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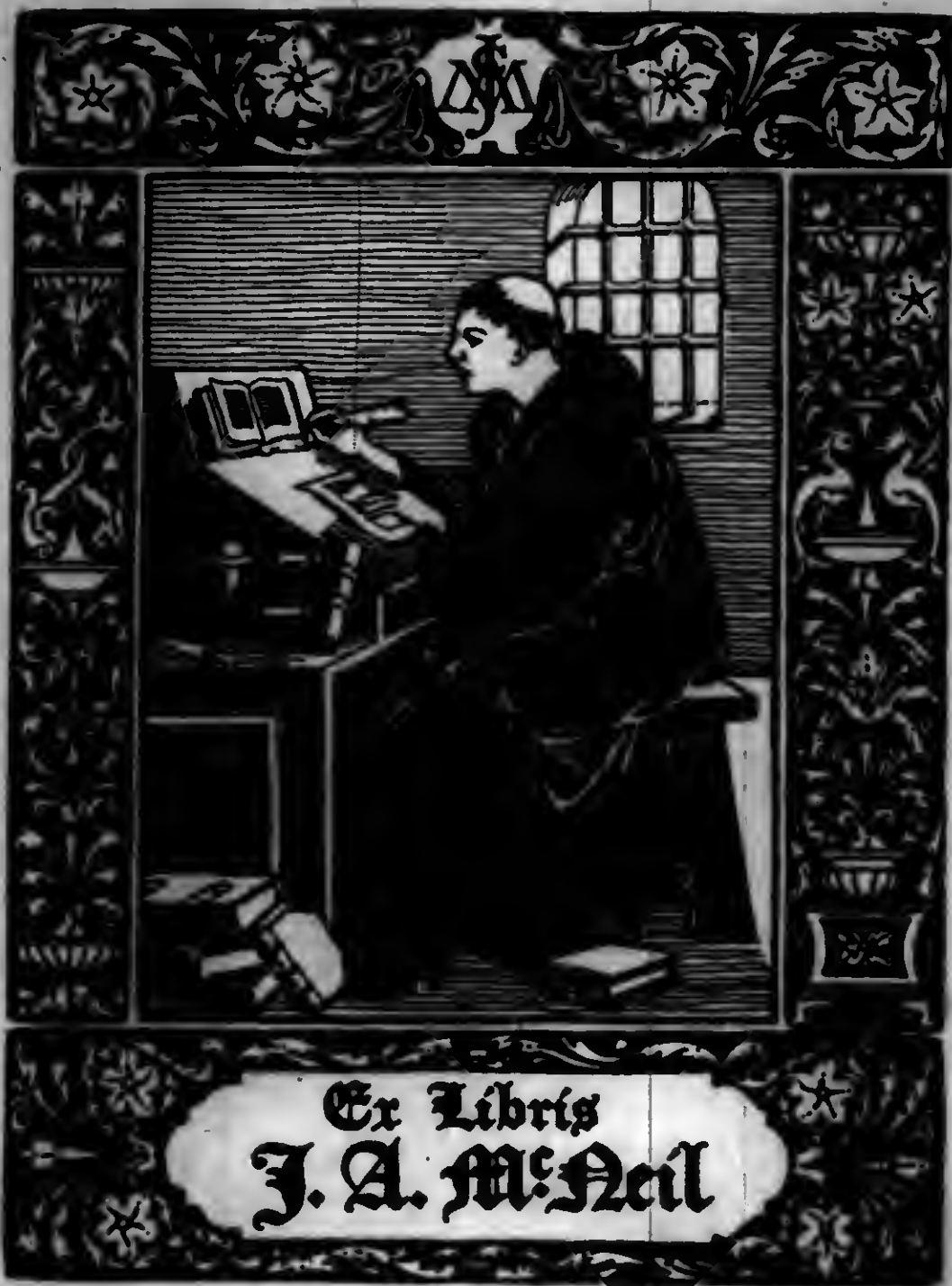
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FROM THE  
**J. A. McNEIL**  
THEATRE COLLECTION  
BEQUEST  
TO NEW PLAY SOCIETY,

Nov 25 1897

4

# THE FOUNDLING

by Wm Westcott & E. M. Robson

## Cast of Characters

Dick Pennell..... Frederick Backus  
 Major Cotton. . . . . Thomas Burns  
 Timothy Hucklebridge..... Jacques Martin  
 Sir Nicholas Pennell..... C. H. Bennett  
 Jack Stanton..... Gilmore Scott  
 Waiter..... Walter Smith  
 Alice Mynall..... Jean Mawson  
 Mrs. Cotton..... ~~Miss Booth~~ Laura Booth  
 Sophie Cotton..... Ethel Haines  
 Miss Usher..... Lucille LaVerne

The Tricky Little Maybud,

(with dance), CISSY FITZGERALD

SCENE—Drawing Room at Miss Usher's,  
Brighton.

# A HAPPY PAIR

A COMEDIETTE IN ONE ACT.

Mr. Honeyton..... Frederick Backus  
 Mrs. Honeyton..... Lucille LaVerne

## EXECUTIVE STAFF.

Jacques Martin..... Stage Manager  
 C. H. Bennett..... Assistant Stage Manager

2  
Week April 11, 1897

MONDAY AND THURSDAY EVENINGS.

**EUGENIE BLAIR** And Her Own  
Stock Co'y....

—PRESENTING—

# "CAMILLE"

## CAST OF CHARACTERS.

Armand Duval..... William Bramwell  
Count De Varville..... W. B. Downing  
Gaston ..... Edgar Baum  
Mons. Duval..... W. B. Arnold  
Gustave ..... Frank Wallace  
Messenger..... William Harman  
Madame Prudence..... Mrs. Ella Wren  
Olympe..... Miss Linda Downing  
Nanine..... Miss Catharine DeBarry  
Nichette..... Miss Cora Wells

—AND—

CAMILLE..... EUGENIE BLAIR

## SYNOPSIS.

ACT I—March—The Supper Scene.  
ACT II—April—The Pledge of Love.  
ACT III—August—The Sacrifice.  
ACT IV—October—The Fete.  
ACT V—January—The Eleventh Hour.

# The New Magdalen

## CAST OF CHARACTERS.

*Characters in the Prologue.*

Place—France. Time—1870, during the  
Franco-Prussian War.

Surgeon Surville..... Edgar Baum  
Surgeon Wetzel..... W. B. Arnold  
Horace Holmcroft..... W. B. Downing  
Max..... William Harman  
Grace Roseberry... Miss Linda Downing  
Mercy Merrick..... EUGENIE BLAIR

*Characters in the Drama.*

Place—England. Time—1870.

Julian Gray..... William Bramwell  
Horace Holmcroft..... W. B. Downing  
Policeman..... William Harman  
James..... Frank Wallace  
Lady Janet Roy..... Mrs. Ella Wren  
Grace Roseberry... Miss Linda Downing

# JANE EYRE

BY CHARLOTTE BRONTE.

A Domestic Drama, in Four Acts.

## CAST OF CHARACTERS.

Lord Rochester..... William Bramwell  
John Downey..... W. B. Arnold  
Theodore Ingram..... Edgar Baum  
Col. Dent..... W. B. Downing  
William Wood..... Fred Edwards  
Richard Mason..... Frank Wallace  
Robert..... William Harman  
Grace Poole..... Mrs. Ella Wren  
Lady Blanche..... Miss Linda Downing  
Dowager Lady Ingram.....  
Miss Katharine DeBarry  
Mar. Ingram..... Miss Cora Wells  
Angela..... Little Lottie

—AND—

Jane Eyre..... EUGENIE BLAIR

## SYNOPSIS.

ACT I—Arrival of Jane Eyre.  
ACT II—I am yours.  
ACT III—Farewell Forever.  
ACT IV—My Wife

IN

# East Lynne

BY MRS. HENRY WOOD.

## CAST OF CHARACTERS.

Archibald Carlyle..... William Bramwell  
Sir Francis Levison..... W. B. Downing  
Lord Mount Severn..... W. B. Arnold  
Richard Hare..... Edgar Baum  
John Dill..... Frank Wallace  
Officer..... William Harman  
Cornelia Carlyle..... Mrs. Ella Wren  
Barbara Hare..... Miss Linda Downing  
Joyce..... Miss Catharine DeBarry  
Wilson..... Miss Cora Wells  
Willie..... Little Lottie

—AND—

Lady Isabel }  
Madam Vine } ..... EUGENIE BLAIR

## SYNOPSIS.

ACT I—The Arrival, (Six years elapse  
between Acts I and II.  
ACT II—The Elopement:  
ACT III—The Separation.

TUESDAY, SEPT. 27, 1898  
*The Real Widow Brown*

Hiram Goodman, a deacon, a victim of widows ..... Perkins D. Fisher  
 Graoville Halt, in love with Daisy ..... Jerome Cammeyer  
 Charlie Ward, in love with Totty ..... William Clifton  
 Baron Von Holstein, who wants to marry the widow ..... Phil J. Mathews  
 Teddy Flynn, whose face is his fortune ..... Frank E. Gillette  
 Officer, not to be fooled with ..... Charles Chapman  
 Daisy ..... { Goodman's } ..... Miss Etta Stetson  
 Totty ..... { Daughters } ..... Miss Otilie DeLano  
 Cora Fee ..... { In the swim } ..... Miss Edna Palmer  
 Dina Mite ..... Miss Alice Palmer  
 Jane Tuesday, gets there every day in the week ..... Miss Dell Lincoln  
 The Real Widow Brown, wants to marry, doesn't care who ..... Florence Fisher

**SYNOPSIS**

ACT I—Goodman's Home—Morning. Looking for the widow.  
 ACT II—Masquerade Ball—Evening. Dodging the widow.  
 ACT III—Goodman's Home—Next morning. Escaping the widow.

**MUSICAL PROGRAMME**

Music under the directions of Mr. W. C. Henderson.  
**ACT I.**  
 March, "Real Widow Brown"—W. C. Henderson.  
 Acrobatic song and dance—Lincoln and Gillette.  
**ACT II.**  
 Overture, Vandeville—W. C. Henderson. Song and dance, "The Art of Making Love—Misses Stetson, De Lano, Palmer Sisters, Messrs. Clifton and Cammeyer "Patti Valse Song"—Miss Stetson. (a) "That Little Game of Cards"—(b) Parody on "Get Your Money's worth"—Phil Mathews. (a) The Belle of Beauty Row—(b) Umbrella Dance—Miss De Lano. (a) "The Warmest Coon in Town"—(b) Acrobatic Song and Dance—Lincoln and Gillette. (a) "He's Going to Hab a Hot Time Bye and Bye"—(b) Buck dancing—Mr. Clifton. (a) Retort Song—(b) Coon Medley—(c) Buck dancing—Palmer Sisters. Gavotte—by eight members of the company—by W. C. Henderson. Medley—by company, including the following songs, viz., "Captain of the 10th Brigade," "She was the Jolly Little Girl from Gay Paree," "Hot Coon from Memphis," "Gayest Widow Brown," "Nellie McAvoy," "My Angeline," "Little Yaller Coon from Tennessee," and Finale from Chimes of Normandie.  
**ACT III.**  
 March, "Executive"—W. C. Henderson. "French Quadrille," by four girls of the Company. Finale—"Paree-Paree," etc.—by company.

**STAFF**

Jerome Cammeyer ..... Manager  
 Frank Stetson ..... Treasurer  
 Harry Levy ..... Business Manager  
 Phil J. Mathews ..... Stage Manager  
 William C. Henderson ..... Musical Director

Thursday, Sept 29, 1898  
 (5)

**Moth and the Flame**

By CLYDE FITCH.

Edward Fletcher ..... Mr. Herbert Keicey  
 Mr. Dawson ..... Mr. Jos. E. Whitting  
 Mr. Wolton ..... Mr. Charles Stedman  
 Douglas Rhodes ..... Mr. Bruce McRae  
 Johnstone ..... Mr. Edward See  
 Fanshaw ..... Mr. David Torrence  
 Trimmings ..... Mr. C. Sumner Robinson  
 Clergyman ..... Mr. Arthur Haven  
 Howes ..... Mr. Edwin James  
 Marion Wolton ..... Miss Effie Shannon  
 Mrs. Lorimer ..... Miss Marion Abbott  
 Mrs. Wolton ..... Mrs. Isabel Waldron  
 Jeannette Gross ..... Miss Grace Reals  
 Ethel ..... Miss Lella Ellis  
 Kitty ..... Miss Winona Shannon  
 Gertrude ..... Miss Ethel Kingston  
 Blanche ..... Miss Mary Hanson  
 Bessy ..... Miss Mamie Dunn  
 Mrs. Fletcher Sr. .... Mrs. Frances Ferren  
 Maid, ..... Miss Emma Janvier  
 Guests, Bridesmaids, Etc.

ACT I—  
*Mr. and Mrs. Lawrence Wolton*  
*At Home*  
*Tuesday, Evening January—*  
*at Ten O'clock.*  
*Children's Costumes*  
*de rigueur —East 69th Street.*  
 ACT. II—One year later.  
*Mrs. Lawrence Wolton*  
*requests the honor of your presence*  
*at the marriage of her Daughter*  
*Marion*  
*to*  
*Mr. Edward Houghton Fletcher,*  
*Thursday, February 10th,*  
*at Five o'clock,*  
*St. Hubert's Chapel, New York.*  
 ACT III—The Following Day.

S. Goodfriend ..... EXECUTIVE STAFF { Business Manager  
 C. S. R. .... } { Stage Director  
 Edward ..... } { Stage Manager  
 Edwin ..... } THE COMPANY { Properties

Friday, Sept 30 1898

Sutton  
Vane  
**HUMANITY**

Lieut. Bevis Cranbourne of the Dragoons..... Ross O'Neal  
 Alma Dunbar..... Kizzie R. Masters  
 Sir Felix Cranbourne, Bevis' Father ..... Frank Murtha  
 Lady Cranbourne, Bevis' Mother..... May Evelynne  
 Vera Cranbourne, Bevis' Sister..... Helona Ridgeway  
 Major Fordyce Dangerfield, a war correspondent  
 Will D. Ingram  
 Lieut. "Baby" Benbrose of the Dragoons, Raymond Whitaker  
 Matthew Penn, a Quaker Gardener..... John Ryan  
 Leslie Penn, } His Daughters { ..... Pearl Evelynne  
 Keciah Penn, } ..... Bessie Bruno  
 Manassae Marks, a Money Lender..... Louis Thiel  
 Ikey Marks, his son..... Master Johnny Hughes  
 Jerry Gratton, a Dragoon..... William G. Beckwith  
 Isaac Burke, a drummer boy..... Harry Morco  
 Calvin, } Game keepers { ..... Edward Elmer  
 Hodges, } ..... Samuel Thompson  
 Martinus Hoffmyer, } Boer Officers { ..... E. F. VanRunnesler  
 Paul Vosloo, } ..... M. A. Winters  
 Carl Delf, a Boer Swordsman..... Philip Dwyer  
 Joslin, a maid..... Mary Edison  
 Master of Hounds, Whipper in, Huntsmen, English Soldiers,  
 Dutch Boers, Prisoners, Nurses, Maids, Horses,  
 Hounds, etc.

ACT I.—"For Sport." Scene—Exterior Cranbourne Hall.

ACT II.—"For Love." Scene 1. Matthew Penn's Cottage. Scene 2. Abbey Ruins.

There is no intermission between 2nd and 3rd Acts.

ACT III.—"For Humanity." Scene 1. South Africa, interior of the Dunbar House transformed into a fort, defended by the English. Scene 2. Hellport, a rocky ravine leading to the river.

ACT IV.—"For Honor." Scene—Roof and Room of Dunbar House, now in possession of the Dutch Boers.

ACT V.—"For Auld Lang Syne." Scene 1. Exterior of Cranbourne Hall. Scene 2. A Parlor in Cranbourne Hall.

west of Lake Michigamme, in T. 48, R. 31, in ty of Negaunee. Also at Norway additional ore ent to render it probable that a large mine of ened.

e on some abandoned properties that make them

Monday Oct 3 1898

**MR. SOL SMITH RUSSELL**

IN HIS LATEST SUCCESS,

**"UNCLE DICK"**

BY MARTHA MORTON.

SOL. SMITH RUSSELL, Uncle Dick,  
 Richard Thomas Sherman  
 Prof. Jacob Wells..... Alfred Hudson  
 Elliott Hamilton..... Wm. Farnum  
 Mr. Halsey..... Wm. Bernard  
 Lawrence Sherman..... Lionel Barrymore  
 Jerry..... Jacques Martin  
 Gloria Sherman..... Florence Rockwell  
 Elizabeth Wells..... Ethel Winthrop  
 Mrs. John Sherman..... Fanny Addison Pitt  
 Faith Wells..... Lila Convere  
 Jenny..... Alice Thill

Action of the play takes place during three days in a manufacturing town near New York.

Time—present.

ACT I—Hallucination.

ACT II—Realization.

ACT III—Reaction.

ACT IV—Compensation.

Play produced under the stage direction of Michael Morton.

Act I and II painted by Homer E. Emens.

Act III and IV painted by E. G. Unist.

EXECUTIVE STAFF.

Fred G. Berger..... Manager  
 Jacques Martin..... Stage Manager  
 Chas. E. Lenmann..... Stage Mechanic  
 James Burns..... Master of Properties

Thursday Oct 6 1898

# "A BACHELOR'S HONEYMOON"

Benjamin Bachelor, who married in haste ... Mr. George F. Nash  
 Minerva, his sister and moral guardian ... Miss Jennie Burnett  
 Amaryllis ..... } his daughters } ... Miss Nanette Francois  
 Charyllis ..... } ... Miss Eleanora Allen  
 Marianne, maid servant with literary and other  
 aspirations ..... Miss Irma La Pier  
 Joe, man servant, devoted to Bachelor .... Mr. W. E. Butterfield  
 Stephen Howston, a very busy man ..... Mr. Wm Winter Jefferson  
 De Ludwig Schwartz, who nurses a secret  
 sorrow ..... Mr. Geoffrey Stein  
 Anthony Cumberg, a confidential agent, adept  
 at distorting facts ..... Mr. T. J. Hartman  
 Miss Arbuokle, known on the stage as "Juno  
 Joyce," late of the Omphalia Theatre,  
 New York ..... Miss Vella McLeod



ACT I--Reception Room in Bachelor's house  
 in the environs of Boston. Launching  
 the Bark. Squalls.  
 ACT II--Drawing Room in Bachelor's house.  
 In deep water. Leaks.  
 ACT III--Same. Drifting. Shoals.

REPRESENTING M. V. McLEOD:  
 Messrs. J. S. Sanford and E. B. Ludlow.

this sand. The shaft had just reached the  
 they were boring with the diamond drill, had  
 ted 13 feet of ore, and had started the drill at a  
 hole. There is quite a body of ground in the  
 erty that has never been explored to any great  
 e occurrence of ore, and Capt. Mitchell proposes

Monday Oct 10 1898

# Miss Julia Arthur

## IN "A LADY OF QUALITY"

Duke of Osmonde ..... Mr. White Whittelsy  
 Earl of Dunstanwold ..... Mr. Horace Lewis  
 Lord Humphrey Ware ..... Mr. Albert Browne  
 Lord Eldershawe ..... Mr. W. J. Thorold  
 Lord Charles Lovelace ..... Mr. J. H. Arnold  
 Lord Twemlow ..... Mr. J. F. Fuller  
 Sir John Oxon ..... Mr. Scot Inglis  
 Sir Jeoffrey Wildairs ..... ~~Mr.~~ Mr. T. B. Bridgeland  
 Sir Christopher Crowell ..... Mr. Joseph Allen  
 Sir Harry Cranville ..... Mr. Edgar Dawson  
 Sir Joseph Crumble ..... Mr. Herbert Fortier  
 Chaplain to Lord Twemlow ..... Mr. Robert McWade  
 Dick Hardy ..... Mr. William Herbert  
 George Canninge ..... Mr. George N. Foster  
 Jenifer ..... Mr. Marcus Moriarty  
 Gregory ..... Mr. J. H. Logan  
 Lady Betty Tantillion ..... Miss Ethel Knight Morrison  
 Annie Wildairs ..... Miss Florence Conron  
 Mistress Wimpole ..... Miss Marie Bingham

—AND—  
 CLORINDA WILDAIRS ..... Miss JULIA ARTHUR  
 Place—England. Time—At commencement 1701

ACT I—Hall at Wildairs.  
 ACT II—The Rose Garden.  
 ACT III—Paneled parlor at Dunstan-  
 wolde's town house.  
 ACT IV—Same as Act III.  
 ACT V—Room at Wildairs.

Representative.. } FOR { Sam'l Freedman  
 Treasurer ..... } MISS ARTHUR { ..... John Major

ore. East of the cross-cut the ore is at first narrow  
 at the east end it is 60 feet wide.

The shafts require skips and also that the sur-  
 with comfortable framed structures. At the time  
 20, 1887, there were 37 men employed and the wo-

Wed. Oct 12 1898

# A Female Drummer

HAZA BARGAIN, a Female Drummer  
 THE BABY.....  
 SALESLADY..... } MISS JOHNSTONE BENNETT  
 Gwendolin Dugan..... } American Types  
 Tony Morton..... }  
 Maudie Peirie..... }  
 Mrs. Wood B. Smooth..... Miss Payson Grahmme  
 Carrie Cash, Cash Girl..... Miss Lizzie Melrose  
 Florence Silk..... Miss Helena Salinger  
 Miss Cashmore, Cashier..... Miss Hattie Bernard  
 Merry Notes..... Miss Sadie Miner  
 Wood B. Smooth, Senior Member of Smooth, Silk & Co.  
 George Richards  
 Upton Downs, called Buttons..... Eugene Canfield  
 Super Stitious, Porter of Smooth, Silk & Co..... Willis P. Sweatnam  
 Finas Silk, Junior Member of Smooth, Silk & Co..... Tony Williams  
 Corset Stave, the Floor Walker..... Oscar L. Figman  
 Mr. Buyer, of Buyer, Seller & Co., opposition Dry Goods House  
 Charles A. Burke  
 Mr. Stiff, the Underfaker..... Forrest Russell  
 Mr. Hurry, a Customer..... Gus Stetson

## HAZA BARGAIN'S COURIERS.

Capt. Sampson.....	The Drummer Girls.	Miss Minnie Lee
Lieut. Hobson.....		Miss Stella Borland
Capt. Phillips.....		Miss Maude Terriss
Lieut. Wainwright.....		Miss Della Nivens
Capt. Clarke.....		Miss Goldie Reinhart
Capt. Sigsbee.....		Miss Caroline Boyer
Capt. Schley.....		Miss Mary Hughes

## THE TUXEDO GIRLS AND SHOP GIRLS.

Miss Pettit Coat.....	Hattie Greene
Lacy Chailles.....	Miss Georgie Rush
Pinkie Ribbons.....	Grace Harley
Kid Gloves.....	Miss Marie Allen
Hattie Flowers.....	Miss Beatrice Reinhart
Baby Blue.....	Miss Sadie Spencer
Rose Color.....	Miss Bertha Whitney
Reddie Maid.....	Miss Annabel Nivens
Silkie Stockings.....	Miss Mabel Nivens
Shoppers, Policemen, Bargain Day Buyers, etc., etc.	
Colored Porters and the Dandy Waiters of the Golden Light.	

## IMPERIAL QUARTETTE.

First Tenor.....	Phillip Portlock
Second Tenor.....	W. H. Tucker
Baritone.....	W. B. Collins
Bass.....	G. W. Pickett

## SYNOPSIS

ACT I—Private Office Smooth, Silk & Co's Dry Goods House, adjoining main salesroom.  
 ACT II—Main Salesroom, Smooth Silk & Co. on a busy day.  
 ACT III—Palisade Heights on the Hudson at night. The Salesladies' Ball.

## MUSICAL NUMBERS.

ACT I—Shop Girls. The Female Drummers.  
 ACT II—Corset Song. Incidental music at song sheet department, Trio, by the Nivens Sisters.  
 ACT III—The Dandy Waiters of the Golden Light by Sweatnam and Quartette. Selections by Quartette. The Tuxedo Girls. "Kitty Moore," by Canfield and Melrose. A little talk by Willis P. Sweatnam. A little dance by George Richards. "On Fifth Avenue," by Mr. Figman and Chorus. Operatic Trio, by Beatrice Reinhart, Canfield and Richards.

JOHNSTONE BENNETT'S FAMOUS SKETCH OF AMERICAN TYPES, ASSISTED BY MR. RICHARDS.  
 Finale, "A FEMALE DRUMMER."

Special arrangement of Edw. E. Rice's  
 Spectacle,

# The Girl from Paris

Mr. Ebenezer Honeycomb, "A Shining Light"..... Mr. Alex Clarke  
 Mrs. Honeycomb, his Wife..... Miss Lee Hobbs Martin  
 Nora, their Daughter..... Miss Maud Daniels  
 Mabel, Nora's friend..... Miss Marie De Beau  
 Major Fosdyke, of the Battersea Butterfly Shooters.....  
 Mr. J. C. Marlowe  
 Angela..... Miss Minnie Fuller  
 May..... Miss Lillian Oliver  
 Ethel..... Miss Belle Lewis  
 Gladys..... Miss Kate Browning  
 Maud..... Miss Maud Elliott  
 Edith..... Miss Rilla Ward  
 Anos Dingle, Honeycomb's friend..... Mr. Charles Drake  
 Tom Everleigh, a Barrister..... Mr. George Mitchell  
 Algernon P. Ducie, an American..... Mr. S. William Hillard  
 Percy Tooting..... Ducie's Friends..... Mr. F. H. McClelland  
 Cecil Smith..... Harry Thornton  
 Blatterwater, a Gendarme..... Mr. Gus Kramer  
 Hans, proprietor Spa Hotel, Schoffenburgen..... Mr. Harry Hermesen  
 Gretchen..... Miss Ruth Jordan  
 Fritz..... Mr. Carl Hartberg  
 Ruth, Honeycomb's servant..... Miss Olive Wallace  
 Mr. Auguste Pompier, a French Spy..... Mr. Sydney H. De Grey  
 Mlle. Julie Bon Bon, the Gay Parisienne..... Miss Della Stacy  
 Dainty Maud De Leon in the new dance, "La Parisienne."  
 (Music especially written by Mr. A. M. Langstaff).  
 Dancers in the French quadrille: Misses Lillian Dunbar,  
 Maud Elliott, Midge Dunbar, Maud Shalter and Messrs. George  
 Mitchell, F. H. McClelland, Walter Van Allen and Harry Thornton.  
 Production under the direction of Mr. Frank Smithson, from  
 Lyric and Avenue Theatres, London.  
 Costumes designed and made by Mme. M. L. Dowling.  
 New Scenery by Frank Rafter.

## SYNOPSIS.

ACT I.—Honeycomb's Lawn, Kingston on the Thames.  
 ACT II.—The Spa Hotel, Schoffenburgen.

## LIST OF ORIGINAL MUSIC.

### OVERTURE.

#### ACT I.

1. Opening Chorus—"They Are the Ruling Spirits in the Battersea Bike Brigade."
2. Song (Honeycomb) and Chorus—"So Take You a Warning."
3. Duet (Tom and Nora)—"Somebody."
4. Song (Major) and Chorus—"The Battersea Butterfly Shooters."
5. Duet (Bon Bon and Pompier)—"I'm All the Way from Gay Parce."
6. Concerted Piece—"Then Off We Go."
7. Duet (Honeycomb and Bon Bon)—Tweedledom and Tweedledee.
8. Quartette (Bon Bon, Pompier, Mrs. Honeycomb and Honeycomb)—"Cock-a-Doodle."
9. Final—"Hail the Hero of the Day."

#### ACT II.

10. Opening Chorus—"Isn't It Wonderful?"
11. Quartette (Tom, Percy, Cecil and Dugie)—"The Festive Continong."
12. Duet (Honeycomb and Bon Bon)—"The Proper Air."
13. Song (Ruth) and Chorus—"Sister Mary Jane's Top Note."
14. Dance—"Le Parisienne."
15. Quartette (Mrs. Honeycomb, Major, Ruth and Pompier)—"Tootle, Tootle."
16. Song (Bon Bon)—"Res-te-la."
17. Finale—"Carnival."  
 Incidental Dancers arranged and directed by H. Fletcher Rivers, Maitre de Ballet.

Continuing west and passing the Cleveland  
 scribed elsewhere, we reach next





Jan 13-14, 1899

## The Face in the Moonlight.

A celebrated Drama in Four Acts, by CHARLES OSBORNE.

### CAST.

JACQUES FERRAND, otherwise Rabat	} ROBERT B. MANTELL
VICTOR AMBROSE	
Louis Munier	James L. Carhart
Captain Narcisee de Milleffeur	A. J. Whaley
Baudet	Beverly W. Turner
Governor of Prison	James Hudson
Baptiste	George Wilson
Antoine	James McIldowie
Diligence Office Keeper	P. Henry Crosby
Sergeant de Ville	William J. Mooney
Captain of the Guard	Richard Garrick
Paul	Lawrence Lowell
Priest	Richard Le Claire
Lucille Munier	Corona Riccardio
Marguerite	Marie Booth Russell
Madame Pique	Blanche Moulton
Madeline	Ruth Ralston

### SYNOPSIS:

France 1814.

- ACT I.—The Face in the Moonlight.
- ACT II.—The Face in the Street.
- ACT III.—The Face in the Picture.
- ACT IV.—The Face in the Prison.

Wm. J. Hanley	Business Manager
A. J. Whaley	Stage Manager
William Mooney	Master of Properties

## A Secret Warrant.

A Romantic Drama in Four Acts, suggested by an Episode of French History in 1720, by W. A. TREMAYNE.

### CAST.

LOUIS DE BEAUMONT	ROBERT B. MANTELL
Gaston de Varennes	Lawrence Lowell
Marquis de St. Victor	Londen McCormack
Jean Bertrand	Beverly W. Turner
Henri de St. Victor	A. J. Whaley
Duc d'Orleans	P. Henry Crosby
John Law	James L. Carhart
Francois	William J. Mooney
Landlord of Inn	George Wilson
Captain of the Guard	James McIldowie
Marguerite Bertrand	Corona Riccardio
Gabrielle de St. Victor	Marie Booth Russell
Catherine Bertrand	Blanche Moulton
Clotilde	Ruth Ralston

### SYNOPSIS:

France, 1720.

- ACT I—Salon in the Palais Royal.
- ACT II—Room in Bertrand's House.
- ACT III—Louis de Beaumont's Chambers.
- ACT IV—Interior of Inn near Paris.

matite ore.

Friday March 10  
The Turtle

### THE PERSONAGES.

Champalier, a retired grocer, nicknamed by his wife "The Turtle".....	✓ Signor Perug ni
Leonie, his wife.....	✓ Miss Isabelle Evesson
Mme. Lemarquis, his mother.....	Miss Jennie Reiffarth
Briquet, a friend of the family.....	Mr. George Holland
Adolphe, a poster painter.....	Mr. Ulric B. Collins
Jumard, a divorce lawyer.....	Mr. Louis Imhaus
Dr. Signol, a physician.....	Mr. Ross O'Neal
First Expressman.....	Mr. Frank Murtha
Second Expressman.....	Mr. James Atherton
Commissaire de Police.....	Mr. A. L. Trahern
Joseph, a waiter.....	Mr. Robert Giroux
Giboleau, a provincial innkeeper.....	Mr. Hudson Liston
Mme. Giboleau, his wife.....	Miss Ada Deaves
Juliette, his daughter.....	Miss Lillian Coleman
Angele, a chambermaid at the hotel.....	Miss Marion Ballou

### THE SCENES DEPICTED.

- ACT I.—The country home of M. Champalier, at Auteuil.
- ACT II.—The bridal chamber at the Hotel d'Armenonville, Avignon.
- ACT III.—The corridor of the Hotel d'Armenonville.

### EXECUTIVE STAFF.

For Mr. Florenz Ziegfeld, Jr.

Manager.....	Harry Doel Parker
Business Manager.....	Jack Hirsh
Stage Manager.....	Ulric B. Collins
Musical Director.....	Chas. B. Burton

W. H. JOHNSON,  
H. B. STURTEVANT  
JOHN MO ENTEE,  
JAMES TREBELCOO

Lake Superior mine yearly products:

# ROLAND REED

ACCOMPANIED BY

... ISADORE RUSH ...

IN HIS LATEST SUCCESS

## His Father's Boy...

BY SYDNEY ROSENFELD.

William Pennie, who invented some trouble of his own  
..... Mr. Roland Reed

Edward Burney, who got interested in the invention.  
..... Mr. Sheridan Tupper

Jack Mackie, a silent friend..... Mr. Charles Wyngate

Colonel Mackie, a jealous husband..... Mr. L. P. Hicks

James, servant at the Pennies..... Mr. Julian Reed

Mrs. Burney "Rebecca," the mistrusting wife of  
Burney..... Miss Alethea Luce

Mrs. Mackie, Jack's mother..... Mrs. Mary Myers

Nita, Pennie's daughter..... Miss Lottie Alter

Mrs. Pennie, better known as "Elizabeth, the trusting  
wife of Pennie..... Miss Isadore Rush

ACT I—Pennie's Morning Room. Pennie is going  
to be made happy.

ACT II—Pennie's Drawing Room. Two weeks later.  
Pennie's happiness gets embarrassing.

ACT III—The Same Room. The next morning.  
Pennie never wants to be happy again.

FOR MR. REED.

Mr. Harry A. Smith..... Business Manager

Mr. Julian Reed..... Stage Manager

Mr. James Douglass..... Assistant Stage Manager

Tuesday, Feb 21, 1899

### ACT I.

Mr. Thomas Barton, a banker.....	Mr. G. Wiseman
Lawrence Patch, a shoemaker.....	Mr. Lin J. Hall
Tommy Smart, a newsboy.....	Miss Reba Haight
Dolly Green, a dangerous woman.....	Miss Camille Muori
Erasmus, a colored servant.....	Mr. John J. Conley
Mary Barton, a young wife.....	Miss Suzanne Hale
Joe, a dancer.....	Mr. Ralph Bicknell
NANCY PATCH, just a woman.....	FANNY RICE

### ADDITIONAL IN ACT II.

Geraldine, a prima donna.....	Miss Maud Bangley
Kitty O'Neil, her maid.....	Miss Louise Jeffries
Hammermeister, her manager.....	Mr. John W. Dwyer
Duke of Gargoyles, a title for sale.....	Mr. David Andrada

### ACT III.

Major Slyboots, a gay old deceiver.....	Mr. Wiseman
Nightbird, a dissipated roue.....	Mr. Andrada
Erasmus, the waiter.....	Mr. Conley
Patch, the shoemaker.....	Mr. Hall
Viola Slyboots.....	Miss Griffiths
Polly.....	Miss Evans
Dolly.....	Miss Sweet
Dimple.....	Miss Jeffries
Daisy Dewdrop.....	Miss Haight
Tottie Coughdrop.....	Miss Bagley
May.....	Miss Hale
Ray.....	Miss A. Fay
Nightingale (with song).....	Miss Hunt
The Little He and She, two dancers.....	Ralph and Reba
Acrobatic Tumblers.....	Mons and Martella
Don Pedro.....	John Moor

—AND—

NANCY..... FANNY RICE

Maskers, Quartette, etc.

PROLOGUE.—Home of the shoemaker.

ACT I.—Home of the banker.

ACT II.—Home of the prima donna.

ACT. III.—Refreshment balcony.

AT THE FRENCH BALL.

### EXECUTIVE STAFF.

G. W. Purdy.....	Manager
Ed. J. Abram.....	Business Manager
Herry West.....	Treasurer
Louie Maurice.....	Musical Director
John W. Dwyer.....	Stage Manager

Fanny Rice  
at the French  
Ball

# The Idol's Eye

By Victor Herbert  
& Harry B. Smith

Abel Conn, an aeronaut who seeks and finds adventure ..... FRANK DANIELS  
 Jamie McSnuffy, a Scotch vagabond..... Alf. C. Wheelan  
 Don Pablo Tabasco, a Cuban planter, travelling in India in search of big game ..... Will Danforth  
 Ned Winner..... John B. Park  
 Maraquita, daughter of Don Pablo, in love with Ned. .... Helen Redmond  
 Damayanti, favorite Nautch girl of the Rajah of Jabalpur..... Norma Kopp  
 Chief Priestess of the Temple of the Ruby..... Kate Uart  
 Second Priestess..... Mae Emmon  
 First Brahmin.. } Embarries from Rajah of } Sinclair Nash  
 Second Brahmin } Jabalpur in search of } Frank Rainger  
 Third Brahmin } the Stolen Ruby. } Wm. H. Brown  
 Lieut. Desmond..... Sadie Emmons  
 Viola..... Viola Carlitedt  
 Blanche..... Cora Harris  
 Berenice..... Virginia Karroll  
 Soldiers, Brahmins, Priests, Hindoo Servants, Officers' Wives and Daughters, Nautch Girls, Priestesses, etc.  
 Musical and Stage Director..... L. F. GOTTSCHALK

Act I.—Officers' Quarters of an English Regiment.  
 Act II.—Interior of the Temple of the Ruby.  
 Act III.—Same as Act I.

## Executive Staff for Kirk LaShelle.

Acting Manager..... J. Louis White  
 Assistant Stage Manager..... J. W. Nickolds  
 Master Carpenter..... Amos Bond  
 Master of Transportation..... Peter McLaughlin  
 Master of Properties..... W. J. Hall  
 Chief Electrician..... Peter King  
 Mistress of Wardrobe..... Louisa Firman

Olga Nethersole  
 in  
 The Second  
 Mrs. Tanqueray  
 by Arthur Wing Pinero!

Sir George Orreyd, Bart..... Mr. Leonard Outram  
 Captain Hugh Ardale..... Mr. W. Graham Browne  
 Aubrey Tanqueray..... Mr. Hamilton Revelle  
 Cayley Drumlo..... Mr. A. S. Homewood  
 Frank Misquith, Q. C. .... Mr. Harry Dodd  
 Gordon Jayne, M. D. .... Mr. Fred Thorne  
 Morse..... Mr. Charles Wellesley  
 Lady Orreyd..... Miss Lillian Hingston  
 Mrs. Cortelyon..... Miss Cecily Richards  
 Elean..... Miss Madge McIntosh  
 Paula..... OLGA NETHERSOLE

### THE PRESENT DAY.

The scene of the first act is laid at Mr. Tanqueray's rooms, No. 2x, The Albany, London, in the month of November.  
 The occurrences of the succeeding acts take place at his house, "Highercombe," near Willowmere, Surrey, during the early part of the following year.  
 Act II.—The morning room.  
 Acts III. and IV.—The drawing room.

Business Manager Executive Staff..... Louis Nethersole  
 Stage Managers for Miss Nethersole..... Harry Dodd  
 Geo. Clare

DICU.

TUESDAY, MAY 23

20

1899

# OTIS SKINNER

Presenting the Criterion Theatre,  
London, Comedy Success,

# ROSEMARY

"Rosemary, That's for Remembrance."

## CAST

Sir Jasper Thorndyke, of Ingle Hall.....	Mr. Skinner
William Westwood.....	Frank Sylvester
Professor Jogram.....	John Malone
Captain Cruickshanks, R. N.....	E. A. Eberle
Geo. Minifie, the post boy.....	Alfred Edwards
Abraham.....	F. Battin
Stiltwalker.....	Frank Lewis
Dorothy Cruickshanks.....	Gretchen Lyons
Mrs. Cruickshanks.....	Ruth Holt
Mrs. Minifie.....	Lizzie Montgomery
Priscilla.....	Clara Everett

ACT I—In front of Sir Jasper's Country House. Sir Jasper makes a mistake.

ACT II—The Dining Room of Ingle Hall. Sir Jasper makes amends.

ACT III—George Minifie's Coffee House, Strand, London. Sir Jasper forgets.

ACT IV—The Coffee House fifty years later. Sir Jasper remembers.

The Play begins in 1838, the coronation year of Queen Victoria, and ends in Her Majesty's Golden Jubilee.

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Wednesday, May 24, 1899

# ...The... Highwayman

By DeKOVEN & SMITH.

Lady Constance Sinclair, a belle of the Court, in love with Dick..... Maud Williams  
 Dick Fitzgerald, an Irish soldier of fortune; ruined by marked cards and loaded dice he takes to "the road" and gains notoriety as "Captain Scarlet"..... Arthur K. Deagan  
 Constable Quiller of the Bow Street detective force, in pursuit of "Captain Scarlet" and the thousand pounds reward..... Geo. O'Donnell  
 Sir Godfrey Beverley, a baronet of sporting proclivities..... W. C. Brockmeyer  
 Lady Pamela, his daughter..... Lillian Greene  
 Captain Rodney, a naval officer, in love with Lady Pamela..... George Tallman  
 Doll Primrose, barmaid of the Cat and the Fiddle tavern, with a romantic admiration for highwaymen..... Florence Huntley  
 Toby Winkle, 'ostler of the Cat and the Fiddle in love with Doll..... John Mayon  
 Lieutenant Lovelace, of the militia, searching for "Captain Scarlet" and the thousand pounds reward..... Edward Everett  
 Lord Kilkenny, an Irish nobleman.....  
 Sir John Hawkhurst, a government attache, whose finesse with cards and dice was the cause of Dick Fitzgerald's adopting the trade of knight of the road..... George Paxton  
 Sergeant Temple..... Marion Romig  
 Mrs. Jarvey, landlady of the Cat and the Fiddle..... Mariah Chase  
 Jack Darlington..... Olive Thorne  
 Lady Olivia..... Hester Armstrong  
 Jack Middleton..... Lizzie Young  
 Bow Street Constables..... E. A. Tester  
 ..... George Williams  
 ..... John Belton

Chorus of Fox Hunters, Militia, Farm Laborers, Gypsies, Guests, and Servants of the Cat and the Fiddle tavern, Country Squires and Dames, Tennastry as Wedding Guests, etc., etc.

MUSICAL DIRECTOR, - ANTON HEINDL

ACT I.—The Cat and Fiddle Tavern on the York Road.  
 ACT II.—Forest on the York Road.  
 ACT III.—The Park of Beverley Manor.

## THE STORY OF THE HIGHWAYMAN.

Dick Fitzgerald, an Irish soldier of fortune, ruined by a gambler, Jack Hawkhurst, becomes a highwayman, and wins notoriety as "Captain Scarlet." Lady Constance Sinclair, who loves Dick, disguises as Scarlet, and "holds up" a stage coach in order to obtain Dick's pardon, which has fallen into the hands of Hawkhurst. Lieut. Rodney, one of Nelson's officers, also disguises as Scarlet, in order to carry off Lady Pamela, his sweetheart, who is travelling in the same coach. A third masquerader is Toby, 'ostler of the Cat and Fiddle, who is told by the barmaid, Dolly, that she will not marry him unless he proves himself a hero.

The three alleged Scarlets are all arrested by different officials, who are after the thousand pounds reward offered for the highwayman. Conspicuous among these minions of the law are Constable Quiller, of Bow Street, and Lieut. Lovelace, of the Militia. The real Captain Scarlet (Dick Fitzgerald), meanwhile as a lame peddler, makes game of his pursuers, again representing himself as Lord Kilkenny, an Irish nobleman, from whom he has taken proofs of identity. Dick devotes his efforts to freeing those who have pretended to be Captain Scarlet, but is finally brought to bay by the appearance of the real Lord Kilkenny. Constance produces his pardon, however, and the customary bappy matrimonial denouement ensues.

FOR THE HIGHWAYMAN CO.

Acting Manager..... George Leffer  
 Director of Stage..... George Paxton  
 Asst. Director of Stage..... Herman Ste  
 Master Mechanic.....  
 Master of Properties.....

AL REPORT OF THE

a misfortune may have been that enough pains  
the ore to keep it clean—free of rock. The  
80 cents per ton, and I judged when I exam-  
quire further sorting to make it merchantable.  
achinery adequate for all mining work and there  
d other buildings on the property.

amount to 14,668 tons.

r, of Marquette, control the mine.

en it and the Beaufort, are three mining prop-  
oped during the past year to a degree that they  
ductive mines. The first is

FOWLE'S OPTION,

48, R. 31, owned by the Michigan Iron and Land  
r. J. C. Fowle, of Michigamme, at a royalty of

e land recently very systematically, by sinking  
feet apart and parallel—the north row thought  
he south one near the hanging. There are 7  
an average distance apart of about 80 feet, east  
in ore, clean ore, there is no rock intervening  
ne ore, and they have all been blasted in. Thus  
feet in length and 60 feet in width of ore.

und no rock in the ore in any of them. Sev-  
up of 80 to 100 separate pieces of ore gave:

- 56.82	Phos.....	.148
- 57.40	Phos.....	.26
- 60 <sup>0</sup> / <sub>8</sub>	Phos.....	.19

to the property and it would be a simple mat-  
mine and ship ore.

is

THE OHIO,

2, 48, 31, which also has been as thoroughly ex-  
beginning systematic mining work.

l for a length of 400 feet west from the east  
of 50 to 80 feet. Two shafts have been started,  
of each other, on the foot wall side of the ore.  
ge, all ore. There is a dwelling house, shop,  
ailroad track is ready for the iron.

THE  
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,  
BELTON & ROOT,  
Advertising Agents.

HARRY MCKENNA,

DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.



Telephone 344.

GRA...

C. J. WHITNEY

SEASON 1898-9.  
THURSDAY, FEB. 9TH

THE EXTRAVAGANT EXTRAVAGANZA

"Yankee Doodle Dandy"



As presented at the New York Casino nearly 100 nights.

Booked by HUGH MORTON.

Music by GUSTAVE KERKER.

Produced under the personal stage direction of GEO. W. LEDERER.

D. C., at dawn, looking up at the Capitol. Painted by Ernest Albert.

'The Cigars  
12 to 2.  
ours.

Under the persona of the year.  
age, and

BEL  
AF  
ROC

Control all the Bill B  
orders for Baking Co.

OFFICE BRUCE ST.

SEASON 1898-9.

FRIDAY, JANUARY 6th

A Farcical Comedy,

The Girl From Chili,

BY MR. WM. L. ROBERTS.

# THE PROGRAMME...

# HARRY

## CHOICE TOBACCO

Always Open  
Retail and  
225 DUND

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the actors taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,  
**BELTON & ROOT,**  
Advertising Agents.

# Read and Refl

The management reserves the right to refuse admission

**D**OORS open for matinees at 2 p. m. ; curtain rises at 7.30  
Evenings—Doors open at 7.30, and curtain rises at 8.00

Tickets can be reserved two days in advance with

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone

Seats ordered by Telephone or in Person, and not called for by 7 p. m. on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seats reserved as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children under 10 years old or over, full price.

Patrons will confer a favor by reporting to the management any neglect or inattention on the part of the employees, and annoyances of any kind.

If the individual members of an audience would stop to think for an instant, they would undoubtedly appreciate the fact that the habit of leaving their seat and leaving the theatre before the curtain falls, is a very annoying one, and one that should be stopped. We therefore beg our audience to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

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It is strange, but there is a class of people that seem to take a delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management exercise its rights.

# Cast of Characters.

Hon. Gideon Terwilliger.....	Walter Jones
Corkie Riley.....	Louis Wesley
Huskey Hardmug.....	Harold Blake
Paul Croquette, an Art Student, afterwards a Naval Lieutenant.....	William S. Lavine
Don Alfonso Alcahtara, Admiral of the Spanish Fleet.....	Charles P. Arling
Terrible Tommy, Captain of Tommy's Tough Riders.....	Edward Kissemer
Don Pasquale De Mackerel.....	J. A. Furey
Prof. Smeere, an Art Professor.....	Julia Eastman
Hon. William Willaloo, 14th Assistant Secretary of War.....	W. A. McCormack
Sisseretta Fraser, the Belle of Mister Johnsin's Chowder Party.....	Savola Diaz
Larry, a Ticket Chopper.....	Chas. Fitz
Captain Hawkshaw, U.S.A., a Detective.....	Chas. Dox
Pinch, a Police Captain.....	Joseph Jackson
Corporal Redneck.....	Kittie Lawrence
Private Muzzle.....	Robt. Fairchild
Private Breach.....	Nellie Parker
Officer Clubbon, Metropolitan Police Officer.....	Joseph Jackson
Officer Biffem.....	Zella Frank
Wuxtree Snaggsby, a Newsboy.....	Gertrude Zella
Siggs E. Clockey, another Newsboy.....	Lottie Medley
Pietro Bananapeelio, a Vendor.....	Bessie Wynn
Private Plum.....	
Teddy Twoshoes, an Art Student and Lieutenant of the New York Naval Reserves.....	
Fair Honoria, a Stucco Girl, afterwards as Juanita.....	
Amelia Swansdown, a Soubrette.....	
Minnie Harkaway, an Art Student.....	

# CAST OF CHARACTERS--Continued.

Violet Ink.....	Incubator Girls	Nellie V. Parker
Ruby Ink.....		Maud Thomas
Azure Ink.....		Miss Lewis
Cherry Ink.....		Bertha Wood
Emeralu Ink.....		Grace Blake
Pinkie Ink.....		Mamie Moore
Sapphire Ink.....	Spanish Officers of Truce	Cora Deane
Rosie Ink.....		Fannie Allen
Clarisse Hartini.....		Georgie Stewart
Anna O'Hoolihan.....		Annie Wallace
Don Jose Perfecto.....		Mamie Ellis
Don Santiago Maduro.....		Miss Lewis
Don Carlos Partaga.....	Truce	Cora Deane
Don Colorado Manilla.....		Georgie Stewart

United States Soldiers, Men-o-War's-men, Spanish Soldiers and Sailors, Naval Reserves, Camp Followers, Rough Riders, West Point and Annapolis Cadets, Columbia, McGill, Yale, Princeton and Pennsylvania Students, Art Students, Mister Johnsin's Chowder Party, Citizens, Emigrants, Elevated R. R. Guards, Bulletin Cranks, Flower Girls, Vendors, Newsboys, etc.

## GRAND CHORUS AND CORPS DE BALLET.

Pas de Deux..... Sisters Moyer

In Act I.—A Colonial-Anglo-American Ballet will be presented, and in Act II. a College Ballet will be introduced. During Act II. Mr. Blake will introduce his successful song, "One Heart Divine," by A. H. Rosewig.

## SYNOPSIS.

ACT I.—Scene 1. A Class Room in the New York Academy of Design. Designed and painted by Ernest Albert. Scene 2. On the platform of the 23rd Street Station of the Sixth Avenue Elevated Railway. Painted by D. Frank Dodge. Scene 3. The Battery, New York, in war-time, showing the Spanish Fleet in the Harbor. Painted by D. Frank Dodge.

ACT II.—Scene 1. Printing House Square, New York, at night. Painted by D. Frank Dodge. Scene 2. Interior of a New York Police Station, down among the cells. Painted by Ernest Albert. Scene 3. Pennsylvania Avenue, Washington, D. C., at dawn, looking up at the Capitol. Painted by Ernest Albert.

# Cast of Characters.

Robert Lighthouse, a Modern Ananias.....	MR. WM. L. ROBERTS
Homer Doomsby, His friend, as deep in the mire.....	Mr. Cecil Magnus
Philopena, Robert's Aunt of convenience.....	
Willie Bezozo, Bullwinkle's Friend from Patagonia.....	
Theopholus Bullwinkle, a bean-trader from Chili.....	Mr. Samuel C. Hunt
Michael Fredericksburg, a gentleman's gentleman, who wants his trousers.....	Mr. W. H. Whitney
Patrick Nightman, a policeman on the beat.....	Mr. Chas. F. Powers
Jenkins, the janitor of the flats. Keeper of the ice-chest.....	Mr. George Wyndel
Primrose Lighthouse, Robert's real old Puritan aunt.....	Miss Eva Scott
Harrietta Tattersall, a young woman who is anxious to marry.....	Miss Annie West
Helen, Miss Primrose's maid-of-all-work.....	Miss Olive Martin
—AND—	
MISS OLIVE MARTIN, as The Girl from Chili.....	Juanita Bullwinkle

# Blabwayman'

ACT FIRST—"HOT!"  
ACT SECOND—"HOTTER!"  
ACT THIRD—"HOTTEST!"

SCENE—Lighthouse Apartment, New York.  
TIME—The Present.

## EXECUTIVE STAFF FOR JULIAN MAGNUS.

Business Representative.....	Mr. Daniel E. Lester
Stage Director.....	Mr. Wm. L. Roberts
Stage Manager.....	Mr. Samuel C. Hunt
Master of Properties.....	Mr. F. McWethy
Master Mechanic.....	Mr. Geo. F. Duncan

BOX OFFICE OPERA HOUSE



# VETERAN

10c. Cigar.

## NEXT ATTRACTION

## MATINEE AND NIGHT TO-MORROW,

The Real Funny Boys

# MATHEWS AND BULGER

The Exponents of Refined and Polite Comedy

IN THE NEW RAG TIME OPERA

# BY THE SAD SEA WAVES

Presented by the Strongest Farcical Organization Ever Constructed, and including

## NELLIE HAWTHORNE—JOSIE DEWITT

Will West, Bob Vernon, Ned Wayborn, Gilbert Gregory, W. H. Macart, Gus Mortimer, Chas. Gebest, George Tabor, Authur Bell, Rose Melville, Julia Ralph, Lizzie Sanger, Eva Leslie, Agnes Say Wayborn, Bessie Challenger, May Norton, Lottie Ettinger, Elizabeth Geberal.

Already Proclaimed "The Limit" in Genteel Farcical Plays. Scened Superbly. Costumed Extravagantly, and with all the Resources of the Comic Opera Stage, Including a Bewildering Gayety of Dashing Handsome Girls.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at  
**WARD'S JEWELRY** 374 Richmond Street.

the People,  
the People,  
of the People,

....IS WHY THE....

# STANLEY

HAS SPRUNG INTO SUCH POPULAR FAVOR.

## PIANO

Without a Peer, Fully Guaranteed,  
Made on Honor and Sold on Merit.

MORPHY'S JEWELLERY STORE, 178 Dundas Street.

## Programs.

### "CHRISTOPHER, Jr."

A COMEDY.

(Written by Madeleine Inceite Kyley, adaptation original.)

#### CHARACTERS IMPERSONATED.

CHRISTOPHER COLT, Jr.	First person, singular
MR. COLT	His father
NELLIE	His sister
JOB	His valet
BERT BELLABY	His friend
MR. and MRS. GLIB	Largely "Mrs."
WHIMPER	A valet
MAJOR HEDWAY	Of India
DORA	His niece, "with a past"
ACT I.—London.	Christopher up in the world. The gray dove.

ACT II.—SCENE I.—Devonshire. Christopher draws a blank.

SCENE II.—India. — Christopher ceases to be a blank.

ACT III.—India. — The comedy of errors.

### CAPTAIN LETTARBLAIR.

A COMEDY.

(Adapted from Marguerite Merlington's comedy.)

#### CHARACTERS IMPERSONATED.

CAPTAIN LETTARBLAIR	"Bless his 'eart just like his father"
THE DEAN	His uncle
JORKINS	His valet
PINKEY	With a propensity for proposing marriage
MR. MERIVALE	In search of fortune and — Fanny
MR. SEATON	A foxy old lawyer
SMITHERS	A bailiff
FANNY HADDEN	"The 'heir of Crawford"
POLLY	Her friend
Miss HYACINTH	A faded rose

ACT I.—What the mail brought. A pauper.

ACT II.—At the barracks. A fair prisoner. "In the ranks."

ACT III.—The "heir of Crawford." A lesson in love.

places.

CITY GAS COMPANY, 401 Clarence

VETERAN

10c. Cio

NEXT ATTRACTION MAT

The Real Funny Boys  
**MATHEWS AND**

The Exponents of  
IN THE NEW RAG T

**BY THE SAD S**

Presented by the Strongest F  
Ever Constructed, a

**NELLIE HAWTHORNE**

Will West, Bob Vernon, Ned Wayborn, G  
Mortimer, Chas. Gebest, George Tabor,  
Ralph, Lizzie Sanger, Eva Leslie,  
Challenger, May Norton, Lottie E

Already Proclaimed "The Limit" in Genteel Farcical  
gantly, and with all the Resources of the Comic  
Gayety of Dashing Ha

Programme continued on

Buy your DIAMONDS and  
WARD'S JEWELRY 3

the People,  
the People,  
of the People,  
IS WHY THE...  
HAS SPRUNG INTO SUCH PO

Withe  
Made  
**PIANO**

MORPHY'S JEWELLERY STORE, 178 Dundas Street.

*Greensboro (S. C.) Record.*

It is seldom that such entertainers as Mr. Edward P. Elliott can be heard in Greensboro. Last night the college chapel was crowded to hear this talented man. "Superb," "Magnificent," "The best we have ever heard," were among the expressions of those who heard him. His impersonations are perfect.

ACT I.—Weaving the web. Short "reaches out."  
ACT II.—In the web. "A gilded fool."  
ACT III.—The fly turns spider. A life partnership.

*Greensboro (S. C.) Record.*

CHARACTERS IMPERSONATED.

CHAUNCEY SHORT . . . . . Supposed to possess more money [than brains]  
MATTHEW RUTHVEN . . . . . A New York banker  
MR. BANISTER STRANGE, . . . . .  
JACK DUVAL . . . . . His partner, who believes in "reaching out"  
"JACOB HOWELL" . . . . . Employed in the bank  
MISS ROOD . . . . . With a reverence for the antique  
NELLIE . . . . . Her "up-to-date" niece  
MARGARET . . . . . The banker's daughter  
PERKINS . . . . . Short's valet

*Harrisburg (Pa.) Telegram.*

Once again the Opera House was filled to overflowing by the patrons of the popular Y. M. C. A. Course to welcome Edward P. Elliott. All of the great impersonators have appeared in the Star Course, and it is due Mr. Elliott to say that he proved himself the equal, if not the peer, of them all.

(An original adaptation of this play and not like the original; largely pathetic, but abounding in delightful comedy.)

ACT I.—Next morning. The forgiveness.  
ACT II.—SCENE I.—Carrington's Chateau. The revelation.  
SCENE II.—The Cottage at Night. The blind miller.

ACT III.—Next morning. The forgiveness.

**A GILDED FOOL.**  
(Adapted from the comedy as played by Mr. Nat Goodwin.)

**HAZEL KIRK.**

DUNSTAN KIRKE . . . . . The old miller  
MERCY . . . . . His wife  
HAZEL . . . . . Their daughter  
SQUIRE RODNEY . . . . . A mutual friend  
ARTHUR CARRINGTON . . . . . Lord Travers  
PITTACUS GREEN . . . . . A jolly good fellow  
DOLLY . . . . . Hazel's cousin  
MER . . . . . A simple-minded rustic

ACT I.—The cottage at Blackburn Mill. The father's curse.  
ACT II.—SCENE I.—Carrington's Chateau. The revelation.  
SCENE II.—The Cottage at Night. The blind miller.

**High Grade**  
**Toilet Soaps,**  
**Perfumes and**  
**Toilet Powders.**

LONG & CO.  
Chemists.

A NEW IMPORTATION  
...JUST RECEIVED...

**PROGRAMME.**

CAST OF CHARACTERS, (Continued.)

Ethel Moore  
Polly Fairbaine  
Lewis L. Brophy  
L. M. Goodstadt  
Geo. H. Haynes  
R. S. Weaver

—AND—

Lady Constance  
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es and Dames, Gypsies, etc.

Music, Anten Heland

Programme continued on next page.

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SIMS	His valet	SIR HUMPHREY BURN	Executor of the late Sir John Carew
MERCURY	Aged nine, his "under-secretary"	WILLIE	His son
MISS GEORGIA CHAPIN	An old friend	BEATRICE CAREW	The disinherited cousin

ACT. I.—New York. A suicide in the firm. The last alternative. "The disinherited cousin."  
"Only a bunch of snow-drops."

ACT. II.—Nice, Italy. One year later. Berry as a "bloomin' Britisher." (Old friends meet.)

ACT. III.—Evening same day. Berry in "an humble capacity." Brown reveals his scheme.  
How Berry got his revenge.

ACT. IV.—London, Christmas eve, some months later. Berry in poverty. "Mercury."  
How "Santa Claus" came to Berry.

King  
overn  
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Hall  
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 ACT. III. — Evening same day. Harry in "an humble capacity." Brown reveals his scheme.  
 ACT. IV. — London, Christmas eve, some months later. Harry in poverty. "Mercury."  
 How "Santa Claus" came to Harry.

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THE PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

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Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

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It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

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SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

FRIDAY, OCTOBER 20.

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MR. FELIX E. WENDELSCHAFER.  
MR. JOHN E. WARNER.  
MR. FRANK PALLMA.

(Book and Music by John Philip Sousa.)

Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS.

Papagallo XIII., King of the Timberio.....	Mr. Neil McNeil
Guido, Duke of Ventrose, his nephew.....	Me. Frank A. Smiley
Gambo.....	Mr. Henry Leone
Buscato.....	Mr. O. D. Thayer
Friscobaldi, Prime Minister of Ticherio.....	Mr. A. C. Goettler
Pietro, an Innkeeper.....	Mr. E. G. Schaeffer
Sardinia, a Jailer.....	Mr. Wm. White
Crespino, a Guard.....	Mr. Joseph Merrick
La Pastorella.....	Miss Drew Donaldson
Bianca, Queen of Capri.....	Miss Lillian Ramsden
Minutezza, Princess of Capri, her daughter.....	Miss Marie Celeste
Margherita.....	Miss Edna Thornton
Rea.....	Miss Violet Carlstedt
Zadena.....	Miss Helen Davidge
Rosamunda.....	Miss Effie Gillett
Messenger.....	Miss Edith Millward
Emilia.....	Miss Eva Palmer
Ricca.....	Miss Madge Carle
The Curate.....	Mr. Chas. A. Gordon
Shepherds and Shepherdesses, Peasants, Soldiers, etc., etc.	

Programme continued on next page.

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**PROGRAMME.**

SYNOPSIS.

Locale: Island of Capri.

ACT I.—A Street in Capri.

ACT II.—The Fold of the Shepherdess.

ACT III.—Fortress of Ana Capri.

Programme continued on next page.

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**D. SARE.**

**PROGRAMME.**

**EXECUTIVE STAFF.**

E. G. Schaeffer,	-	-	Assistant Stage Manager
Lipman Keene,	-	-	General Agent
John B. Reynolds,	-	-	Press Representative
Chas. H. Baeny,	-	-	Treasurer

Programme continued on next page.

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TNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

**PROGRAMME.**

THURSDAY, JANUARY 11th, 1900.

AN ORIGINAL OPERA COMIQUE.

**The Princess Chic**

BOOK BY KIRKE LASHLE.  
MUSIC BY JULIAN EDWARDS.

Staged Under the Personal Supervision of Julian Mitchell.

Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS.

Charles, the Bold, Duke of Burgundy	Mr. Winfield Blake
Louis XI., King of France	Mr. Walter A. Lawrence
Francois, Marquis of Claremont, his friend	Mr. Edgar Temple
Chambertin, steward to the Duke	Mr. Richard Golden
Brevet	Mr. J. C. Miron
Brabeau	Mr. Will Mandeville
Pommard, steward to the Princess	Mr. Harry Brown
Herald, to the King	Mr. E. S. Beverly
Captain of the Duke's Guard	Mr. F. S. Dearduff
Herald to the Princess	Mr. Lawrence Frye
Marius	Mr. Harold Lynn
Valmond	Mr. F. Hammond
Jerome	Mr. James Daly
Vernier	Mr. J. Hendricks
Raoul	Miss Flora Enright
Picquet	Miss Emilie Knapp

*(Groupings: Swaggering soldiers of fortune; Followers of the Duke; On the Envoy's Escort)*

Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS—Continued.

Marie	} Ladies' Maids	Miss Margaret Say
Felise		Miss Kate Frank
Denise	} <i>Princess</i>	Miss Toni Save
Lorraine, page to the Princess		Miss Mathilde
Estelle, daughter of Chambertin	} <i>Princess</i>	Miss Louise Hope
Princess Chic, of Normandy		Miss Minnie Meth

Huntsmen, Retainers, Men-at-Arms, Peasants, Cavaliers, Courtiers.  
Time, 1468. Place, Peronne, Burgundy.

Coming—"ARIZONA."

SYNOPSIS.

ACT I.—Courtyard of the Duke's Chateau.  
ACT II.—Grand Hall of the Chateau.  
ACT III.—Same as Act I.

Programme continued on next page.

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**D. SARR**

**PROGRAMME.**

Musical Director..... Mr. Theodore Bendix

Costumes by E. Castel-Bert, from designs by Mrs. C. F. Siedle, New York.

Wigs by Wm. Hepner, New York.

Properties by E. Siedle, New York.

Scenery built by C. F. McGeihan, and painted by Frank E. Gates and Edw. A. Moran on models of E. Castle-Bert.

**Coming—"ARIZONA."**

Staff of Mr. Kirke LaSelle.

Acting Manager..... Mr. D. W. Haynes  
Business Manager..... Mr. Whiting Allen  
Stage Manager..... Mr. W. A. Lawrence

**Coming—"ARIZONA."**

Programme continued on next page.

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C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

**PROGRAMME.**

TUESDAY, FEBRUARY 13th.

**MR. LEWIS MORRISON**

Supported by his own admirable Company, including Miss Florence Roberts, in the new historical spectacular comedy, by George Foster Platt,

**Frederick the Great**

Direction of JULES MURRY.

Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS.

Frederick the Great, King of Prussia.....	Lewis Morrison
General Hulsen, of the Hussars.....	Clarence J. Arper
Lieutenant Hulsen, his nephew.....	George Foster Platt
Baron Von Trenck, of the Royal Guard.....	Frank B. Flanning
Voltaire (Francois Marie Arouet), Chamberlin of Court.....	R. F. Sullivan
Colonel Wallis, Austrian Envoy.....	Will W. Crimans
Federsdorf, the King's Secretary.....	Louis Gilbert
An Old Peasant.....	Walter Paxton
The Princess Amelia, Frederick's youngest sister.....	Lorena Atwood
Countess Swartzfield, in attendance on the Princess.....	Adele Clarke
Madam de Kliest, confidante of the princess.....	Lillian Armsby

—AND—

La Barbarina, an Italian dancer..... Florence Roberts ✓  
 Guards, Orderlies, Soldiers, Courtiers, Etc.

Programme continued on next page.

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**PROGRAMME.**

SYNOPSIS OF SCENERY.

ACT I.—A corridor in the Palace. Berlin.  
 ACT II.—An apartment in the Palace. Berlin.  
 ACT III.—An old Inn. Silesia.  
 ACT IV.—The illuminated fete. Sans Souci.

NOTE.—The events of the play—selected to show Frederick's many sided character—in reality covered a period of more than twenty years, but have been joined within the Comedy, so as to appear consecutive, as if occurring during the years 1751-54. The author wishes to acknowledge due credit to Louisa Mulbach for suggestions gathered from her novels.

Scenery painted by Armbruster & Sons, Columbus, Ohio.

Costumes made and designed by M. Herrman, New York, from original plates in Berlin.

Programme continued on next page.

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 Dining Parlors Upstairs.  
 —D. SARE.

**PROGRAMME.**

Furniture and properties made by Shelby Tapsfield, New York.  
 Electric apparatus and appliance from J. Frank Eline, Baltimore, Md., and Universal Stage Lighting Company, New York.  
 The bugle used in the Third Act is furnished by C. G. Conn, manufacturer of Band Instruments, Elkhart Ind.

**EXECUTIVE STAFF FOR LEWIS MORRISON.**

Manager,	Jules Murry
Business Manager,	George N. Gray
Treasurer,	W. E. Denison
Stage Manager,	George Foster Platt
Asst. Stage Manager,	Will W. Crimans
Second Asst. Stage Manager,	Louis Gilbert

Programme continued on next page.

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LONDON, ONT.

WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

**PROGRAMME.**

WEDNESDAY, FEBRUARY 14th.

By special arrangement with the Daly Estate and Mr. William Winterfield MR EDWARD L. BLOOM has the honor to present the Augustin Daly production of George Edward's London Comic Opera success.....

**A GREEK SLAVE**

In its entirety, as presented at Daly's Theatre, London, a year and a half.

Libretto by	Music by	New Numbers,
OWEN HALL.	SIDNEY JONES.	LIONEL MONCKTON.
Lyrics by		Staged by
ALY GREENBANK and ADRIAN ROSS.		JULIAN MITCHELL



Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS.

Antonia, a relative of Cesar .....	Kate Michelena
Melanopis, housekeeper of Heliodorus .....	Marion Singer
Circe, a slave .....	Marie Denbi
Lucinea .....	Inez Rae
Flavia .....	Adine Bouvier
Tullia .....	Mittie Atherton
Cornelia .....	Leida Romer
Iris, a Greek slave, confidential maid of Antonia .....	Minnie Ashley
Diomed, a Greek slave .....	Hugh Chilvers
Heliodorus, a Persian soothsayer .....	Albert Maher
Archias, a Greek slave .....	Albert A. Parr
Manlius .....	W. H. Thompson
Silus .....	William Maitland
Lollius .....	Ole Norman
Curius .....	Merle Manning
Marcus Pomponius, prefect of Rome .....	Herbert Sparling
-AND-	
Mais, daughter of Heliodorus .....	Dorothy Morton

Programme continued on next page.

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 LONDON.

**PROGRAMME.**

- Flower Girls**—Miss Adams, Miss Marston.
  - Chinese Slave**—Miss Tarsell, Miss Howard.
  - Lute Players**—Miss Hasson, Miss Mordaunt, Miss Harrison, Miss Dunn.
  - Persian Slaves**—Mr. Landner, Mr. Coldron, Mr. Strath, Mr. Slack, Mr. Lennon, Mr. Gilpin, Mr. Carroll, Mr. Luther, Miss Scott, Miss Van Ansdale, Miss Killiani, Miss Bradford.
  - Egyptian Slaves**—Miss Jefferson, Miss Varselle, Miss Morse, Miss Barnard.
  - Greek Girls**—Miss Farrance, Miss Lyon, Miss Stuart, Miss Bonner, Miss Ulmer, Miss Riccy, Miss Schmidt, Miss Spalding, Miss Barton, Miss Mitchell, Miss Mars.
  - Greek Slaves**—Miss Crawford, Miss Murphy, Miss Vincent, Miss Irving, Miss Coghlan, Miss Power, Mr. Schroeder, Mr. Maguire, Mr. Finley.
  - Liotors**—Mr. Vaugh, Mr. Williams.
  - Fan Bearers**—Mr. Fox, Mr. James, Mr. Lewis, Mr. Ellis.
  - African Attendants**—John Pinkney, George Smith, James Taylor, William Barnett.
  - Trumpeters**—Messrs. Perkins and Hatley.
  - ACT I.—Villa of Heliodorus, on the heights of Rome.
  - ACT II.—Antonia's villa, at Baiae.
- PERIOD—About A.D. 90.

Programme continued on next page.

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D. SARE.

**PROGRAMME.**

Musical Director ..... Alfred J. Kuttner  
Harpist ..... Mlle Anita Cluss  
Concert Master ..... Albert Baer

The scenery and properties of this production are the same as used at Daly's Theatre, London. Dances arranged by CARL MARWIG.

Costumes for this production manufactured by Hugo Baruch & Co., Berlin, London and New York, from original designs by Percy Anderson.

**EXECUTIVE STAFF.**

Representative ..... Melville Hammett  
Stage Manager ..... Ole Norman  
Master Machinist ..... John B. Rigney  
Master of Properties ..... Wm. A. Bradley  
Wardrobe Mistress ..... Mme Romer

Programme continued on next page.

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**Grand Opera House**

LONDON, ONT.

WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

**PROGRAMME.**

THURSDAY, FEBRUARY 15th.

Engagement of DeKoven and Smith's Romantic Comic Opera, in Three Acts,

**The Highwayman'**

WITH MISS KATHERINE GERMAINE,

under the personal direction of Mr. H. R. Jacobs.

By special arrangement with Mr. A. A. McCormick

Programme continued on next page.

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SMOKE THE

VETERAN

10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

**PROGRAMME.**

CAST OF CHARACTERS.

Dick Fitzgerald, an Irish Soldier of Fortune, ruined by marked cards, takes to the road, and is known as Captain Scarlett... Arthur Deagon  
 Sir Godfrey Beverly, a country Baronet..... Wm. Brockmeyer.  
 Lady Pamela, his daughter..... Olive Thorne  
 Lieut. Rodney, in love with Pamela..... C. P. Byers  
 Constable Quiller, a Bow Street Officer..... H. W. TreDenick  
 Doll Primrose, a Bar-maid..... Addie Sharp  
 Toby Winkle, hostler, in love with Doll..... John Mayon  
 Lieut. Lovelace, searching for Scarlett }  
 Lord Kilkenny, an Irish Nobleman } ..... Edw. Everett  
 Sir John Hawkhurst, gambler and Dick's enemy..... Geo. Williams

Programme continued on next page.

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**PROGRAMME.**

CAST OF CHARACTERS, (Continued.)

Sergt. Temple..... Ethel Moore  
 Mrs. Jarvey, of the "Cat and Fiddle" Inn..... Polly Fairbaine  
 Bow Street Constables..... { Lewis L. Brophy  
 L. M. Goodstadt  
 Geo. H. Haynes  
 R. S. Weaver

—AND—

Miss Katherine Germaine, as..... Lady Constance  
 Chorus of Fox-Hunters, Militia, Farm Laborers, Guests and Servants,  
 County Squires and Dames, Gypsies, etc.

Conductor of Music,

Anton Heindl

Programme continued on next page.

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—D. SARE

## PROGRAMME.

### SYNOPSIS OF SCENES.

ACT I.—The "Cat and Fiddle" Tavern.  
ACT II.—Forest on the York Road.  
ACT III.—Beverly Manor.

### EXECUTIVE STAFF.

Business Manager .....	S. T. King
Treasurer .....	Arch. McGovern
Representative .....	J. F. Burrill
Director of Stage .....	Wm. Brockmeyer
Master Mechanic .....	Louis Hall
Master of Properties .....	Albert Lynche
Wardrobe Mistress .....	Ena Welch
Librarian .....	L. J. Schloss

Programme continued on next page.

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tak  
Sir Godfr  
Lady Par  
Lieut. Re  
Constabl  
Doll Pri  
Toby W  
Lieut. L  
Lord Ki  
Sir John

B  
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## Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager

## PROGRAMME.

MONDAY, EVENING, FEB. 19th, 1900.

JOHN E. YOUNG and his Merry Opera Co.

—IN—

# "SAID PASHA."

The Audience are requested to keep their seats at end of Act, as the following Specialties will be given:

PATRIOTIC MOVING PICTURES, GRAND MARCH,  
ILLUSTRATED SONGS, ETC.

Programme continued on next page.

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MANUFACTURED BY

**W. C. ROSS, London.**

**PROGRAMME.**

**CAST OF CHARACTERS.**

aid Pasha, a Turkish Diplomat.....	Victor de Lacey
assen Bey, Officer of the Turkish Patrol.....	George Olmi
erano, a Mexican Nobleman.....	Robert Dunbar
adad, an Adventurer.....	John E. Young
ockey, his Companion.....	Tom Whyte
ajah, the Commander of Altara.....	Ed. Mayo
erena, the Pasha's Daughter.....	Minni Jarbeau
lti, the Ideal Queen of Altara.....	Laura Russell
alah Sojah, Alt's Stepmother.....	Minnie Arling
ener.....	Ella C. Garnhart
imjah.....	Beatrice Gordon

Alti's Attendants. }  
 Chorus of Turkish Soldiers, Sailors, Indians, Natives and Mexicans.

ACT I.—The Pasha's Courtyard.

ACT II.—Rajah's Palace, India.

Specialties by Tom White, Laura Russell, Mamie Scott. Grand March every performance.

During the action of the Opera Mamie Scott will introduce the latest New York Success. "How Love my Lou."  
 E. HULL, Musical Director.

Programme continued on next page.

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**PROGRAMME.**

TUESDAY, EVENING, FEB. 20th, 1900.  
**JOHN E. YOUNG and his Merry Opera Co.,**

—IN—  
**"LA MASCOTT."**

**CAST OF CHARACTERS.**

Prince Lorenzo, Prince of Piambino.....	John E. Young
Prince Frederick, Prince of Pisa.....	Robert Dunbar
Pippo, a Shepherd.....	George Olmi
Rocco, a Farmer.....	Tom Whyte
Matteo, an Innkeeper.....	Victor de Lacey
Carlo, the Fiddler.....	Charles Hubbard
Bettina, a Mascot.....	Minnie Jarbeau
Fiametta, a daughter of Prince Lorenzo.....	Mamie Scott
Pages }.....	Ella Clare Garnhardt
	Beatrice Gordon

Peasants, Pages, Courtiers and Soldiers.  
 ACT I.—Rocco's Farm.  
 ACT II.—Interior Prince Lorenzo's Palace.  
 ACT III.—Matteo's Inn, Headquarters Prince Frederick's Encampment.

Programme continued on next page.

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D. SARE.

PROGRAMME.

WEDNESDAY EVENING, FEB. 21st, 1900.

JOHN YOUNG'S CO.

—IN—

"CHIMES OF NORMANDY."

CAST OF CHARACTERS.

Marquis of Corneville.....	George Olmi
Grenecheux (a fisherman).....	Robert Dunbar
Gaspard (a miser).....	Tom Whyte
Bailee.....	John E. Young
Serpolette (a good for nothing).....	Mamie Scott
Germaine (a lost Marchioness).....	Minnie Jarbeau

Peasants, Sailors, Courtiers.

ACT I.—Public Square in Corneville.

ACT II.—Interior of Chateau of Corneville.

ACT III.—Gardens adjoining Marquis Palace.

Specialties by Tom Whyte, Laura Russell and Mamie Scott.

During the Opera Mamie Scott will introduce the New York Success, "How I Love My Lou."  
E. HULL, Musical Director.

Programme continued on next page.

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Grand \* Opera \* House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, M

PROGRAMME.

THURSDAY, EVENING, FEB. 22nd, 1900.

JOHN E. YOUNG and his Merry Opera Co.

—IN—

BOCCACCIO.....

The Audience are requested to keep their seats at end of Act, as the following Specialties will be given:

PATRIOTIC MOVING PICTURES, GRAND MARCH, ILLUSTRATED SONGS, ETC.

Programme continued on next page.

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# VETERAN

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## PROGRAMME.

### CAST OF CHARACTERS.

ccaccio, (a poet).....	Miss Mamie Scott
onetta, (a student).....	George Olmi
etro, (a disguised Prince).....	Robert Dunbar
mbertuccio, (a grocer).....	John E. Young
otteringui, (a cooper).....	Tom Whyte
alza, (a barber).....	Ed. Mayo
he bookseller.....	Victor de Lacy
riammetta, (a Princess).....	Minnie Jarbeau
ronnella, (sister of Lambertuccio).....	Laura Russell
abella, (wife of Lotteringui).....	Beatrice Gordon
eatricie, (daughter of Scalza).....	Ella Clair Garnhardt

- Act I.—Street in Florence.
- Act II.—Homes of Lotteringui and Lambertuccio.
- Act III.—Gardens of the Ducal Palace.

Programme continued on next page.

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## PROGRAMME.

FRIDAY, EVENING, FEB. 23rd, 1900.  
JOHN E. YOUNG and his Merry Opera Co.,

## "FRA DIAVOLO."

### CAST OF CHARACTERS.

Fra Diavolo.....	Robert Dunbar
Lord Allcash.....	Tom Whyte
Giacomo.....	George Olmi
Beppo.....	John E. Young
Matteo.....	Victor de Lacy
Qerlina.....	Minnie Jarbeau
Lady Allcash.....	Mamie Scott

- Peasants, Soldiers and Citizens.
- Act I.—Matteo's Inn.
- Act II.—Qerlina's bedchamber.
- Act III.—Same as Act 1st.

Programme continued on next page.

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**D. SARE.**

**PROGRAMME.**

SATURDAY EVENING, FEB. 24th, 1900.

**JOHN YOUNG'S CO.**

—IN—

**"BOHEMIAN GIRL."**

**CAST OF CHARACTERS.**

Count Arnheim.....	George Olmi
Forestein, (his nephew).....	Tom Whyte
Maddeous, (a Pole).....	Robert Dunbar
Devilshoof, a Gipsy.....	John E. Young
Captain of the Guard.....	Victor de Lacy
Arline.....	Minnie Jarbeau
Queen of Gipsies.....	Mamie Scott

Peasants, Soldiers, Courtiers and Gipsies.

Act I.—Grounds adjoining Count Arnheim's Palace.

Act II.—Scene 1—Gipsy Camp. Scene 2—Hall of Justice.

Act III.—Interior Count Arnheim's Palace.

Programme continued on next page.

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Seats can be secured by mail, telegraph or telephone. Telephone 732. Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.  
For all lost articles, apply at Box Office.

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# London Opera House

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME, MONDAY, MARCH, 12th, 1900.

HERBERT EFFIE  
**KELCEY-SHANNON COMPANY**

Presenting . . . . .

# The Moth and the Flame

An Original Play, in Three Acts, by Clyde Fitch,  
Direction of D. L. HAYMAN.

### CAST OF CHARACTERS.

EDWARD FLETCHER . . . . . Mr. KELCEY  
Mr. Dawson . . . . . Mr. Wm. Boag  
Mr. Wolton . . . . . Mr. Chas. Stedman  
Douglas Rhodes . . . . . Mr. Harry M. Blake  
Johnstone . . . . . Mr. Julian Reed  
Fanshaw . . . . . Mr. Louis Payne  
Trimmiings . . . . . Mr. Chas. S. Robinson  
Clergyman . . . . . Mr. Arthur Haven  
Howes . . . . . Mr. R. A. Laidlaw

MARION WOLTON . . . . . Miss SHANNON  
Mrs. Lorimer . . . . . Miss Ethel Winthrop  
Mrs. Wolton . . . . . Miss Isabell Waldron  
Jennette Gross . . . . . Miss Eleanor Franklin  
Ethel . . . . . Miss Mabel Florence  
Kitty . . . . . Miss Winona Shannon  
Gertrude . . . . . Miss Emma Janvier  
Blanche . . . . . Miss Maud Beckwith  
Maid . . . . . Miss Alice Pond  
Mrs. Fletcher . . . . . Mrs. Ferrin

Guests, Bridesmaids, Choristers, Servants and Others.

### SYNOPSIS.

ACT I.—Mr. and Mrs. Lawrence Wolton at home, Tuesday evening, January —, at ten o'clock. Children's costumes de rigueur. East 69th Street, New York.  
ACT II.—One year later. Mrs. Lawrence Wolton requests the honor of your presence at the marriage of her daughter Marion to Mr. Edward Houghton Fletcher, Thursday, February 10th, at five o'clock, St. Hubert's Chapel, New York.  
ACT III.—The following day.

### EXECUTIVE STAFF.

Sam Harrison . . . . . Manager  
Chas. S. Robinson . . . . . Stage Manager  
George Eichele . . . . . Stage Carpenter  
John Foster . . . . . Properties

**Mr. and Mrs. W. S. Bowden,** 432 Park Avenue,  
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# "Three Little Lambs"

Equals "The Runaway Girl."—N.Y. Sun.

## CAST OF CHARACTERS.

Jack Harwicke, of the firm of Harwicke & Tooke.....	Mr. Wm. E. Philp
David Tooke, Pres. Harwicke & Tooke Trust Co, alias Beau Brummel Bob, a Thief.....	Mr. Raymond Hitchcock
Hungry Jim, well known to the police.....	Mr. Edmund Lawrence
Col. Bogey Bulger, Pres. St. Ananias Golf Club.....	Mr. Harold Vizard
Willie Butler, Secy. St. Ananias Club.....	Mr. Tom Hadaway
Dakota Dick, a Cow Boy, up-to date.....	Mr. Wm. T. Carleton
O'Hara, the Bank Watchman.....	Mr. Thomas Ricketts
Alp Vandemeer, an enthusiastic golf-player.....	Mr. D. F. Brine
Mr. James Meek, the bank depositor.....	Mr. John Taylor
Head Porter.....	Mr. Jas. Castle
Lieut. Harker, a Naval Officer.....	Mr. Wm. H. Moore
Organ-grinder.....	Mr. James Hansom
John Wilson, Bank Messenger.....	Mr. George Williams
Mr. William Chatham, Bank Messenger.....	Mr. Robert Warring
Policeman, No. 1.....	Mr. Randolph Jones
Policeman, No. 2.....	Mr. Frank Wise
First Waiter.....	Mr. James Smith
Second Waiter.....	Mr. Wm. James

—AND—

Beatrice Jerome, Bank Secretary.....	Miss Clara Palmer
Gretchen Dare, of the Jollity Ballet.....	Miss Nellie Braggins
Phyllis Argyle Bride of Hungry Jim.....	Miss Marie Cahill
Patience Moore, Cashier.....	Miss Violet Goodall
Janet Vane, Paying Teller.....	Miss Francis Gordon
Mrs. Sylvester Van Punt.....	Miss Gertrude Townsend
Mrs. Mile Standish Cabot.....	Miss Suzanne Santje
Mr. J. Winston Von Blecker.....	Miss Edith Hutchins
Miss Daisy Smith Chattering.....	Miss Laura Loesch
Miss Marie Livingston.....	Miss Lita Cast
Mrs. J. Martha Raymond.....	Miss Blanch W.
Cissy Larke.....	Miss Violet Nicoll
Dotty Spansir.....	Miss Francesca Gordon
Rhoda Huggins.....	Miss Berta Holson
Gora Fay.....	Miss Florence Raymond
Ester Day.....	Miss Marion Longfellow
Alice Bolt.....	Miss Lillian Collins

Bank Depositors, Bank Maids, Investors, Naval Officers, Sailors, Policemen, Cubans, and Spanish girls and men.

The Songs entitled "The Bugabo Man" and "The Rogue's Device or Tra-La-La," composed by J. E. Nicol.

BANK MAIDS—Miss Ponoington, Miss Clark, Miss Lamar, Miss Walsh, Miss Darley, Miss Renold, Miss Underwood, Miss Street.

BANK DEPOSITORS—Messrs. Ambers, Mr. Wilson, Mr. Beall, Mr. Flynn, Mr. Lawrason and Mr. Warring.

ACT I—New York City. Offices of the Harwicke & Tooke Safe Deposit and Trust Company 400 Wall Street, New York, U.S.A.

ACT II—Scene 1—Porto Rico. Grounds of the Hotel. Scene 2—The Casino of the Hotel, Porto Rico.

### Songs First Act Three Little Lambs.

#### OPENING CHORUS.

Hurdy Gurdy Man.....	Miss Palmer and Mr. Philp
Duett and Chorus.....	Children and Chorus.
The Dresden China Girl.....	Miss Palmer and Double Male Quartette
Three Little Lambs (Trio).....	Miss Cahill, Mr. Hitchcock and Mr. Lawrence
Mistress Muse.....	.....
The Jolly Ballet.....	Eight Jollity Girls
.....	Miss Braggins, Fickaninnas and Chorus

*Continued*

Dakota Dick.....	Mr. Carleton and Chorus
Long Ago (Duet).....	Mr. Carleton and Miss Braggins
What You Don't Know (Quartette).....	Messrs. Vizard & Hadaway, Misses Goodall & Gordon
Peggy Blake.....	Mr. Ricketts and Chorus
Grand Finale.....	Full Company

### Songs Second Act.

Dreamily Dream.....	Mr. Philp and Chorus
The Pussy Cat.....	Miss Braggins and Chorus
Gay Golf Ball.....	Mr. Vizard and Directors
Willye Wyllie.....	Miss Goodall and Jollity Girls
Down on the Farm (Trio).....	Messrs. Hitchcock, Lawrence and Miss Cahill
Dramatic Patrol (Trio and Chorus).....	Messrs. Philp, Carleton, Miss Palmer and Chorus
Little Lola Little (Trio and Chorus).....	Messrs. Hitchcock, Lawrence, Miss Cahill & Directors
Charity Bazaar.....	Full Chorus
The Man Behind the Gun.....	Miss Palmer and Full Chorus
Grand Finale.....	Entire Company

Costumes by F. H. McCoun, formerly with Lord & Taylor, from designs by M. J. Quimby. Shoes by Alfred J. Cammiyer and V. Schmidt. Scenery by Henry E. Hoyt and Ernest Gros. Additional musical numbers by H. L. Heartz, G. L. Tracy and Geo. W. Chadwick. Lyrical assistance by F. W. Arnold, Jr, and W. M. Browne.

## PROGRAMME.



### SYNOPSIS.

- ACT I—Mme. Mame's Millinery Shop.
- ACT II—King's Audience Chamber at Whitehall.
- ACT III—Apartment of Lord Bunsburst's.
- ACT IV—"Crowing Hen Inn."

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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# GRAHAM BROS.

CHARLES FROHMAN Presents

# "ZAZA"

David Belasco's Version of Berton and Simon's play, in Five Acts.

## CAST OF CHARACTERS.

Bernard Dafrene.....	Frank A. Connor
Duc de Brissac.....	Jno. Hickey
Cascart, the singing partner of Zaza.....	L. F. Morrison
Jacques Rigault, an old college chum of Bernard.....	Thos. S. Lowell
Blanc, caricaturist.....	T. H. Ince
Brigard, director of the "Alcazar".....	Fred. W. Barnard
Mounet-Pombla, at one time the matinee idol.....	Alf. Hollingsworth
Joly, stage manager of the "Alcazar".....	Frank L. Davis
Jabowski.....	Frank Burton
Adolphe, waiter.....	Harry L. Rawlings
Rosa Bonne, Zaza's Aunt.....	Lizzie Du Roy
Madame Dufrene.....	Marie Thill
Divonne, a housekeeper.....	Claire Van Buren
Lisette, a maid.....	Nelly Granger
Toto.....	Gladys Granger
Florianne, ex-favorite.....	Violet Stewart
Alice Morel.....	Blanche Hall
Lolotte.....	June May
Juliette.....	May Lynch
Niniche.....	Maud Bronson
Flower Girl.....	Evelyn Voltaire
Nathalie.....	Marie Dudley
Zaza.....	Mabel Howard

Cafe  
Concert  
Girls.

"Some are reeds, that one time  
Sway to the current,  
And to the wind another."

ACT I.—Behind the scenes of a provincial concert hall, Saint Etienne.  
THE MEETING.

ACT II.—(Six months later.) The little house in the woods of Saint Etienne.  
TOGETHER.

ACT III.—(The next day.) At Madame Dufrene's Paris.  
ACT IV.—(The morning after.) Zaza's home. (Same as Act II.)  
A BROKEN TOY.

ACT V.—(Two years later.) Exterior of "Concert des Ambassadeurs," on Champs  
Elysees, Paris.  
LOVE REDEEMS THE WORLD.  
TIME—The present.

Between Acts I. and II. there will be an interval of twelve minutes; between Acts II. and III., and III. and IV. six minutes; and Acts IV. and V. eight minutes.

The entire production under the supervision of MR. BELASCO.  
Scenery by Ernest Gros.  
Incidental music by Wm. Furst, of the Empire Theatre.

FOR CHARLES FROHMAN AND DAVID BELASCO.

GEO. S. STARKLING.....	Acting Manager
JNO. HENRY MARTIN.....	Representative
F. H. LINHARD.....	Musical Director
FRANK L. DAVIS.....	Stage Manager
THOS. H. INCE.....	Assistant Stage Manager
HARRY L. RAWLINGS.....	Machinist

Matinee and Night, Saturday, April 21st.

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# 'THE TELEPHONE GIRL'

A MUSICAL COMEDY IN TWO ACTS.

Direction of F. G. ROSS. Written by HUGH MORTON.  
Music by GUSTAVE KERKER.

Produced under the personal direction of Geo. W. Lederer.

## CAST OF CHARACTERS.

Hans Nix, Inspector of telephones.....	Dave Lewis
Col. Wm. Goldtop, an old beau.....	Chas. Dow Clark
Dick Marvel, a young broker.....	Luke E. Conness
Senor Velasquez, a Brazilian.....	Collin Varrey
Ebenezer Fairfax, father of Beauty Fairfax.....	Charles Burrows
Snuuffles, errand boy of the telephone office.....	James F. MacDonald
Saunders, a butler.....	John J. Magee
A Ballet Master.....	Louise Lewis
Estelle, the Telephone Girl.....	Jessie Merrilees
Beauty Fairfax, music hall favorite.....	Marion Daniels
Manthy Fairfax, Beauty's mother.....	Louise Lewis
Mrs. Puffaway, in charge of telephone office.....	Bert De Ruelle
Toots, errand girl in telephone office.....	Nellie Douglass
Clementine, captain of telephone girls.....	Minnie Woodbury
Rosie, a lady's maid.....	Allie Marshall
Susie.....	Maud Thomas
Totsie.....	Marie Burrows
Pauline.....	Helen Gordon
Scraphine.....	Cornelia Robinson
Adele.....	Daisy Dwyer
Mabel.....	Geraldine Hoban

Telephone  
Girls.

Other Telephone Girls, Errand Girls, Danseuses, etc.

## SYNOPSIS.

ACT I—Interior of Central Telephone Office. (Painted by D. Frank Dodge.)  
ACT II—A Salon in the House of Beauty Fairfax.  
Incidental to this act Miss Lillian Austin will introduce a Dance Excentrique.  
The latest "Coon" song interpolated in the second act was composed by Mr. William T. Francis.

## EXECUTIVE STAFF.

Acting Manager.....	John W. Hamilton
Stage Manager.....	Charles Burrows
Musical Director.....	A. M. Langstaff
Carpenter.....	James Brabyn
Master of Properties.....	Fred Howard
Electrician.....	Malcolm R. Craig
Wardrobe Mistress.....	Annie Sause

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J. R. Stirling presents

ROSE MELVILLE,

# SIS HOPKINS

A Rural Comedy, in Three Acts, by Carroll Fleming.

## CAST OF CHARACTERS.

Pa Hopkins, a hard luck farmer.....	J. B. Furlong
Addison Vibert, for the railroad.....	Orlin Kyle
"Gabby" Huggins, a country promoter.....	Leo Hardman
Ridy Scarboro, "jes' like Abe Lincoln".....	Neil Twomey
Bart Varnum, a star half-back.....	John McVeigh
Obadiah Odlium, an Indiana product.....	John Keefe
Ma Hopkins, who is afraid of ghosts.....	Eleanor Wilton
Elsie Van Ness, from the city.....	Winifred Bonnewitz
Margery Melrose, the richest girl in school.....	Belle Miller
Pansy Fernell, a charity scholar.....	Estelle Holland
Tishy Standifer, a household terror.....	Pearl Hight
Parthenia Peckover, who "runs" a seminary.....	Mable Blake
and	
SIS HOPKINS, a Hoosier girl.....	ROSE MELVILLE
Country Maids, Rustics, Seminary Girls, College Boys, Etc.	

CLEVELAND WHEELS—A. WESTMAN, City Agent.

## SYNOPSIS.

ACT I.—The Hopkins' homestead, near Harmony, Posey county, Indiana. (Artist, D. Frank Dodge.)  
 ACT II.—Reception room of Peckover Seminary, near Terre Haute.  
 ACT III.—Two years later. Drawing room of "The Maples."

CLEVELAND WHEELS are Fitted with Ball and Roller Bearings.

## MUSICAL NUMBERS.

Dances arranged by John McVeigh.

ACT I.	Haying Chorus.....	By the Company, Fleming and Nichols
	"Playing Golf".....	Bart, Pansy, Fleming and Nichols
	"My Bonnie Lies Over the Ocean".....	Sis Hopkins
	Finale—"Auld Lang Syne".....	By the Company
ACT II.	"I've Waited, Honey, Waited Long for You".....	Bart, Fleming and Nichols
	The "Snakentinc" Dance (Miss Melville's original creation).....	Sis Hopkins
	Imitations.....	Pearl Hight
ACT III.	"My Dearest Pal is Albert, Prince of Wales".....	Bart, Sis, Fleming and Nichols
	"Baby on the Shore," and Ki-Ki Dance.....	Obadiah, Pansy, John Keefe
	"Mem'ry of Childhood Days".....	Sis Hopkins (Rose Melville)
	Finale.....	Fleming and Nichols

## BUSINESS STAFF.

Acting Manager.....	E. W. Oviatt
Business Manager.....	Barry C Busby
Treasurer.....	J. M. Stirling
Stage Manager.....	J. R. Furlong
Musical Director.....	George A. Nichols
Stage Carpenter.....	C. B. Haswell
Manager of Properties.....	E. F. K.

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

## PROGRAMME

### THREE NIGHTS

Commencing Thursday, Sept. 6th, and Saturday Matinee.

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'Phone 559.

J. K. SPRY, Manager.

### PROGRAMME.

CAST OF CHARACTERS.

Marcus Vinicius, a young Roman Soldier.....	Wilfred Lucas ✓
Caius Petronius, the arbiter of elegance.....	Harry Mitchell ✓
Peter, the Apostle of Jesus Christ.....	Wm. Laurence
Chilo Chilonides, a Greek Philosopher..	W. P. Morton -2
Nero, Emperor of Rome "The Mad Poet".....	F. Stanton Heck -3
Aulus Plautius, a Roman Father.....	H. Smith -2
Ursus, the Lygian—"Iron breaks in my hands as wood does".....	C. P. Nichols -3
Croton, the Roman Wrestler.....	J. C. Miller
Glaucus, the Christian Physician.....	Walter P. Lewis -4
Tigellinus, Nero's chief adviser.....	Frank Stetson 4
Caius Hasta, a Soldier.....	R. N. Porter
Atacinius, a Soldier.....	S. W. Herbert
Lygia, a Christian maiden.....	Louise Perine Lucas
Poppœa, the heartless wife of Nero.....	Nina Fallin
Pomponia, wife of Aulus.....	Miss Maude Stephens

Programme continued on next page.

**W. J. PORTWOOD,**

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**N. W. EMERSON**

DRUGGIST, 120 Dundas St.

### PROGRAMME.



#### SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—The Gardens of Aulus. The visit of Vinicius. The dawn of love. Lygia is called to the house of Caesar. The Roman Father. Death before dishonor. "Ursus will guard me." Vinicius, the avenger.

ACT II.—In the palace of Nero. The cruel Empress and the Christian maiden. The song of the "buffoon Emperor who had never seen a burning city." Nero gives Lygia to Vinicius as a slave. "I'll do with her as I wish." The answer to the maiden's prayer.

ACT III.—SCENE 1.—Home of Petronius. The visit of Chilo and the meaning of the "fish." SCENE 2.—The meeting of the Christians at Ostrianum. SCENE 3.—Lygia's retreat in the Trans-Tiber. Vinicius is delivered defenseless into the hands of the Christians. The teachings of Peter: "I denied Him thrice, still He forgave me and commanded me to feed His sheep."

Programme continued on next page.

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### PROGRAMME.



#### SYNOPSIS—Continued.

ACT IV.—The road to Antium (with a view of distant Rome). Vinicius asks Peter for Lygia as wife. The burning of Rome. Nero's song. The anger of the populace. Hearts call for vengeance and vengeance wants a victim. The Christians accused of the burning of Rome.

ACT V.—SCENE 1.—In Nero's Gardens. The Christians are used as living torches to illuminate the gardens of the Emperor. Vinicius refuses the offer of Poppœa. The furies pursue Chilo. Farewell between Lygia and Vinicius. Peter baptizes a young Roman. The burning of Glaucus. Repentance of Chilo. "The incendiary is there!"

ACT VI.—SCENE 1.—The entrance to the Amphitheatre. Petronius sees his end. His farewell to Poppœa. "To-morrow thou shalt see that Petronius fears neither thee nor Cæsar." Chilo's fearlessness before death. Poppœa's offer of life refused by Lygia. SCENE 2.—The Arena. Death of Petronius. Lygia on the horns of the bull. The faith of Vinicius unshaken. Ursus stops the bull and twists his neck in death. Mercy for the maiden. "Christ has saved thee and returned thee to me."

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

## THREE NIGHTS

Commencing Monday, September 10th,

## DAVE B. LEVIS'

.... Production of....

# "Uncle Josh Spruceby."

**H. P. Carmichael,**  
Dominion House Livery, London, Ont.

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	Kingston,	Ottawa.

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J. K. SPRY, Manager.

**PROGRAMME.**

**CAST OF CHARACTERS.**

Uncle Josh Spruceby, an old New England farmer.....	Bert Hodgekins
Luke Fay, the wolf.....	Louis Dean
Hans Von Bottlemeyer, full of business but a daisy.....	Louis Rashman
Major Wallington, from Boston.....	Harry A. Oliver
Hank Mount, right off the bowery.....	John A. Finley
Buttons, a bell boy.....	Max Hahn
Nancy, Uncle Josh's idol.....	Inez Dean
Sally Spruceby, his niece.....	Hilda Tucker
Jerusha Spruceby, his sister, something of a talker.....	Sadie Atwood
Melinda Bodkins.....	Grace Leith
Caleb Miller, saw mill foreman.....	P. Gobrecht
Officer O'Grady, one of the finest.....	Oliver A. Harris
Jeke Stebbins, constable and leader of the band.....	Oscar Berg
Orrin Weaver	N. E. Tucker Oscar Vogel G. F. Benedict C. B. Hill
Clem Briscoe	
Alvin Ganzey	
Hi Holbrook	
} Spruceby Mills Quartette.....	

Programme continued on next page.

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**PROGRAMME.**

**SYNOPSIS.**

ACT I.—Homestead farm, Uncle Josh's home.  
ACT II.—New York City. Scene 1—Atlantic hotel. Scene 2—Broadway. Arrival of Uncle Josh. Scene 3—Atlantic hotel.  
ACT III.—The sawmill.  
ACT IV.—Husking bee in Uncle Josh's barn.  
Incidental to the play specialties will be introduced by Bert Hodgekins, Louis Rashman, Hilda Tucker, Hodgekins & Leith and Little Marie.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

**Executive Staff for Mr. Levis.**

Joe G. Brown.....	Manager
Taylor Parvin.....	General Agent
W. P. Taylor.....	Advance Agent
Bert Hodgekins.....	Stage Manager
Geo. F. Benedict.....	Leader of Orchestra
N. E. Tucker.....	Leader of Band
Max Hahn.....	Properties

Programme continued on next page.

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**PROGRAMME.**

**MUSICAL PROGRAMME.**

The celebrated Spruceby Orchestra, under the direction of Mr. Geo. F. Benedict, will render a programme selected from the following according to number:

- |                               |                            |            |
|-------------------------------|----------------------------|------------|
| 1 Overture,                   | "Morning, Noon and Night," | Suppe      |
| 2 Overture,                   | "Raymond,"                 | Thomas     |
| 3 Overture,                   | "Bohemian Girl,"           | Balfe      |
| 4 Overture,                   | "William Tell,"            | Rossini    |
| 5 Overture,                   | "Lustspiel,"               | Keler Bela |
| 6 "Gypsy Life," (Descriptive) |                            | LeTheire   |
| 7 "Hunt in the Black Forest," |                            | Voelkes    |
| 8 March,                      | "1st Brigade,"             | Itelden    |
| 9 March,                      | "Hazelwood,"               | Browne     |
| 10 Selection,                 | "Il Trovatore,"            | Verdi      |
| 11 Selection,                 | "Fortune Teller,"          | Herbert    |
| 12 Selection,                 | "Faust,"                   | Gounod     |
| 13 Selection,                 | "Singing Girl,"            | Herbert    |
| 14 Selection,                 | "Carmen,"                  | Bizet      |
| 15 "Jollities," (Descriptive) |                            | Binkholy   |
| 16 Gavotte,                   | "Infatuation,"             | Browne     |
| 17 Waltz,                     | "Wedding of the Winds,"    | Hall       |
| 18 Waltz,                     | "Impassioned Dream,"       | Rosas      |

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**PROGRAMME**

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St. Thomas,	Galt,	Toronto,
Barrie,	Belleville,	Brockville,
Kingston,	Ottawa.	

'Phone 559. J. K. SPRY, Manager.

### PROGRAMME.



#### CAST OF CHARACTERS.

Reuben Merrifield, town of Putney, State of Vermont.....	Clair Annis
Jack Dauber, an artist in difficulties.....	Hubert Ingraham
Smiley Spooner.....	John J. Mack
Hans Blotz, who knows his "beetness".....	W. E. Wims
Wallie Fairbanks, a lawn tennis fiend.....	Fred Littlefield
Weary Walker, an ideal tramp.....	Jack Dauber
Ambrosia Merrifield, so distressingly giddy.....	Al White
Mrs. Dooley, whose bark is worse than her bite.....	Billy Benjamin
Jessie.....	Loretta Le Pitre
Tessie.....	Jean Perue
Bessie.....	Gertrude Carson
Cressy.....	Maude Street
Daisy Lightfoot.....	Cleo Benoir
Cholly Fairweather.....	

From the Seminary.....

Programme continued on next page.

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### PROGRAMME.



#### SYNOPSIS.

TIME—Any old time.

First Breeze—Jack's apartment in Boston; breezy.

Second Breeze—Reuben's homestead in Vermont; cyclone.

Third Breeze—Reuben's lawn party; after the storm.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

#### MUSICAL NUMBERS, ETC.

FIRST BREEZE.

"Do You Love Me?"..... Jack and Daisy  
Finale..... Words and music by Fitz & Webster

Programme continued on next page.

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**PROGRAMME.**

**MUSICAL NUMBERS—Continued.**

SECOND BREEZE.

Rolling Deep—The three-legged Sailor . . . . .	Hurricane
Tramp, song and dance . . . . .	Wearry Walker
Chink, Chink, Chink . . . . .	Cholly Fairweather
Tennis Quintette . . . . .	Reuben and the Push
"I Wish I was Back on Broadway" . . . . .	Ambrosia and others
Gypsy Dance . . . . .	Jack and Daisy
Toreadore . . . . .	Entire company

THIRD BREEZE.

Reuben Merrifield's lawn party, introducing elaborate electrical display.	
Lullaby . . . . .	Jessie
Terpsichorean Novelty . . . . .	Daisy
"I Need the Money" . . . . .	Spooner
"The Lamb Did" . . . . .	W. Al White
Ballads . . . . .	Jack Dauber
Irish Ditties . . . . .	Mrs. Dooley
Latest Parodies . . . . .	Reuben Merrifield
Rag Time Dutch . . . . .	Hans Blotz
The Ghost Walks . . . . .	
Finale—Grand Cake Walk . . . . .	Entire company

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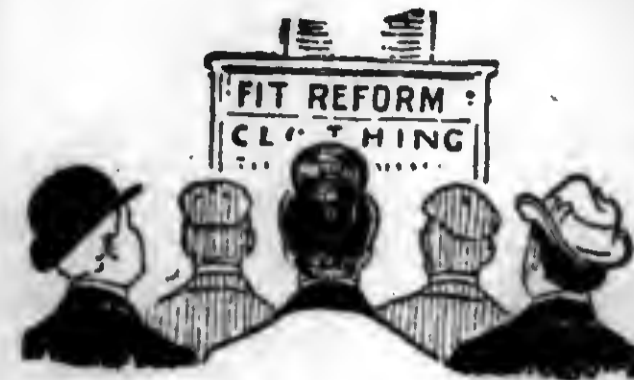
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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

Sept 22 **MR. ANDREW ROBSON,**  
..... IN .....

CHARLES COGHLIN'S Famous Play

**"The Royal Box."**

A Romantic Play in Five Acts, founded on a Drama by Alexander Dumas,  
UNDER THE MANAGEMENT OF MR. JACK HIRSH.

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Barrie,	Belleville,	Brockville,
	Kingston,	Ottawa.

'Phone 559. J. K. SPRY, Manager.

### PROGRAMME.

#### CAST OF CHARACTERS.

Prince of Wales (afterwards George IV.)	.....	Charles Bertram
Count Felson, Swedish Ambassador to England	.....	Samuel Lewis
Lord Bassett	.....	John J. Dunn
James Clarence, an actor,	} of the Drury Lane Theatre, London.	Andrew Robson
Montmorency, an actor,		Lou Stevens
Marmaduke, an actor,		J. P. Smith
Stage Manager,		John K. Newman
Rickards, a wig maker	.....	Arthur Bentley
Tipps, a constable	.....	Richard Lyle
Davis, a dresser to Clarence	.....	Charles Hildesley
Widgets, an acrobat	.....	Rud Harron
Winch, landlord of the "Cat and Fiddle Inn"	.....	John K. Newman
Servant at Swedish Embassy	.....	Edgar George
Countess Helen, wife of Count Felson	.....	Mary Gardner
Lady Robert Granby	.....	Florence Evans
Celia Pryce	.....	Mabel Wright
"Juliet"	.....	Josephine Adams
"Mercutio"	.....	Edgar George
"Benvolio"	.....	John Knox

Place—London. Time—1810.

Programme continued on next page.

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### PROGRAMME.

#### SYNOPSIS.

ACT I.—Reception Room at the Swedish Embassy.  
ACT II.—Clarence's Lodgings near the Strand.  
ACT III.—"The Cat and Fiddle Inn," at Savoy.  
ACT IV.—Scene 1—Clarence's dressing room. Scenes 2 and 3—The Stage of Theatre Royal,  
Drury Lane.  
ACT V.—Clarence's Lodgings.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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Theatrical Work Done

Prince of Wales (after  
Count Felson, Swedish  
Lord Bassett.....  
James Clarence, an ac  
Montmorency, an act  
Marmaduke, an actor,  
Stage Manager,  
Rickards, a wig make  
Tipps, a constable  
Davis, a dresser to Cl  
Widgets, an acrobat  
Winch, landlord of th  
Servant at Swedish E  
Countess Helen, wife  
Lady Robert Granby  
Celia Pryce.....  
"Juliet".....  
"Mercutio".....  
"Benvolio".....  
Place-

W. J. P

THE RICHMOND

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PROGRAMME.



STAFF.

Business Manager.....Raymond Hawes  
Advertising Agent.....Edward Rice  
Assistant Stage Manager.....Lou Stevens  
Stage Carpenter.....Joseph Martin

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London Opera House

LONDON, ONT.

X. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

Thursday, September 27th, 1900

ED. W. COOK presents

COLE AND JOHNSON

In the Famous Vaudevilleated Musical Comedy

Trip to Coontown

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omunion House Livery, London, Ont.

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'Phone 559.

**J. K. SPRY, Manager.**

**PROGRAMME.**

**CAST OF CHARACTERS.**

Willie Wayside, the Tramp..... Bob Cole  
Jim Flimmflammer, the Bunco .... Billy Johnson  
Silas Green..... Sam Lucas  
Silas Green, Jr..... The Original Rastus  
Capt. Fleetfoot..... Burt Murphy  
A Fly Cop..... Sam Cousins  
A Sly Cop..... Pete Washington  
Rube, Waiter and Detective... Barrington Carter  
The Coachman ..... Thomas Craig  
A Boarder ..... Bob Slater  
A Boarded..... George Brown  
A Boarder..... Walter Gaston  
A Boarder..... Sam King  
Mrs. Fannie Brown..... Theresa Bluford  
Fanny Brown..... Bessie Banks  
Clotinda..... Pauline Humphreys

Flotinda..... Jennie Hillman  
Aminda..... Lavinia Ellis  
Dudinda..... Ida Bluford  
Lucinda..... Maggie Gillock  
Clorinda..... Carrie Gillock  
Clarisa..... Emma Chacon  
Salina..... Flossie Oliver  
Wanita..... Frances Allick  
Florinda..... Belle Powell  
A Female Reporter..... Kate Grasses

AND

Of the Coontown Opera Co. { Edna Alexander  
Lloyd G. Gibbs

Boarders, Pleasure Seekers, and Cole and  
Johnson's Famous Bull Dog, "Bo."

Programme continued on next page.

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**PROGRAMME.**

**SYNOPSIS.**

ACT I.—Scene 1—Widow Brown's Cottage. Scene 2—Enroute to Coontown. Scene 3—  
Heart of Coontown. Scene 4—A Coontown Circus.

ACT II.—Parlor in Silas Green's Home.

During the action of the comedy the following musical numbers  
will be introduced:

ACT I.—"The Coontown Regiment." 2. "Pliny." "I Can Stand for Your Color, but  
Your Hair Won't Do." "My Old Kentucky Home." "Hezekiah Hawkins." "Two Bold Bad  
Men." "Trip to Coontown."

SPECIALTIES IN THIS ACT BY

**COONTOWN SEXTETTE,**  
Sam King and Thomas Craig, Soloists.  
**CARTER AND HILLMAN.**  
**MURPHY AND SLATER.**

**The Original RASTUS and BANKS—Bessie.**

**Cole and Johnson and Company**  
at the Coontown Circus.

Programme continued on next page.

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## FAIRBAIRN

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## PROGRAMME.

### SYNOPSIS (Continued).

ACT II.—"Gavotte." "The Queen of Shinbone Alley." "Holy City." "I Can't Tell Why I Love You." "Picking on a Chicken Bone." "I Must Have Been Dreaming." "Carmella."

THIS ACT INTRODUCES

**BILLY JOHNSON,**

In his version of "The Queen of Shinbone Alley."

**LLOYD G. GIBBS,**

The Greatest Living Black Tenor.

**EDNA ALEXANDER,**

Soprano.

**BOB COLE,**

In his own Creations.

The whole terminating with  
**Cole and Johnson and Company,**

In their Grand Oriental Frolic; in conjunction  
with the Coontown Carnival.

### GRAND OPERATIC FINALE.

The Piano used in this Theatre is a **GERRARD-HEINTZMAN**, and from the  
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### EXECUTIVE STAFF.

Ed. W. Cook . . . . . Manager	Geo. Brown . . . . . Master Transportation
Ed. H. Lester . . . . . Business Manager	Pete Washington . . . . . Stage Carpenter
Wm Carle . . . . . Musical Director	Jennie Hillman . . . . . Wardrobe Mistress

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

## PROGRAMME

Tuesday, October 2nd, 1900

MR. AL. CALDWELL presents the eminent and popular tragedian,

**MR. JOHN GRIFFITH**

in an elaborate scenic production of

# Spartacus, the Gladiator

By Dr. Bird, as played by the late John McCulloch.

**H. P. Carmichael,**  
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**PROGRAMME.**



**CAST OF CHARACTERS.**

Crassus, the Pretor . . . . .	Lawrence Underwood
Lentulus, the owner of Spartacus . . . . .	Warren F. Hill
Florus, his son . . . . .	Edwin Scribner
Bracchus, owner of Phasarius . . . . .	Chas. A. Lindholm
Jovius . . . . .	James A. Young
SPARTACUS, THE GLADIATOR . . . . .	MR. GRIFFITH
Phasarius, his brother . . . . .	John Fay Palmer
Enomus . . . . .	Hal C. Dunn
Gellius . . . . .	L. A. Charles
Crixus . . . . .	A. James
The Gaul . . . . .	Royal E. Winchester
Julia, niece of the Pretor . . . . .	Ruth Macauley
Seno, wife of Spartacus . . . . .	Ida M. Nelson
Gladiators, Slaves, Roman Soldiers.	

Programme continued on next page.

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Open After Theatre.

**J. McDONALD.**

**PROGRAMME.**



**SYNOPSIS.**

ACT I.—A place in Rome near the house of Braccius.

ACT II.—Scene 1—Room in the house of Crassus. Scene 2—The Arena at Rome.

ACT. III.—Scene 1—Camp of the Gladiators. Scene 2—Room in the house of Crassus.  
Scene 3—The camp of Gellius.

ACT IV.—Scene 1—Camp of Spartacus. Scene 2—Near the camp of Crassus. Scene 3—  
Camp of Spartacus.

ACT V.—Scene 1—On the peninsula. Scene 2—The road to Sicily. Scene 3—Near the  
tents of Spartacus. Scene 4—Tent of Crassus. Death of the Gladiator.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

**NEW FALL HATS . . .**

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Birmingham

Theatrical Work Done

Crassus, the Praetor...  
Lentulus, the owner of  
Florus, his son...  
Bracchus, owner of Ph  
Jovius...  
SPARTACUS, THE GLA  
Phasarius, his brother  
Enomus...  
Gellius...  
Crixus...  
The Gaul...  
Julia, niece of the Pr  
Seno, wife of Spartac

W. J. ROSS

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or Opera  
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PROGRAMME.



EXECUTIVE STAFF.

Manager.....Al. Caldwell  
Advance Manager.....D. H. Wheeler  
Stage Director.....Warren F. Hill  
Stage Carpenter.....James Simms  
Master of Transportation.....W. Royal  
Electrician.....Geo. Coventry

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London Opera House

LONDON, ONT.

X. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

Thursday, October 4th, 1900

MR. HENNESSY LEROYLE

And Company presenting His Comedy Success,

Other People's Money"

IN THREE ACTS.

BY E. O. TOWNE.

From Madison Square and Metropolis Theatres, New York.

P. Carmichael,  
Minion House Livery, London, Ont.

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London,	Guelph,	Niagara Falls,
St. Thomas,	Galt,	Toronto,
Barrie,	Belleville,	Brockville,
Kingston,	Ottawa,	

'Phone 559. J. K. SPRY, Manager.

### PROGRAMME.



#### CAST OF CHARACTERS.

Hutchinson Hopper, of the Chicago Board of Trade	MR. HENNESSY LEROYLE
Oliver Starbird, Hopper's clerk	Mr. J. Chas. Haydon
Marcenas Clump, a dealer in hogs	Mr. J. R. Robinson
Painter P. T. Dean, Hopper's broker	Mr. Harold Linson
Josephus, Hopper's servant	Mr. Louis J. West
Willie Jones, newsboy	Master Clifford Reed
Tilka Van Sittart, "Innocence Abroad"	Miss May Sargent
Millicent Hopper, Hopper's wife	Miss D. Bardell
Marjory Denton Hopper, Hopper's daughter	Miss Janet Walters

Programme continued on next page.

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make-ups a specialty.

## N. W. EMERSON

DRUGGIST, 120 Dundas St.

### PROGRAMME.



#### SYNOPSIS.

Time—Present. Location—Chicago.

ACT I.—Hutchinson Hopper's office, Board of Trade Building.

ACT II.—Hopper's sitting room, next day.

ACT III.—Reception parlors, evening of same day.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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the **TAILOR.**

Opposite City Hall Richmond St.

### PROGRAMME.



The management will appreciate the favor conferred by ladies who remove their hats.

#### EXECUTIVE STAFF.

Harrie R. Pierce . . . . .	Manager
Geo. S. Fell . . . . .	Treasurer
H. Linson . . . . .	Stage Manager
Louis J. West . . . . .	Master of Properties

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Saturday, October 6th, 1900

## A. Q. SCAMMON CO.

In their Big Realistic Comedy Production,

# "SIDE TRACKED"

Illustrating the Funny Side of Life on the Rail.

**H. P. Carmichael,**  
Dominion House Livery, London, Ont.

Corner Clarence and York Streets.

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## N. W. EMERSON

DRUGGIST, 120 Dundas St.

### PROGRAMME.

#### CAST OF CHARACTERS.

Charles Mercer, alias Horatio Irving Booth, a new tramp in town.....	Henry Willard
James Montague, Superintendent of the Road.....	M. C. Hunt
Miles Wellington, the Express Agent.....	James O'Neill
John Reynolds, father of the girls.....	Frank Pool
Judge Pecksniff, Judge of Johnsonboro.....	Harry Lyons
Fritz Grabhold, boss of section gang.....	J. E. Waller
Officer McGinty one of the finest.....	Chas. Lavine
Frank Green, baggage smasher.....	George Arcott
Clerk of the Court.....	C. M. Buswell
Besse Reynolds, the lunch room girl.....	Alice Magill
Sarah Reynolds, in love with Miles.....	Cecil Lorraine
Bridget Hickey, a lady with a past.....	Lena Drew
Kate, the operator.....	Marie Elmer
Kitty Starlight.....	Alma Booth

Section Hands, Passengers, Etc.

Programme continued on next page.

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J. McDONALD.

### PROGRAMME.

#### SYNOPSIS.

ACT I, Scene 1—Union depot in Johnsonboro; "Seize that tramp." Scene 2—Street of Johnsonboro; "My plans shall be put into execution at once." Scene 3—Home of John Reynolds; "Stand back, and don't you dare touch him."

ACT II, Scene 1—Miles in prison; "Once more back to my dark and gloomy box-car." Scene 3—Montague's office; "Now restore the money you stole from her father."

ACT III, Scene 1—The great railroad scene. "There goes the tramp." Scene 2—Court room in Johnsonboro; "Let this experience teach us never to turn our backs to a tramp."

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

During the performance the following special features will be introduced:

#### ACT I.

Arrival of the Tramp.....	Henry Willard
Medley of popular airs.....	Company
Irish comicalities.....	Charles Lavine
Ballad—After-Thoughts.....	James O'Neill

Programme continued on next page.

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**PROGRAMME.**



ACT II.

The German favorite . . . . . J. E. Waller  
The Up-to-Date Girls . . . . . Misses Magill and Elmer  
Comedy sketch—All on One Ticket . . . . . Lavine and Alma  
Novelty imitations . . . . . Harry Lyons  
The Magnets . . . . . Misses Melrose and Elmer  
Finale—"A new Tramp in Town."

**EXECUTIVE STAFF.**

L. C. Yeomans . . . . . Manager  
A. W. Mayo . . . . . Business Manager  
John H. Muller . . . . . Musical Director  
W. M. Buswell . . . . . Master Transportation

**A. Q. SCAMMON'S ATTRACTIONS.**

The Real Widow Brown. The American Girl. Town Topics  
The Sleeping City. The Circus Clown. A Factory Waif.  
Side-Tracked (Eastern.) The Burglar

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James Montague, Su  
Miles Wellington, th  
John Reynolds, fath  
Judge Pecksniff, Jud  
Fritz Grabhold, bos  
Officer McGinty on  
Frank Green, bagga  
Clerk of the Court.  
Besse Reynolds, the  
Sarah Reynolds, in  
Bridget Hickey, a  
Kate, the operator.  
Kitty Starlight . . .

**W. J. R**

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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

. . . . Tuesday & Wednesday, Oct. 9th & 10th . . . .

The Popular Favorites.

**EDWARD WARREN AND MARGUERITE HAMMOND**

Presenting ARTHUR L. TUBBS three act pastoral comedy drama,

**"COWSLIP FARM"**

Produced under the immediate direction of GEORGE HENRY TRADER.

**H. P. Carmichael,**  
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## PROGRAMME.



### CAST OF CHARACTERS.

Jack Willoughby.....	Chas. B. Middleton
Ashley Burton, late Captain of the Fifth Dragoon Guards..	Edmund Marshall
Harry Graham.....	William G. Smith
James Henry.....	Laurence Wakefield
Deacon Hiram Potter.....	William H. Malone
Tom Sparrow.....	Roy Stanton
Melinda Jane Boggs, from Juniperville, Vermont.....	Edward Warren
Trix.....	Marguerite Hammond
Edith Willoughby.....	Corinne Cushman
Agnes Gordon.....	Suzanne White
Sophia Boggs.....	Ethel Pulsifer

Programme continued on next page.

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## PROGRAMME.



### SYNOPSIS.

ACT I.—Jack Willoughby's Home, New York City.

ACT II.—(Six months later) Cowslip Farm, Juniperville, Vermont.

ACT III.—(One week later) Kitchen at Cowslip Farm.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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### PROGRAMME.



#### EXECUTIVE STAFF.

W. A. Labonte . . . . .	Manager
D. S. Vernon . . . . .	Business Manager
Lawrence Wakefield . . . . .	Stage Manager
George A. Fox . . . . .	Musical Director
Roy Stanton . . . . .	Master of Properties

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# London Opera House

LONDON, ONT.

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SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Thursday, Oct. 11th.

A. Q. SCAMMON'S CO.

....IN....

# The American Girl

A Great Comedy drama of two continents, by H. Grattan Donnelly,  
introducing

MR. GEO. F. HALL

**H. P. Carmichael,**  
Dominion House Livery, London, Ont.

Corner Clarence and York Streets.

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## PROGRAMME.



### CAST OF CHARACTERS.

Ross Bolter, an American Hustler,.....	Mr. George F. Hall
Samson Craft, a very confidential agent.....	Mr. Fred. A. Sullivan
Phillip Devon, an artist.....	Mr. G. Alanson Lessey
Sir John Balfour, an English gentleman.....	Mr. Frank Auburne
James, an English servant.....	Mr. G. Frank Weatherley
Snapper, a protective society officer.....	Mr. Frank Wilson
Jasmine, the American girl.....	Miss Olive North
Twister, afterwards Saratoga.....	Miss Frankie St. John
Lady Georgianna Derwent, a diplomatic mother.....	Miss Millie Stevens
The Hon. Laura Derwent, of the English nobility.....	Miss Dorothy LaMar
Roy Devon, Prince Roy.....	Little Grace Russell
Virginia Devon, the little lady.....	Little Edith Taliafero

Programme continued on next page.

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Open After Theatre.

J. McDONALD.

## PROGRAMME.



### SYNOPSIS.

ACT I.—Beechdale Farm, Virginia.  
ACT II.—Sir John Balfour's home, London.  
ACT III.—Jasmine's lodgings, London.  
ACT IV.—Derwent Castle, Scotland.  
(Eight years elapse between Acts I and II.)

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

During the action of the play the following Specialties will be introduced.

Act 1: "Ten Minutes Away From the Libretto".....	{	George F. Hall
		Frankie St. John
Act 2: Dance DuGilale.....		Frankie St. John
Act 4: Imitations of Prominent Actors.....		George F. Hall
Coon Songs, Buck and Wing Dancing.....		Frankie St. John
Up-to-date Songs and Dances... Gracie Russell and Edith Taliafero		

Programme continued on next page.

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"Good Work  
Birming

Theatrical Work D

Ross Bolter, a  
Samson Craft,  
Phillip Devon  
Sir John Balfo  
James, an Eng  
Snapper, a pr  
Jasmine, the  
Twister, after  
Lady Georgia  
The Hon. Lat  
Roy Devon, F  
Virginia Deve

W. J. R

THE RICHM

Try some of  
Veda, Dallas  
or Oper

F.N. H

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OFFICE

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### PROGRAMME.

#### EXECUTIVE STAFF.

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- H. M. Corbett . . . . . Representative
- Fred. A. Sullivan . . . . . Stage Manager
- G. Frank Weatherly . . . . . Assistant Stage Manager
- Byrd Dougherty . . . . . Musical Director

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## London Opera House

LONDON, ONT.

EX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

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## CARL A. HASWIN

Famous throughout the world as "The Silver King," will present his grand scenic melodrama, in prologue and four acts, entitled

# A LION'S HEART

By ARTHUR SHIRLEY and BENJ. LANDECK.

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London,	Guelph,	Niagara Falls,
St. Thomas,	Galt,	Toronto,
Barrie,	Belleville,	Brockville,
	Kingston,	Ottawa.

'Phone 559. J. K. SPRY, Manager.

### PROGRAMME.

#### CHARACTERS IN PROLOGUE.

Pierre Rizado, a lion-tamer.....	Carl A. Haswin
Gaspard Dobre, an adventurer.....	Carroll Daly
Puggs, a clown.....	Gilbert Gardner
Ringmaster.....	Edgar Norris
Louise, Rizado's wife.....	Miss Lillian Schovelin
Helene, an equestrienne.....	Miss Margaret MacDonald
Acrobats, Riders, Etc.	

#### CHARACTERS IN PLAY.

(20 years later.)

Pierre Rizado.....	Carl A. Haswin
Dick Lorrimore, a gentleman farmer.....	Fred Eckhart
Gilbert, his little son.....	Pearl Roberts
Jack Bealby, a young barrister.....	Gilbert Gardner
Col. Robt. de Villefort, of the French Army.....	Chas. P. Rice
Gaspard Dobre, his valet.....	Carroll Daly
Dobson, a detective.....	Edgar Norris
Daddy Mason, an old farmer.....	S. H. Verney

Programme continued on next page.

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Veda, Dallark, La Fortuna, Veteran,  
or Opera Jewl. We keep  
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Toilet Articles and Stage  
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### PROGRAMME.

Jean Lorrien, a landlord.....	Charles Lee
Mme. LeGrange, a guest.....	Miss Hellen Morris
Capt. Gavarnie.....	E. A. Cromwell
Chamboran.....	George Beebe
Piton.....	Allyn Roberts
Marion Lorrimore, Dick's Wife.....	Miss Maude Barker
Bessie Lorrimore, Dick's sister.....	Miss Grace Gibbons
Mme. Le Cheminaux.....	Miss Lillian Schovelin
Sister Gertrude.....	Miss Anna Ayer
Adele.....	Miss Nettie Roberts
Marie.....	Miss Anna Starling
Emilie.....	Miss Nellie Rudolph

Convicts, Gendarmes, Soldiers, Etc.

#### SCENES.

PROLOGUE—Dressing tent of circus, Nanterre, France.

(Lapse of twenty years.)

ACT I.—The Grange, in the dales of Devonshire, England.

ACT II.—The Hotel St. Moritz, in the French Alps.

NOTE.—The French government, in order to colonize the Island of New Caledonia, has been accustomed to select from among the convicts such as were of good behavior, and grant them tickets-

Programme continued on next page.

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### PROGRAMME.



of-leave, apportioning to each a lot of land; and afterwards, when they had a sort of rough home, they were permitted to take wives from among the female convicts of the penal settlement. When the men came down from the country to report themselves to the prison authorities, it was usual to allow them to have interviews with the women and select from among them the ones they preferred, to give notice of this choice to the governor, who upon the receipt of official authorization from headquarters, allowed the marriage to take place.

ACT III.—The French penal settlement, New Caledonia. Scene 1. Exterior of Rizado's hut. Scene 2. Corridor in convict prison. Scene 3. Prison barracks.

ACT IV.—Scene 1. Interior of Rizado's hut. Scene 2. Exterior Dick's house, New Caledonia.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

#### EXECUTIVE STAFF.

W. H. OVIATT	.....	Manager
GEO. W. WINNIETT	.....	Advance Representative
FRANK MARTIN	.....	Stage Director
JOS. BROWN	.....	Carpenter
JOHN WILSON	.....	Properties

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Tuesday, October 16th

LINCOLN J. CARTER'S

American Naval Drama,

# "Remember the Maine"

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Boston, Philadelphia, Baltimore, etc.

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**PROGRAMME.**

**CAST OF CHARACTERS.**

Harry Marshall, sailor U. S. N. . . . .	Herbert Denton
Lieutenant John Haswell, H. M. Ship Scorpion . . . . .	Clarence Bellaire
Count Fernando, captain Spanish Navy . . . . .	A. Z. Chipman
General Fitzhugh Lee, U. S. Consul . . . . .	Lew Hopkins
General Weyler, a Spanish butcher } . . . . .	Grant Foreman
Jose Cabano, major Spanish army }	
Patrick Mullen, gunner's mate U. S. N. . . . .	Robert Irving
Wung Wing, a Chinese cook . . . . .	Anson Varney
Capt. Sigsbee, U. S. Battleship "Maine" . . . . .	E. Morris
Julius Lorady . . . . .	Phil Riser
Pierre Tusendo . . . . .	John Haswell in disguise
Capt. Frank Stevens, Steamship "City of Washington" . . . . .	Robert Irving
Fidel Rascod . . . . .	Chas. Swift
Andreas Sobra . . . . .	Harry Wilson
Kate Walters, an American girl . . . . .	Edith Dombey
Marie de Castro, a Cuban refugee . . . . .	E. Claire Gale
Senorita Romora Romoray, a Spaniard, at least not a coward . . . . .	Beatrice Thorne

Programme continued on next page.

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J. McDONALD.

**PROGRAMME.**

**SYNOPSIS.**

ACT I.—Villa of Count Fernando on the heights across the harbor from Havana, showing narrow entrance to the harbor and Morro Castle to the right. The "Maine" arrives.

ACT II.—On deck of the "City of Washington," Havana Harbor. The explosion of the "Maine."

ACT III.—Scene 1—Count Fernando's villa. The next morning. Scene 2—Street in Havana. Scene 3—Old wine cellar at the water front. American marines.

ACT IV.—Months later. Old fort and hidden keyboard on Corregidor Island. Scene 2—Beach near Cavite. Scene 3—Interior of Cavite Fort. Battle of Manila.

Grand transformation scene; America triumphant; Lincoln; a Cuban slave; McKinley; Admiral Dewey; "Remember the Maine." We have remembered the "Maine." Peace.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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### PROGRAMME.



#### EXECUTIVE STAFF.

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- H. B. Morgan . . . . . Business Representative
- Clarence Bellaire . . . . . Stage Manager
- Phil. Riser . . . . . Stage Carpenter
- Ed. Morris . . . . . Master of Properties

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### THE PROGRAMME.

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

W. N. SPENCE,  
*Advertising Agent.*

Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

The Furniture for this Theatre is from the well-known house-furnishing establishment of Jno. Ferguson & Sons, King Street.

The Palms and Flowers are furnished by London Floral Co., Dundas Street.

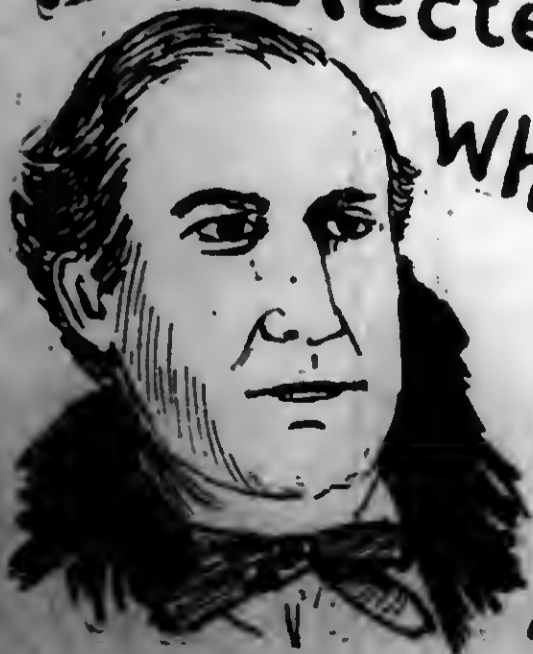
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# HELLO BILL

I'm Elected!

Who's Elected?  
Why,

# HELLO BILL MONARCH OF MERRY FARCE.



## THE MESSRS. SHIPMAN

PRESENT

# The Prisoner OF Zenda....

### PROGRAMME.

#### CHARACTERS IN PROLOGUE.

PRINCE RUDOLPH .....MR. ELMER BUFFHAM.  
The Red Elphberg, Heir Apparent to Throne of Ruritania.  
Duke Wolfgang—The Black Elphberg, his cousin... Wm. Clifford.  
Gilbert—Earl of Rassendyll ..... Joseph Selman.  
Horace Glyn—A young diplomatist ..... Duane Dotie.  
Jeffreys—An old servant ..... W. J. Smithfield.  
Giffen—A servant ..... Charles Jarvis.  
AMELIA—Countess of Rassendyll.....MISS ALICE TAYLOR.

#### CHARACTERS IN PLAY.

RUDOLPH THE FIFTH—The Red Elphberg, King of Ruritania ..... ELMER BUFFHAM.  
RUDOLPH RASSENDYLL—A young Englishman .....  
Michael—Duke of Strelsau, the Black Elphberg... Wm. Clifford.  
The King's Cousin.  
Colonel Sapt—An old soldier ..... W. D. Collins.  
Fritz Von Tarlenheim ..... Joseph Selman.  
Captain Hentzau.... } Followers of { Thos. McKay.  
Detchard..... } Duke Michael. { Chas Jarvis.  
Bertram Bertrand—A young English artist ..... Wm. Colvin.  
Marchal Strakenez..... Duane Dotie.  
Lorenz Teppich—Chancellor of Ruritania. .... James Ryan.  
Franz Teppich—His Brother, Mayor of Strelsau.... Wm. Colvin.  
Lord Gopham—The English Ambassador..... Hugh Wayne.  
Ludwig..... } Retainers at Tarlenheim. { Carl Appell.  
Toni..... } Jos. Ross.  
Josef..... W. J. Smithfield.  
Antoinette De Mauban..... Eugenie Du Bois.  
Frau Teppich—Wife of Franz Teppich..... Della Merle.  
PRINCESS FLAVIA .....MISS ALICE TAYLOR.  
Period—Prologue 1733. In play—the present day.

#### SYNOPSIS.

Prologue—Lord Rassendyll's House in London.

#### ACT I.

In the Forest near Zenda.

#### ACT II.

The Winter Palace at Strelsau.

#### ACT III.

At the Castle of Tarlenheim.

#### ACT IV.

A Dungeon in the Castle of Zenda.



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Box Office

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fit to exercise.

The Furnitur  
of Jno. Ferguson

The Palms

COMING

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ARE YOU SATISFIED WITH YOUR "AD?"

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By patronizing the wide awake,  
up-to-date Business Houses  
advertised in this program.



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should pa  
the .....

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They are unexc  
promptness an  
of work.

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Phone 905.

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The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
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9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.  
Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the n  
performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will  
Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old o  
full price.

Patrons will confer a favor by reporting to the management any incivility or inattention  
part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they  
undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre  
the curtain falls, is a most annoying one, and one that should be stopped. We therefore l  
audiences to kindly remain in their seats until the close of the performance.

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# London Opera House

LONDON, ONT.

X. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

## PROGRAMME

1869.

1870.

1871.

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1899.

1900.

Monday & Saturday, October 19th & 20th

A New and Original Farcical Concoction by the Author of "A Battle  
Scarred Hero," "My Castle in Spain," etc., entitled

# Hello Bill

BY WILLIS MAXWELL GOODHUE.

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| London,     | Guelph,     | Niagara Falls, |
| St. Thomas, | Galt,       | Toronto,       |
| Barrie,     | Belleville, | Brockville,    |
|             | Kingston,   | Ottawa.        |

'Phone 559. J. K. SPRY, Manager.

### PROGRAMME.



NOTE.—The Author makes no apology for his attempt, believing that many a poor, luckless wight, placed in William Fuller's position, would have done exactly as he did.

*The Production under the Personal Direction of the Author.*

#### THE GUILTY PARTIES.

- |   |                      |
|---|----------------------|
| Mr. William Fuller.....   | Mr. Blakie Blakemore |
| Gen. William Fuller.....  | Mr. George Macomber  |
| "Two men there were and both named 'Bill,'<br>And each did work the other ill." |                      |
| Mr. Christopher Cutting.....  | Mr. Aubrey Noyes     |
| Who fixes things.   |                      |
| Ned Hemingway.....  | Mr. Frederick Lauder |
| Who loves Dorothy.  |                      |

Programme continued on next page.

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## N. W. EMERSON

DRUGGIST, 120 Dundas St.

### PROGRAMME.



- |   |                     |
|---|---------------------|
| Dr. Elisha P. Hastings .....  | Mr. Richard Quilter |
| Who does the same.  |                     |
| Will Ketcham .....  | Mr. Harry Vale      |
| Who represents the law.   |                     |
| Mary .....  | Miss Rose Lane      |
| Who answers the door.   |                     |
| Matilda .....   | Miss Carrie Lee     |
| Who thinks she is Mrs. General Fuller.  |                     |
| Harriet Sterling .....  | Miss Elena Gillette |
| Who lives next door.  |                     |
| Dorothy Dare .....  | Miss Eugenie Bowen  |
| Who loves Ned Hemingway.  |                     |
| Isabella .....  | Miss Ola Humphrey   |
| Who was once married to Thomas Dare, but now thinks William Fuller the real Bill. |                     |

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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"Good Work a

Birming

Theatrical Work D

NOTE.—T  
many a poor, l  
done exactly a

The P

Mr. William F  
Gen. William

Mr. Christoph  
Ned Hemingw

W. J. P

THE RICHM

Try some of th  
Veda, Dallark  
or Opera

F.N. Ha

DE

OFFICE

204 DUN

Her movement and form lent grace to all.—Scott.

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### PROGRAMME.

#### WHERE IT ALL HAPPENS.

The action of the comedy takes place in the lounging room of Mrs. Dare's summer cottage, Seaside, N. J.

#### WHEN IT HAPPENS.

ACT I.—June 25th, 1898, from 11.30 to noon.  
ACT II.—September 25th, 1898, from 4 to 5 p. m.  
ACT III.—The Same Day, from 7.30 to 8 p. m.

#### ACCESSORIES BEFORE THE FACT.

MR. EDW. J. ABRAM, . . . . . Manager  
MR. GEORGE MACOMBER, . . . . . Stage Manager  
MR. HARRY VALE, . . . . . Master of Properties  
MR. W. C. COCHRAN, . . . . . Representative

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# London Opera House

LONDON, ONT.

LEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

aturday, October 27th

The Sweetest Singer, **SMITH O'BRIEN**,  
in his New Romantic Irish Drama,

# The Game Keeper

Direction of Ed. W. Rowland and Edwin Clifford.

H. P. Carmichael,  
Dominion House Livery, London, Ont.

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J. K. SPRY, Manager.

**PROGRAMME.**



**CAST OF CHARACTERS.**

Derry Doolan, the Game Keeper .....	}	SMITH O'BRIEN
Dennis Brady .....		Chas. J. Ryan
Hubert Boyle, alias Owen O'Neil .....		Van Burt Adams
Sir Lucius Brantford .....		Edwin Meyer
Lawrence Gray .....	}	Walter H. Green
Lanty Hogan .....		Thomas J. Smith
Daniel Doolan .....		Lew Allen
Johnny Drake .....		Miss Kitty Coleman
Constable .....		Miss Norma Hyatt
Mollie Doolan .....		Miss Gracia De Foy
Kathleen O'Neil .....		Baby Mildred
Lady Nora Brantford .....		By Himself
Little Norine Brantford .....		
Paddy .....		

Programme continued on next page.

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**PROGRAMME.**



**SYNOPSIS.**

ACT I.—Exterior of O'Neil's Castle. Arrival of Owen O'Neil and Lawrence Gray from India. The Game Keeper protects a tenant.

ACT II.—Home of the Game Keeper. Molly in love. Visit of Lady Nora. Derry shaves himself, and sees a Banshee in the mirror. Kathleen hides behind Grandfather Dan's chair. O'Neil calls. Molly saves Lady Nora. The answer to Owen O'Neil which Derry overhears.

ACT III.—The Game Keeper's lodge in the preserves of O'Neil's estate. Johnny Drake tells of his love for Molly. An attempt to disgrace Lady Nora. Owen O'Neil and Dennis Brady. Molly to the rescue.

ACT IV.—Scene 1. Same as Act. 3. The next morning. Johnny Drake caught poaching. The attempt to murder; Derry accused. Scene 2. The illuminated chapel. Grandfather Dan pleads for Derry. Lawrence Gray appears and divulges the plot. The Game Keeper happy.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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**PROGRAMME.**



**SPECIALTIES.**

During the action of the play the following musical numbers will be rendered:

ACT I.

Mr. O'Brien, "The Green Above the Red" . . . . . Dressed

ACT II.

Baby Mildred, "The Boy Guessed Right," from Runaway Girl.

Mr. O'Brien, "When You Were Sweet 16" . . . . . Thornton

Mr. O'Brien, "The Irish Piper."

ACT IV.

Mr. O'Brien, "The Holy City," . . . . . Adams

**BUSINESS STAFF.**

Matt Sheeley . . . . . Acting Manager  
Thos. J. Smith . . . . . Stage Manager  
J. Randall Gallet . . . . . Musical Director  
W. L. Allen . . . . . Master of Transportation

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LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

Monday, October 29th

**"Black Patti Troubadors"**

Voelckel & Nolan, Proprietors and Managers.

**A DARKTOWN FROLIC**

(ON THE RIALTO)

A Farical Absurdity in One Act.

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'Phone 559. J. K. SPRY, Manager.

## PROGRAMME.

### CAST OF CHARACTERS.

Sammy Charcoal, a dark secret.....	John Jones
Rev. Zephania Sockdollager, a reformer.....	Al. F. Watts
E. Z. Money, with theatrical aspirations and a roll.....	J. P. Read
Officer Clubem, always on the beat.....	W. A. Cooke
Will Bounce, a waiter.....	James White
A. Grafter, manager of the Colored Vaudevillians.....	A. D. Byrd
B. Cute, stage manager same company.....	J. E. Lightfoot
Rubber Neck Jim, from the bad, bad lands.....	T. B. S. Allen
Mrs. Sockdollager, the parson's excess baggage.....	Cecil Watts
Mrs. E. Z. Money, giddy old girl.....	Laura Bailey
Ann Eliza Storm, the Darktown Cyclone.....	Mattie Phillips
Slewfoot Sal, the tiger lily.....	Ida Forcen
Tottie Twinklefoot, a sweet young thing.....	Carrie Washington
Birdie Buckdance, a lively "feature".....	Ida Butler
Miss Highnotes, a prima donna.....	Sarah Green
Miss Interview, a reporter.....	Dora Patterson
Chickenfoot Liz, a little duck.....	Henrietta Hicks
Barney, with a penchant for bologna (Terrior Mascot).....	Himself

Programme continued on next page.

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## PROGRAMME.

This bubbling, sizzling, frolicsome bit of nonsense commences on the Coney Island Rialto and ends at the Cherry Blossom Grove Roof Garden of the New York Theatre. During the confusion incidental to the unravelling of the plot, the following musical members will be introduced:

The opening Chorus, "The Honolulu Dance," Company. Quartette and Chorus, "Turn all the Black Folks White," Misses Watts and Bailey, Messrs. Watts and Read. "Just a Little Nigger," Misses Green and Forcen. "All Birds look like Chickens to me," John Jones. "Make Those Goo-Goo Eyes, Dinah," Mattie Phillips. Finale, Buck Dancing Contest.

INTERMISSION.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

### PART SECOND.

The Dewey Arch, 23rd St. and Madison Ave., New York. A representation of this famous locality, painted by Harley Merry.

THE TROUBADOUR SEXTETTE.

THE RAGTIME MILLIONAIRE, JOHN JONES.

"Get Your Money's Worth," "My Money Never Gives Out," &c.

The World Famed BLACK PATTI, Mdm. Sissieretta Jones, the Greatest Singer of her race.

Programme continued on next page.

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## PROGRAMME.

AL F..... WATTS.....Cecil  
In their Original Musical Sketch, "Wouldn't That Jar You?"

GRAND CAKE WALK, preceded by Weber and Field's latest creation, "Say You Love Me Sue," a portrayal of ante bellum days and the present time by W. A. Cooke and Chorus. Specially produced by Wm. Lytell.

JAMES WHITE, Monologist.

## THE OPERATIC KALEIDOSCOPE.

This scene takes place on the roof garden of the New York theatre and is an exact reproduction of the famous Cherry Blossom Grove, the largest and most costly in the world. Specially painted by Harley Merry.

Introducing the world's famous BLACK PATTI (Mdme. Sissieretta Jones) assisted by the following artists: Cecil Watts, Soprano; Sarah Green, Contralto; Messrs. Richardson, Allen and Cooke, Tenors; J. E. Lightfoot, Baritone, and Messrs. Byrd and Read, Bassos; and a large and well trained chorus. Chorus—"Angelus"—Maritana. Sextette and chorus—"Patience." Solo—Armorer's Song, "Robin Hood," James Lightfoot. Chorus—"Bridal Chorus"—Lohengrin. "Poor Wand'ring One." Sextette—"Pirates of Pensance." Black Patti and chorus—"What from Vengeance"—Lucia di Lammermoor, Black Patti, Sarah Green, Messrs. Richardson, Lightfoot, Allen, Byrd and Chorus.

J. A. RAYNES, ..... Musical Director. | AL. F. WATTS..... Stage Manager

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## PROGRAMME

Wednesday, October 31st

....John W. Vogel and Arthur Deming's....

# Big Minstrels

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SUITS

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Birm

Theatrical Wo

Sammy Charc  
Rev. Zephania  
E. Z. Money,  
Officer Cluben  
Will Bounce,  
A. Graftor, m  
B. Cute, stage  
Rubber Neck  
Mrs. Sockdoll  
Mrs. E. Z. M  
Ann Eliza Sto  
Slewfoot Sal,  
Tottie Twinkl  
Birdie Buckda  
Miss Highnou  
Miss Interviev  
Chickenfoot I  
Barney, with

W. J.

THE RI

Try some  
Veda, D  
or C

F.N.

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### PROGRAMME.

#### PART FIRST.

An Original Scenic Embellishment,

## "THE DIAMOND GROTTO"

The handsomest and costliest first part creation ever seen in minstrelsy. Music, beauty, mirth and movement artistically blended.

Opening overture (original), introducing Prof. Joseph Norton and his double symphony orchestra.  
INTERLOCUTOR—E. A. Oakley.

BONES—John Queen, Ed. La Barre, W. Wilson, A. L. Tracy, F. La Barre.

TAMBOS—Arthur Deming, Joe Van, Bert Leighton, El. Cameron, E. V. Lynch.

Incidental to the introductory overture, Baton Manipulations by W. B. James.

A judicious selection at every performance will be made from the repertoire of different artists.

Comic Song, "Chicken."

Raz-Ma-Taz

That's where my heart is to-night.

Walter Wilson

Programme continued on next page.

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**N. W. EMERSON**

DRUGGIST, 120 Dundas St.

### PROGRAMME.

"Believe"..... Earl Taylor  
"Gable," by the colored gent denotes a razor..... Joe Van  
First appearance of Messrs. Wilson and Leighton, the up-to-date "coons," introducing dancing of every description.  
"The Holy City"..... E. A. Oakley  
America's greatest whistler and bird imitator..... John T. Hoffman  
Introduction of the premiers, John Queen and Arthur Deming. Goo-Goo Eyes (original).  
Lam-Lam-Lam, All Alone..... John Queen  
N.B.—The songs rendered by Mr. Queen are his own composition, and are for sale at all first-class music stores.  
When I Think of You.  
When the Parson Preached the Word..... Master George Jones  
Medley of up-to-date "hits"..... Arthur Deming, the "Emperor"  
Part First to conclude with Vogel-Deming Comedy Four, Messrs. Queen, Deming, La Barre and Van. The Burlesque Quartette (hard to beat).  
An interval of ten minutes between first and second part.

The Piano used in this Theatre is a GERRARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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### PROGRAMME.

#### PART SECOND.

Your attention is called to the unusual excellence of the following high class specialties, comprising the best and most expensive Olio ever presented by a minstrel organization.

#### OLIO

TOMMY HAYES

America's premier musical trick bone soloist, executing marvelous solos on wine glasses, etc. The only act of the kind in existence.

An original song and dance, entitled "The Darkie of the Present and the Coon of the Past," written and composed by John Queen, and executed by America's Greatest Buck and Wing Dancers, introducing Messrs. Queen, Wilson, Leighton, Lynch, Tracy, La Barre, Taylor, Cameron, La Barre, Parsons and Samson.

The man who has made many millions laugh,  
ARTHUR DEMING, the "Emperor."

VAN BROTHERS, harmony and comedy, or WHERE'S MY DOG,

The entertainment to conclude with the high class comedy acrobats, La Barre, Cameron and La Barre, burlesque trapeze artists.

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# London Opera House

LONDON, ONT.

Y. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Saturday, November 3rd

## GORMAN BROS.

Presenting Frank Dumont's Three Act Farce Comedy,

# "Two Jolly Companions"

Stage Direction of Geo. W. Lewis.

P. Carmichael,  
Union House Livery, London, Ont.

Corner Clarence and York Streets.

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St. Thomas,	Galt,	Toronto,
Barrie,	Belleville,	Brockville,
	Kingston,	Ottawa.

'Phone 559. **J. K. SPRY, Manager.**

**PROGRAMME.**



**CAST OF CHARACTERS.**

Larry Brannigan, Owner of Fast Horses.....	J. G. Gorman
Jacob Loungslouger, Lover of Fast Horses.....	Fred. Wenzel
Hezekiah Higgins, Hostler.....	} Geo. W. Lewis
"Shadow" Brokendown.....	
Horatis Mansfield.....	} Hustlers, not Horses {
Lucullas Downing.....	
Lawyer Pinch, a Whipping Finish.....	Wm. J. Sullivan
W. H. Y. Certa'ny, I Cashed.....	Chas. Bowen
U. B. Darned, Runnin' Yet.....	Jas. Johnson
Maggie Loungslouger, Who Trains Jacob.....	Mabel Herbert
Bella Sweetlips.....	} Au-to-mo'bile Girls {
Lena Loungslouger.....	
Laura Jane Libby, Any Old Horse Will Do.....	Mano Bergrath
Ginger, Who Drives 'Em All.....	Caarice Pasquelena
Charcoal.....	} Shetland Ponies.....
Snowball.....	

Programme continued on next page.

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Veda, Dallark, La Fortuna, Veteran,  
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**N. W. EMERSON**

**DRUGGIST, 120 Dundas St.**

**PROGRAMME.**



**SYNOPSIS.**

ACT I.—Loungslouger's Don't Worry Hotel.

ACT II.—Brannigan's Let Me Worry Hotel.

ACT III.—Lawyer Pinch's Cafe.

The Piano used in this Theatre is a **GERRARD-HEINTZMAN**, and from the  
Warerooms of **W. McPhillips**, 189 Dundas Street.

Programme continued on next page.

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### PROGRAMME.

During the action of "Two Jolly Companions" the following Specialties and Musical Numbers will be introduced:

#### ACT I.

Hall and Edwards . . . . .	"I Took the Heavy Part"
George W. Lewis . . . . .	"The Rube" Specialty
Robert M. Edwards and Ensemble . . . . .	"The Man from England"
Jerry Gorman and Ensemble . . . . .	"Calligan Call Again"

#### ACT II.

Jerry Gorman and Ensemble . . . . .	"My Irish Honey O"
Fred. Wenzel . . . . .	"A Few Moments Alone"
Hall and Herbert . . . . .	Operatic Comedy Sketch
Burt and Bergrath . . . . .	"Up-to-Date Girls"
Miss Nedra Perry and Her Picks . . . . .	
De Wolf Hopper Fleming and Lillian Russell Fleming . . . . .	
The Gorman Brothers, Pete and Jerry . . . . .	Refined Irish Songs and Dancers

AND

Sullivan and Pasquelena.. The Sweet Tenor and the World's Greatest Contortion Dancer

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## London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Tuesday, November 6th

WALTER E. PERKINS' COMEDIANS

## "The Man from Mexico"

A Farical Comedy in Three Acts, by H. A. DuSoyhet.

H. P. Carmichael,  
Dominion House Livery, London, Ont.

Corner Clarence and York Streets.

Back of G. T. R. Station.

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DRUGGIST, 120 Dundas St.

### PROGRAMME.



#### CAST OF CHARACTERS.

Benjamin Fitzhew, the Man from Mexico	.....	WALTER E. PERKINS
Col. Roderick Majors, his friend	.....	Nagle Barry
Willie Loveall, the warden	.....	Donald Brine
Richard Daunton, the architect	.....	Philip Yale Drew
Edward Farrar, the lawyer	.....	Augustus E. White
Timothy Cook, a Tammany deputy sheriff	.....	Jerome Harrington
Von Bulow Bismarck Schmidt, a German	.....	John F. Beck
Louis, a waiter from the Cleopatra	.....	Theodore Johnston
Officer O'Mullins	.....	Frank Griffin
Googan, the keeper	.....	H. Leslie
Clementina Fitzhew, wife of Benjamin	.....	Miss Maude A. Scott
Sallie Grace, her sister	.....	Miss Florence Templeton
Nettie Majors, the Colonel's daughter	.....	Miss Marion Longfellow
Miranda, the maid	.....	Miss Pearl Ford

### PROGRAMME.



#### SYNOPSIS.

ACT I.—Drawing Room at Fitzhew's. Ice Water.

ACT II.—Warden Lovall's Office. Warm water.

ACT III.—Drawing Room at Fitzhew's. Hot water.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
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Programme continued on next page.

## W. J. PO

THE RICHMOND

Try some of these  
Veda, Dallark, L  
or Opera Jew  
only

C. S. F., Providence, R. I.: The Man from  
Mexico was first presented at Springfield, Mass.,  
on April 5, 1897. It was presented in New York  
at Hoyt's Theatre on April 19, 1897. The cast:  
Benjamin Fitzhew, Willie Collier, Rodwick  
Majors, M. A. Kennedy, William Loveall, Theo-  
dore Babcock, Von Bulow Bismarck, Schmidt,  
John B. Maher, Richard Daunton, George F. Hall,  
Edward Farrar, Edward D. Tyler, Timothy Cook,  
Henry Herman, Louis W. H. Porter, O'Mullins,  
Charles Peterson, Googan, Charles Mitchell,  
Clementina Fitzhew, Louise Allen, Sallie Grace,  
Nita Allen, Nettie Majors, Lulu Taber, Miranda,  
Margaret Gordon.

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### PROGRAMME.

#### EXECUTIVE STAFF.

Will O. Wheeler . . . . . Manager  
 Frank W. Caldwell . . . . . Business Manager  
 Nagle Barry . . . . . Stage Manager  
 Theodore Johnston . . . . . Assistant Stage Manager

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Wednesday, November 7th

THE LEGITIMATE IRISH COMEDIAN

## MR. JOSEPH MURPHY

In the most successful Irish play ever written,

# "THE KERRY GOW."

H. P. Carmichael,  
Dominion House Livery, London, Ont.

Corner Clarence and York Streets.

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Or Clo

SUITS

Good We

Birmi

Theatrical Wor

Benjamin Fitz  
 Col. Roderick  
 Willie Loveall,  
 Richard Daunt  
 Edward Farrar  
 Timothy Cook,  
 Von Bulow Bis  
 Louis, a waiter  
 Officer O'Mulh  
 Googan, the k  
 Clementina Fit  
 Sallie Grace,  
 Nettie Majors,  
 Miranda, the s

W. J.

THE RIO

Try some o  
Veda, Da  
or O

F.N.H

D

OFF

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### PROGRAMME.



#### CAST OF CHARACTERS.

DAN O'HARA.....	MR. JOSEPH MURPHY
Raymond Drew.....	M. M. Murray
Captain Basil Sidney.....	Hector Dion
Major Gruff.....	John Daly
Patrick Drew.....	H. R. Atherton
Valentine Hay.....	Charles Mailes
Mr. O'Drive.....	Wm. T. Sheehan
Sergeant Bull.....	Harry Abbott
Dennis Doyle.....	James Hazelton
Nora Drew.....	Miss Jeanette Ferrell
Alice Doyle.....	Miss Marie Falls
Jack the Jockey.....	Miss Pauline Fielding

Programme continued on next page.

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### PROGRAMME.



#### SYNOPSIS.

ACT I.—Drew Farm. Tableau—The Arrest.

ACT II.—The Prison. Tableau—The Escape.

ACT III.—The Smithy. Tableau—The Blow.

ACT IV.—The Dovecote. Tableau—The Race.

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Programme continued on next page.

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### PROGRAMME.

#### EXECUTIVE STAFF.

Manager . . . . .	Dan Thompson
Business Manager . . . . .	George Kenney
Stage Manager . . . . .	Wm. T. Sheehan

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

Saturday, November 10th

The MESSRS. SHIPMAN present

# A Cavalier of France

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### PROGRAMME.

#### CAST OF CHARACTERS.

RENE DE FROISAC—A Cavalier of France.....	MR. JOSEPH DE GRASSE
Henry III—King of France.....	George W. Paige
Cosmo Rugieri—An Astrologer.....	Albert Reed
Baron Rosny—Secretary to King of Navarre.....	Freeman De Wolfe
Cavaja—Rene's Valet.....	Harry Keefer
Chicot.....	William Yule
D'Eperon.....	Wm. D. Gale
Nevers.....	Jas. Werner
Larchant—Captain of the Guard.....	C. W. Conway
Pompon.....	Tom T. Shea
Gringoire.....	Harold Wilson
St. Ferrol.....	Edward Booth
Luvois—A Page.....	Jas. Werner
Jagot—Keeper of Le Bonne Vintage.....	James Clarence
Catherine De Medicis—The Queen Mother.....	Lillian Paige
Marguerite of Valois—Her Daughter, Queen of Navarre.....	Marion Farnworth
Grisette—Jagot's Daughter.....	Blanch Crozier
Planchette—Rene's Housekeeper.....	
GABRIELLE DUBOIS—A Lady of France.....	MISS CLARA M. LANGLEY

Courtiers }  
Privates of the Guard }

SCENE—Paris. TIME—About 1585.

Programme continued on next page.

RENE DE FROISAC, a Cavalier of France.....	MR. JOSEPH DE GRASSE
Henry III., King of France.....	Lawrence Ewart
Cosmo Rugieri, an Astrologer.....	Albert Reed
Baron Rosny, Secretary to the King of Navarre.....	Freeman De Wolfe
Cavaja, Rene's Valet.....	Harry Keefer
Chicot.....	William Yule
D'Eperon.....	Wm. D. Gale
Nevers.....	Jas. Werner
Larchant, Captain of the Guard.....	C. W. Conway
Pompon.....	John Prince
Gringoire.....	Harold Wilson
St. Ferrol.....	John Irving
Luvois, a Page.....	Jas. Werner
Jagot, Keeper of La Bonne Vintage.....	Edward Booth
Catharine LeMedicis, the Queen Mother.....	Lillian Paige
Marguerite of Valois, her Daughter, Queen of Navarre.....	Bozie Stevens
Grisette, Jagot's Daughter.....	Margaret Moffatt
Planchette, Rene's Housekeeper.....	
GABRIELLE DUBOIS, a Lady of France.....	MISS BLANCHE CROZIER

Courtiers, Ladies and Guardsmen.

### PROGRAMME.

#### SYNOPSIS.

ACT I.—The Tavern at La Bonne Vintage.  
ACT II.—The Louvre. The King's Palace.  
ACT III.—A Chamber in the Palace of the Queen of Navarre.  
ACT IV.—The Astrologer's Chamber in the Palace of Catherine De Medicis.  
ACT V.—The King's Closet in the Louvre.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
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Programme continued on next page.

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Henry III—K  
Cosmo Rogier  
Baron Rosny  
Cavaia—Ren  
Chicot.....  
D'Eperon...  
Nevers. ...  
Larchant—C  
Pompon....  
Gringoire...  
St. Ferrol...  
Luvois—A F  
Jagot—Keep  
Catherine D  
Marguerite  
Grisette—Ja  
Planchette  
GABRIEL

### PROGRAMME.

#### EXECUTIVE STAFF.

Acting Manager.....Ernest Shipman  
Representative.....Joseph Shipman  
Stage Director.....Joseph De Grasse  
Stage Manager.....Harry Keefer  
Master of Properties.....Edward Booth

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### PROGRAMME

Monday & Tuesday, November 12th & 13th....  
AND TUESDAY MATINEE.

LINCOLN J. CARTER'S COMEDY DRAMA,

# 'DOWN MOBILE'

A ROMANCE OF THE SOUTH.

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St. Thomas,	Galt,	Toronto,
Barrie,	Belleville,	Brockville,
	Kingston,	Ottawa.

'Phone 559. J. K. SPRY, Manager.

**PROGRAMME.**

**CAST OF CHARACTERS.**

Colonel Harper.....	Mr. Jack Sherman
Charles Harper, his son.....	Mr. Clyde Hess
Dick Fox.....	Mr. Will Wolfe
Harry Edgerly.....	Mr. Robert Leland
Snaggs, a Detective.....	Mr. Herbert Spencer
Remus.....	Mr. Chas. T. Small
Josephine Edgerly.....	Miss Minnie Dixon-Parker
Sally Harper.....	Miss Emilie Hess
Aunt Sue, with Songs.....	Miss Nellie V. Small
Mandy.....	Miss Minnie Holman
Mother Gubarre (The Voodoo).....	Miss Grace Conrad

**AND THE MOBILE QUARTETTE.**

Ginger Sam.....	Al. E. Holman
Pete.....	Chas. J. Ross
Rastus.....	Pearl Hunter
Remus.....	Chas. T. Small

Programme continued on next page.

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**PROGRAMME.**

**SYNOPSIS.**

ACT I.—Sunnyside Mansion.

ACT II.—Negro Quarters.

ACT III.—The Dismal Swamp.

ACT IV.—The Old Cotton Mill.

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Programme continued on next page.

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### PROGRAMME.



#### EXECUTIVE STAFF FOR MR. CARTER.

Manager .....	Mr. Martin Golden
Business Manager.....	Mr. Clyde Hess
Stage Manager.....	Mr. Will Wolfe
Master Mechanic.....	Mr. M. W. Tyler
Musical Director.....	Mr. Frank Hager

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W. N. SPENCE, Treas.

### PROGRAMME

SATURDAY, DECEMBER 15th.

MR. EDWARD E. RICE presents

## MR. WILLIAM MORRIS

In H. V. Esmond's Great Love Romance, in Four Acts, (as produced at the Knickerbocker Theatre, New York City), entitled

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ALBERT BROWN.

## PROGRAMME.

### CAST OF CHARACTERS.

Richard Carewe.....	MR. WILLIAM MORRIS
Sir Horace Plumley, Bart, commonly called Waddles.....	Mr. W. J. Butler
Colonel Miles Graham, the soldier man.....	Mr. Hubert Wilke
Terrance McGarth, the doctor.....	Mr. Nestor Lennon
Richard Terrance Miles Audaine, the imp.....	Mr. Albert Brown
David Hirsch.....	Mr. Charles Tingay
Load Dungelt.....	Mr. William Strong
The Hon. Gerald Carruthers, his cousin.....	Mr. Selby Harney
Herbert Corrie.....	Mr. George Lowe
Hughie Belmont.....	Mr. Charles Quinn
Wallis Brundall.....	Mr. H. Hawley
Robbie Bellew.....	Mr. Al. Lawrence

Programme continued on next page.

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### PROGRAMME.



#### SYNOPSIS.

ACT I.—In Dick's room. NIGHT. ACT II.—Same as Act I. NEXT MORNING.  
ACT III.—Corinthian Club, London. NIGHT. ACT IV.—Same as Act I. and II. SAME NIGHT.

#### EXECUTIVE STAFF.

Daniel Kelley.....	Acting Manager
Fred Wynne.....	Business Manager
Charles Quinn.....	Stage Manager
Geo. Lowe.....	Master of Properties
Al. Lawrence.....	Carpenter

#### MUSICAL PROGRAMME.

During the intermission the Orchestra will perform the following selections under the direction of Mr. R. Gruenwald:

- |                        |                        |              |
|------------------------|------------------------|--------------|
| 1. Overture.....       | "Carmencita"           | R. Gruenwald |
| 2. Waltz.....          | "Rudolf's Klänge"      | J. Strauss   |
| 3. Selection from..... | "The Telephone Girl"   | I. Caryl     |
| 4. Descriptive.....    | "Return of the Troops" | R. Eitenberg |

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# London Opera House

LONDON, ONT.

LEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

TUESDAY, DECEMBER 18th.

JAMES H. WALLICK presents a Quiet Rural  
Drama in Four Acts

# THE DAIRY FARM

BY ELEANOR MERRON.

Which ran for 109 nights in New York and 133 in Chicago.

SAME CAST. SAME EFFECTS.

Miss Abbott  
Miss Wilson  
Miss Stuart  
Miss Towne  
B. Thurman  
Henry Wheeler  
D. Welman  
C. P. Cook  
Nero  
Paul Taylor  
Tony West  
Louise Bates

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### PROGRAMME.



#### CAST OF CHARACTERS.

Squire Hurley, owner of the Dairy Farm.....	Rapley Holmes
Sarah Newkirk, his sister.....	Marie Bingham
Nathan Newkirk, her son.....	Henry Leighton
Lucy, who never belonged to anybody.....	Leslie Bingham
Eunice Jane Perkins, who talks like a book.....	Helen Hartley
Simon Krum, a crooked stick.....	Arthur C. Sanders
Elias Pleugh, his relative.....	George Lockwood
Deacon Shears, grocer, postmaster, constable, selectman and town clerk.....	Seymour Stratten
Mrs. Shears, his wife.....	Melema Bardi
Hannah Lize, their little daughter.....	Belle Johnson
Mary, free black.....	Ida Belmont
Bob, her son, a runaway slave.....	J. J. Hyland
Dominie Cruickshank, the village parson.....	L. E. Woods
Hiram Cole, postmaster.....	G. A. Stinson
Amos Vanbeck.....	Robert Evans
Nehemiah Nanbegin.....	Oscar Beall
Martha Wheeler.....	Olive Walters

Programme continued on next page.

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### PROGRAMME.



#### Cast of Characters (Continued).

Lydia Maxon.....	Ulster Co. farmers' daughters	{	Miss Abbott
Jane Vankuren.....			Miss Wilson
Susan Delemater.....			Miss Stuart
Betsy Baldwin.....			Miss Towne
Joshua Winkoop.....	Ulster Co. farmers' sons	{	M. B. Thurman
Thomas Vansteinberg.....			Henry Wheeler
Peter Merritt.....			J. D. Welman
Seth Slater.....			C. P. Cook
The Churn Dog.....			Nero
Jehu Sparmley, backward in coming forward.....			Paul Taylor
Joel Whitbeck, peddler and newsgatherer.....			Tony West
Araminta Whitbeck, — "Minty" for short—his granddaughter.....			Louise Bates

Programme continued on next page.

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### PROGRAMME.

#### SYNOPSIS.

ACT I.—The Dairy Farm Yard, July 3, 1854.

ACT II.—Christmas Eve at the Dairy Farm kitchen, 1854.

ACT III.—A street in Old Hurley, day before the presidential election, Nov. 3, 1856.

ACT IV.—The auction at the Dairy Farm sitting room, December 24, 1856.

Between the first and second acts the orchestra will play "The Dairy Farm Medley.

NOTE—"The Dairy Farm" Medley was arranged expressly for the play by Mr. Charles Quinn, and contains a number of quaint, old-time songs, including "Old Rosin the Beau," "Billy Boy," "Lord Lovell," "Alabama Again," "One-Horse Open Sleigh," etc.

#### FOR MR. WALLICK.

Manager.....	Mr. Rapley Holmes	Stage Manager.....	Mr. Seymour Stratton
Business Manager.....	Mr. Wm. McGowen	Master Mechanic.....	Mr. Ed. Boardman

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London

ALEX. HARVEY,

Langdon McCormick.

SATURDAY MATINEE AND NIGHT, JAN. 19th.

The Great Domestic Melo-Drama, by LANGDON McCORMICK,

# ME AND MOTHER

Direction of Sterling & McGuire.

A Pure Heart Story, endorsed by Press and Clergy. DON'T FAIL TO SEE THIS.

Langdon McCormick's charming home-life drama, "Me and Mother," at the Star Theatre this week, has completely captivated the theatre-goers, and every performance is marked by enthusiastic applause and numerous curtain calls. There is that in the play which appeals to the human heart, and the story is as sweet and pure as the lives of the homely country people around which it is woven.—Buffalo Express, August 2nd, 1900.

The "Nub" Waltzes played to-night were composed by Mr. Frank Gruber, of this city and are considered by critics, to become very popular.

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**PROGRAMME.**



**CAST OF CHARACTERS.**

Jim Dudley, the village blacksmith.....	Chas. Macklin
Martin Waller, his helper .....	Chas. Webster
Col. Bancroft, owner of the Mill.....	Eugene Kay
Simon Sims, "Sleepy Si" .....	Langdon McCormick
Little Joe, a Walpole Island Indian.....	Dan McCarthy
Jules Lovday, from the city .....	A. D. Richardson
Douglas Blynn, watchman at the Mill.....	John P. Savage
Reuben Fry, Mayor.....	Charles Hayne
Mary Blynn, in love with Jim .....	Maud Cooling
Jenn Lovday, Jules' Sister .....	Mabel Trunnelli
Mrs. Dudley, Jim's Mother.....	Edna Woodruff
Liza Waller, Martin's Daughter.....	Virginia Westbrook

Programme continued on next page.

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CLARENCE HOUSE

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CLARENCE HOUSE

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CLARENCE HOUSE

**PROGRAMME.**



**Village Characters, Children, &c.**

ACT I—Jim Dudley's Blacksmith Shop.

ACT II—Exterior of Blynn's Cottage.

ACT III—Scene 1—Jim Dudley's Home. Scene 2—The Beldin Mill.

ACT IV—Same as Act 2.

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Programme continued on next page.

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MUSICAL PROGRAMME.



The Orchestra, under the leadership of James Cresswell, will render the following programme:

- March....."Battleship Oregon"..... James M. Fulton
- Waltz....."Nub"..... Frank J. Gruber
- Descriptive....."When Reuben Comes to Town"..... M. Levi
- Cornet Solo (Polka)....."The Commodore"..... W. Paris Chambers
- March....."Happy Hours in Coontown"..... Chas. B. Brown
- Maz. De Concert....."La Carina"..... Bernie G. Young
- March....."The Adventurer"..... J. R. Dyer

PROGRAMME SUBJECT TO CHANGE.

The "Nub" Waltzes are composed by Frank J. Gruber of this city.

EXECUTIVE STAFF.

- Stirling & Maguire..... Proprietors
- T. H. Culliton..... Business Manager

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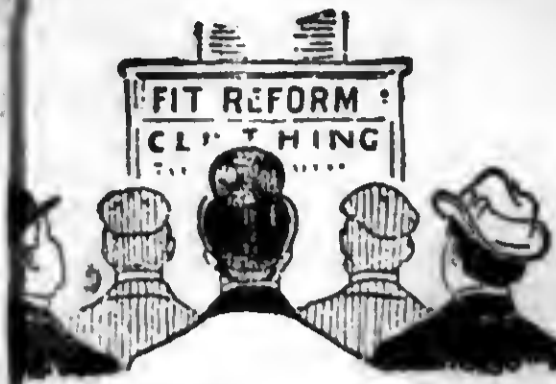
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**London Opera House**

LONDON, ONT.

H. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

TUESDAY, JANUARY 1st.

**CHAS. E. BLANEY'S**

BIG EXTRAVAGANZA SUCCESS.

**A Female Drummer**

NOTE.—Written on an up-to-date subject, the author claims it is only to amuse, and offers a few musical numbers to relieve the monotony of the plot, should you discover one. He makes no further apologies.

Music by HARRY JAMES.

Lyric by CHAS. E. BLANEY.

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
Opp. Telephone Building

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call solicited. Costumes Remodeled.

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Theatrical Work  
Jim Dudley, th  
Martin Waller,  
Col. Bancroft,  
Simon Sims,  
Little Joe, a W  
Jules Loyday,  
Douglas Blynn  
Reuben Fry, N  
Mary Blynn, in  
Jean Loyday,  
Mrs. Dudley,  
Liza Waller, N  
Be  
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W. J.  
Cigars, F  
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'Phone 559.

J. K. SPRY, Manager.

## PROGRAMME.

### CAST OF CHARACTERS.

Haza Bargain, a female drummer.....	.....	.....	.....	.....	.....
Wood B. Smooth, senior member of Smooth, Silk & Co.....	.....	.....	.....	.....	.....
Uptown Downs, called Buttons.....	.....	.....	.....	.....	.....
Super Stitious, porter of Smooth, Silk & Co.....	.....	.....	.....	.....	.....
Finas Silk, junior member of Smooth, Silk & Co.....	.....	.....	.....	.....	.....
Corset Staye, the floorwalker.....	.....	.....	.....	.....	.....
Mr. Stiff, the undertaker.....	.....	.....	.....	.....	.....
Good Mixer.....	.....	.....	.....	.....	.....
Mrs. Wood B. Smooth.....	.....	.....	.....	.....	.....
Florence Silk.....	.....	.....	.....	.....	.....
Miss Cashmore, cashier.....	.....	.....	.....	.....	.....
Messenger.....	.....	.....	.....	.....	.....
Merry Notes.....	.....	.....	.....	.....	.....
Miss Petti Coat.....	.....	.....	.....	.....	.....
Lacie Challies.....	.....	.....	.....	.....	.....
Pinkie Ribbons.....	.....	.....	.....	.....	.....
Silkie Stockings.....	.....	.....	.....	.....	.....
Baby Blue.....	.....	.....	.....	.....	.....
Rose Color.....	.....	.....	.....	.....	.....
		Salesladies			
			Helen Byron		
			George Richards		
			Harry Ladell		
			Willis P. Sweatnam		
			Albert Taveriner		
			Oscar Figman		
			Harry Darlington		
			James Fehman		
			Madeline Merli		
			Sadie Miner		
			Georgie Rush		
			Madeline Rhind		
			Minnie Packard		
			Emma Sutro		
			Madeline Rhind		
			Bertha LaFrantz		
			Florence Nelson		
			Georgie Rush		
			Eva Maynard		

Programme continued on next page.

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Gloves Cleaned, Pressed and  
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### Cast of Characters (Continued).

HAZA BARGAIN'S COURIERS.

Capt. Sampson.....	.....	.....	.....
Lieut. Holson.....	.....	.....	.....
Capt. Phillips.....	.....	.....	.....
Lieut. Wainwright.....	.....	.....	.....
Capt. Clark.....	.....	.....	.....
Capt. Sigsbee.....	.....	.....	.....
Capt. Schley.....	.....	.....	.....
Hattie Rosey.....	.....	.....	.....
Reddie Maid.....	.....	.....	.....
Isa Winder.....	.....	.....	.....
Pretty Pert.....	.....	.....	.....
Chappie Stair.....	.....	.....	.....
Sunetie Caparel.....	.....	.....	.....
Carrie Cash, the Cash Girl.....	.....	.....	.....
The Tough Saleslady.....	.....	.....	.....
The Baby.....	.....	.....	.....
		The Drummer Girls	..... Stella Borland
			..... Effie Hamilton
			..... Minnie Ashland
			..... Ada Villiers
			..... Ella Rice
			..... Blanche Powell
			..... Florence Nelson
		The Tuxedo Girls	..... Georgie Rush
			..... Sadie Miner
			..... Minnie Ashland
			..... Madeline Rhind
			..... Bertha La Frantz
			..... Florence Nelson
		and	..... MISS NELLIE O'NEIL

Shoppers, Policemen, Bargain Day Buyers, etc., Colored Porters, Dandy Waiters of the Golden Light.  
IMPERIAL QUARTETTE—First Tenor, Philip Portlock; Second Tenor, W. H. Tucker; Baritone,  
W. B. Colins; Baso, A. W. Colins.

### SYNOPSIS.

ACT I—Private office Smooth, Silk & Co.'s dry goods house, adjoining main salesroom.  
ACT II—Main salesroom Smooth, Silk & Co. on a busy day.  
ACT III—Palisade Heights on the Hudson at night. The salesladies' ball.  
The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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Ladies Tuesday Evenings.

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## FAIRBAIRN the TAILOR.

Opposite City Hall Richmond St.

### PROGRAMME.

#### MUSICAL SYNOPSIS.

ACT I—Opening chorus of shop girls, by ladies of company; "Monday and Tuesday," by ladies of company; "The Female Drummer," by Miss Helen Byron and the Drummer Girls. The reigning success of the New York roof gardens, "Ma Rainbow Coon," song and acrobatic dance, by Miss Nellie O'Neil, Harry Ladell and company; "The Pride of All the Land," by the company.

ACT II—Opening chorus of porters and salesladies; song and dance, "Everything is Coming My Way," by Helen Byron, Nellie O'Neil, George Richards and Harry Ladell.

ACT III—"Dandy Waiters of the Golden Light," by Willis P. Sweatnam and the Imperial Quartette; the Imperial Quartette in a budget of new coon songs; the epitome of 20th century swell-dom, "I'm Making a Bid for Popularity," by Oscar Figman and the Tuxedo Girls. "Jimmie, the Pride of Newspaper Row," by Miss Nellie O'Neil, Harry Ladell and company. A few remarks by the original comedian, Willis P. Sweatnam. Miss Helen Byron, "The Female Drummer," in the latest New York successes, including "When Chloe Sings a Song." Miss Lillian Russell's great success, and by special arrangement with Messrs. Webber and Fields and Witmark and Sons. Miss Nellie O'Neil and Harry Ladell in Acrobatic Songs and Dances.

During this act Miss Nellie O'Neil will introduce A. B. Sloane's greatest hit, "Jimmie, the Pride of Newspaper Row."

Scenery by Young & Albert. Electrical Effects by Myer, New York. Costumes by Madame LaFrantz. Properties by Townsend.

**FULL OF FIRE** is the chief characteristic of the Diamonds we sell. Every gem is selected with a view to its color and brilliancy, and is so mounted that its full beauty is shown. Our Diamond exhibit is one of the finest ever shown in this city.

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# London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

### PROGRAMME

TUESDAY, JANUARY 15th.

# "The Tide of Life"

A Realistic Drama, in Five Acts.

By Edward Weitzel. Management of E. N. McDowell. Staged by Geo. W. Wessels.

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
Opp. Telephone Building

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J. K. SPRY, Manager.

## PROGRAMME.



### CAST OF CHARACTERS.

Dan Gillette, boss of the river pirates.....	Frank Kildray
Richard Stoddard, captain of the "Ruth Morley".....	J. Moy Bennett
Richard Holland, of Morley, Holland & Co.....	Jerome Keanan
Judge Morley, a wealthy ship owner.....	Phil McCarthy
Hank Lott, Dan's scapegoat.....	Billy Bowers
Jack Foley, from Washington Market.....	} W. R. Healy
Charlie the Dude, a "Son of Rest".....	
Dusty Pete, one of the "Sons of Rest".....	} John Bell
Officer O'Flynn, a raw copper.....	
Harrison Reading, of Reading's Detective Agency.....	Jack W. Caulfield
Jill, her cards read "Sylvia Louise Hortense Gillette".....	Miss Helen Dale
Helen, Judge Morley's adopted daughter.....	Miss May E. Cunard
Hannah Green, "Washin' an' Ironin' Dun Hear".....	Miss Connie Thompson
Cud, a black imp.....	Miss Lida Richards

Programme continued on next page.

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## PROGRAMME.



### SYNOPSIS.

ACT I—Along the Docks. Scene—Dan's Junk Shop, in South Street.

ACT II—"The Sons of Rest." Scene 1—Street view. Scene 2—The "Hotel de Bum."

ACT III—Jill's leap. Scene—Judge Morley's home on the Hudson.

ACT IV—Face to Face. Scene—Exterior and interior of Morley, Holland & Co's office.

ACT V—The Tide of Life. Scene—Judge Morley's home.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

# NEW FALL HATS . . .

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## GRAHAM BROS.

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Dan G  
Richar  
Richar  
Judge  
Hank  
Jack  
Charl  
Dusty  
Office  
Harri  
Jill, E  
Helen  
Hant  
Cud,

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Opens Next Week.  
GENTLEMEN MONDAYS.  
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**PROGRAMME.**



**EXECUTIVE STAFF.**

Harry Richards.....	Business Manager
Jerome Keanan.....	Stage Manager
John Bell.....	Assl. Stage Manager
Eugene Rowley.....	Carpenter
Andrew Morrell.....	Electrician
Fred Wallace.....	Master Properties

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**London Opera House**

LONDON, ONT.

E. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

THURSDAY, JANUARY 24th.

**MR. ARTHUR WARDE**

Presents the Distinguished Comedienne,

**MISS DELIA STACEY**

In John Stapleton's Farce,

**A Bachelor's Honeymoon**

Mr. and Mrs. W. S. Bowden, 432 Park Avenue, Opp. Telephone Building

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call Solicited. Costumes Remodeled.

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### PROGRAMME.

#### CAST OF CHARACTERS.

Benjamin Bachelor, who marries in haste .....	Charles Bradshaw
Minerva, his sister and moral guardian .....	Charlotte Wade
Amaryllis .....	} his twin daughters, {
Charyllis .....	
Barbara, maid servant, with literary and other inspirations .....	Grace Fleming
Joe, man servant, devoted to Bachelor .....	Louise Temple
Stephen Howson, a very busy man .....	John Bennett
Dr. Ludwig Schwarz, who nurses a secret sorrow .....	Frank Coltman
Anthony Gumbug, a confidential agent, adept at distorting facts .....	Bartley Cushing
Miss Arbuckle, known on the stage as "Juno Joyce," late of the Omphalia Theatre, New York .....	Joseph Swickard
	DELIA STACEY

Programme continued on next page.

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CLARENCE HOUSE

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CLARENCE HOUSE

### PROGRAMME.

#### SYNOPSIS.

Reception room in Bachelor's house, in the suburbs of Boston.

ACT I.—Morning.

ACT II.—Afternoon.

ACT III.—Evening.

During Act III. Miss Delia Stacey will sing several of the latest popular songs.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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MUSICAL PROGRAMME.



- March—"American Victory," ..... Arthur Pryer
- Overture—"On the Old Plantation," ..... Emil Iseman
- Characteristic—"Jasper Jenkins," ..... H. P. Vogel
- Cornet Solo—"Columbia op. 345," ..... T. H. Rollinson
- Waltzes—"Zenda," ..... F. M. Witmark
- Negro Sketch—"Yaincy's Ideal," ..... F. W. Stinson
- March—"Buffalo News," ..... J. B. Lamp

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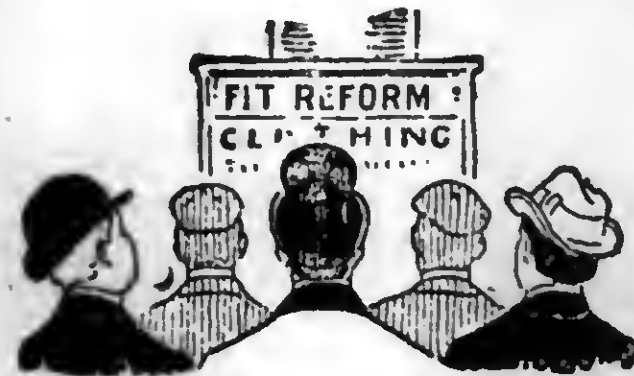
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London Opera House

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

SATURDAY, JANUARY 26th.

MATINEE AND NIGHT.

THE LAUGHABLE COMEDY

**CHARLEY'S AUNT**

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CLARENCE HOUSE

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CLARENCE HOUSE

CLARENCE HOUSE

CLARENCE HOUSE

## PROGRAMME.

### CAST OF CHARACTERS.

Lord Fancomb Babbely.....	} Undergraduates	} ..... Jas. Carlton
Jack Chesney.....		
Charles Wykham.....	} Oxford, England.	} ..... W. A. Campbell
Col. Sir Francis Chesney, late of India Service.....		
Stephen Spettigue, Solicitor, Oxford.....		..... All. Wilson
Brassel, College Scout .....		..... H. J. Mullen
Dona Lucia D'Alvadorez, the Real Aunt.....		..... Emma Carlton
Kitty Verdun, Spettigue's ward.....		..... Annie Hamilton
Amy Spettigue, Spettigue's neice.....		..... La Petite Blossom

Programme continued on next page.

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## PROGRAMME.

### SPECIALTIES BETWEEN ACTS.

### SYNOPSIS.

Time—The Present. Place—Oxford, England.

ACT I—Jack Chesney's Rooms in College. "When pious frauds are dispensations."

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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Opposite City Hall Richmond St.

SYNOPSIS. (Continued.)



ACT II.—Garden outside Jack's Rooms, "While There's Tea There's Hope," (Pintero).  
ACT III.—Drawing Room at Speltigue's House. "Dinner Lubricates Business," (Boswell).

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London Opera House

LONDON, ONT.

EX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

WEDNESDAY, JANUARY 30th.

**HI. HENRY'S**

**BIG MINSTRELS**

Organized in New York City,

Presenting for the first time on any stage our own new, original  
and elaborate **FIRST PART**

**"THE BACHELOR'S CLUB"**

LEFT  
Harry Belknap,  
& Corrigan.

CENTRE  
J. Albert Gates,

RIGHT  
John Dove,  
Harry LaRue.

PREMIERS.

J. C. Harrington,  
Director of Music,

Frank Mitchell.

MR. HI. HENRY.

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
Opp. Telephone Building

Begin to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call solicited. Costumes Remodeled

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pany, Limited, are now in a position  
to give their customers dull or gloss  
finish, which work cannot be excel-  
led. Kindly state on list which  
finish preferred

'Phone 559.

J. K. SPRY, Manager.

**PROGRAMME.**

- Opening Chorus..... The Bachelor's Club  
Written especially for the occasion by H. HENRY.
- SELECTIONS FROM THE FOLLOWING
- No Cake Comes too High..... Corrigan & Dove
  - Where the Orange Blossoms Grow..... James J. Marron
  - Believe..... Robert M. Sinclair
  - Hanna Thompson..... Frank Mitchell
  - The Sentinel Asleep..... Geo. M. Decker
  - I Wonder if She's Waiting..... Jos. M. Lyons
  - When Harvest Days Are Over..... W. J. Pattie
  - The Nations in Review..... J. Albert Gates
  - Imitations..... C. Jack Harrington
  - Operatic Chorus..... By our Double Quartette

Concluding with our New Finale, entitled

**A GOOD JOKE**

- Innocent Jake..... Frank Mitchell
- Wise Erastus..... Johnny Dove
- Archie Youngblood..... R. M. Sinclair
- Georgy Golfe..... James Marron

Programme continued on next page.

**W. J. PORTWOOD,**  
TCBACCONIST  
—FOR—  
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Tobaccos. and Smokers' Materials.  
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Quick Service. Bring Your Ladies.  
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Gloves Cleaned, Pressed and  
made to look equal to new.

Work called for and delivered. 'Phone 1098.

221 DUNDAS STREET.

- CLARENCE HOUSE
- CLARENCE HOUSE
- CLARENCE HOUSE
- CLARENCE HOUSE
- CLARENCE HOUSE

**PROGRAMME.**

**MILITAIRE**

CORNET SOLO

MR. H. HENRY

AND HIS FAMOUS

40

**\$10,000 BAND**

40

Introducing Mr. Henry's latest Composition—THE HENRY-ETTA POLKA.  
The Superb Gold Instruments used by our Matchless \$10,000 Band were made expressly to order at  
the World Renowned Band Instrument Factory of C. G. CONN, Elkhart, Ind.

**HI HENRY'S MINSTRELS.**

New York

Circuit

A large audience witnessed the per-  
formance at the London Opera House  
last night of Hi Henry's Minstrels,  
and the general verdict was one of  
disappointment. The first part con-  
sisted of the usual melange of mean-  
ingless popular songs and a line of  
alleged jokes, familiarity with which  
had long ago bred contempt on the  
part of the audience. Master George  
Jones, a boy basso, who appeared here  
with Vogel and Deming's Minstrels,  
and who possesses a voice of remark-  
able power, sang "Bethlehem" effect-  
ively, but the good taste of introduc-  
ing a sacred song in such a perform-  
ance is questionable, sandwiched in

**GREAT**

Sweeping

LATEST SH

Gentlemen, see wh

\$1.00,

**SALE**

kinds.

**COLORS**

OW.

**BROS.**

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LADIES TUESDAYS.  
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Well-made Clothes, go to

**FAIRBAIRN**  
the **TAILOR.**

Opposite City Hall Richmond St.

**PROGRAMME.**

The Human Song Bird  
**J. A. PROBST**

Imitations of the most noted feathered Songsters.

The Star Dancers  
**CORRIGAN and DOVE**  
Introducing their specialty, THE RIVALS.

The Star Comedian  
**C. JACK HARRINGTON.**

The Quick Clay Modeler  
**BELKNAP.**

The Character Sketch Duo  
**MITCHELL and MARRON**  
Concluding with the European Marvels

**COUTURE BROS.**  
Premier Acrobats.

This Programme Subject to Change.

**FULL OF FIRE** is the chief characteristic of the Diamonds we sell. Every gem is selected with a view to its color and brilliancy, and is so mounted that its full beauty is shown. Our Diamond exhibit is one of the finest ever shown in this city.

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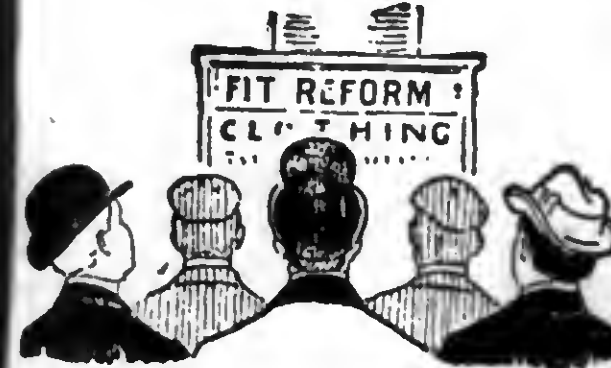
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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCÉ, Treas.

**PROGRAMME**

THURSDAY, JANUARY 31st.

THAT EVERGREEN SUCCESS

**FINNIGAN'S BALL**  
**IN THREE ROUNDS.**

BY GEO. EMERICK.

Under the Management of Ollie Mack.

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
Opp. Telephone Building

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call Solicited. Costumes Remodel

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221 DUNDAS STREET.

CLARENCE HOUSE

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CLARENCE HOUSE

**PROGRAMME.**

**CAST OF CHARACTERS.**

Connor Casey, an amiable son of Erin, who was never known to pay a debt or miss a meal .....	John Moran
Willie Sells, always on the hustle .....	Joe Ward
Weary Walker, a globe trotter .....	Bob Carlton
Felix Austed, strongly afflicted with that tired feeling .....	A. Dummeigh
Policeman Penny, a copper always on the cent .....	John Wall
Widdie Gallagher, who has buried three husbands and looking for the next .....	Joe Conlan
Mrs. Batilla Casey, Con's better half, who thinks he should never wander from his own fireside .....	Blanche Creago
Peroy, the sport .....	Frank Murray
Kitty Casey, a sweet bit of a girl .....	Hazel Carlton
Stella Dashington, the star soubrette of the Frost Dramatic Co .....	Henrietta Tedro
May Ketchum, a Vassar girl .....	Daisy Carleton
Maggie Mooney, just a girl .....	Mabel Ward
Daisy Bell, Maggie's pard .....	Lillian Barton
Annie Rooney, no relation to the song .....	Leanel Carlson
Timothy Flinnigan, a jovial little lad, who has troubles of his own .....	Bobby Bryant

During the action of the play new and novel specialties will be introduced.

Programme continued on next page.

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205 1/2 DUNDAS ST., UP-STAIRS.

**PROGRAMME.**

**FIRST ROUND**—The Broadway Girls. Chorus. Bryant and Moran—two dead game sports. Joe Conlan—Come Down Maloney. Goo-Goo Eyes—Joe Ward and company. Grand Finale—Sousa and his band. First Base, Bobby Bryan Sousa—Bobby Carleton. First Tenor—John Moran.

**SECOND ROUND**—Hazel Carleton and Joe Ward—"You're Welcome to the Ball,"—song and dance. Bobby Carleton in a bunch of nonsense. Grand Prize Cake Walk, entire company.

**THIRD ROUND**—"The Man Behind the Gun that Does the Work"—entire company—Quartette. Miss Henrietta Tedro, the female barytone. The Carletons, Hazel and Daisy, "The Southern Rosebuds."

Programme continued on next page.

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Sweeping Bargains in HATS of all kinds.

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Dancing! Dancing!

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Well-made Clothes, go to

**FAIRBAIRN**  
the **TAILOR.**

Opposite City Hall Richmond St.

**SYNOPSIS.**

First Round—A quiet morning on Finnigan's Boulevard.

Second Round—W. A. L. & K. depot.

Third Round—And wind-up—Finnigan's Ball.

**FULL OF FIRE** Is the chief characteristic of the Diamonds we sell. Every gem is selected with a view to its color and brilliancy, and is so mounted that its full beauty is shown. Our Diamond exhibit is one of the finest ever shown in this city.

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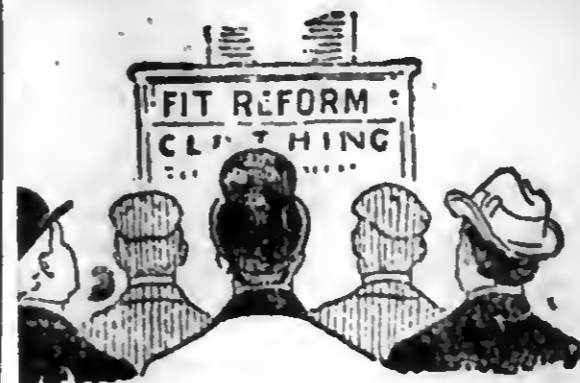
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London Opera House

LONDON, ONT.

EX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

Saturday, February 23rd.

MR. W. E. NANKEVILLE PRESENTS

**Laverly's Mastodon Minstrels**

With the Distinguished Comedian,

**GEORGE WILSON**

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
Opp. Telephone Building

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call Solicited. Costumes Remodeled.

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221 DUNDAS STREET.

CLARENCE HOUSE  
CLARENCE HOUSE  
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CLARENCE HOUSE

**PROGRAMME.**

**FIRST PART.**

Interlocutor, JOHN S. ROLAND.

TAMBOS:

GEORGE WILSON  
Dan Waldron  
Eddie Mazier  
Tony Conley

BONES:

DAN ALLMAN  
Master Martin  
Robert Baker  
John Morton

Overture, "Past and Present"..... By Prof. Claude Menkee

NOTE—The Overture introduces three distinct airs, "Auld Lang Syne," "Dixie,"  
and "Yankee Doodle" at the same time. Particular attention is called to the Con-  
certed Music of the Haverly Choir and Orchestra.

"Cinda, My Black Belle, Do"..... Eddie Mazier  
"I Do Not Ask Your Pity," "I Don't Know Why I Love You".... John J. Cluxton

First Edition of End Men:

DAN WALDRON AND MASTER MARTIN.

"Down in the Deep," "Sail Ho!"..... John S. Roland

Programme continued on next page.

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Quick Service. Bring Your Ladies.

205½ DUNDAS ST., UP-STAIRS.

**PROGRAMME.**

Second Edition of End Men:

GEORGE WILSON AND DAN ALLMAN.

"Pliny, Come Kiss Your Baby," "All Birds Look Like Chickens to Me"..... Dan Allman  
"For Old Time's Sake," "The Singer and the Song"..... Chas. H. Wesley  
"I've a Lounging in My Heart for You, Louise"..... Frederic Gladding  
Concluding with "The Rainbow Coon Medley," introducing  
popular airs, and closing with the refrain of the latest musical  
hit, "The Tail of the Kangaroo"..... George Wilson

Five minutes intermission between First Part and Olio.

During intermission Prof. Claude Menkee's Orchestra will render Titt's beautiful  
"Serenade." Duet for flute (Mr. Bryan Glechner) and viola (Mr. Fr. Von Diense).

**† OLIO †**

NOTE—The Olio is entirely in black face, as is the First Part, and is composed  
of exclusive minstrel novelties.

Programme continued on next page.

**GREAT MID-WINTER SALE**

Sweeping Bargains in HATS of all kinds.

.... NOW IS YOUR CHANCE....

**LATEST SHAPES**  **NEWEST COLORS**

Gentlemen, see what we have for  
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Opposite City Hall Richmond St.

**PROGRAMME.**

BAKER and TEAL, Acrobatic Singing and Dancing Comedians.  
MAZIER and CONLEY, the famous Black Face Singing and Talking Comedians.  
GARDEN and HUNT, Kings of the Novelty Musical World.  
GEORGE WILSON, ("Waltz Me Again"), the Monarch of Minstrel Monologists.  
The Olio concludes with the Black Pantomime, entitled "The Haunted Mill,"  
by the world's famous

JAMES CONNORS { BIG FOUR } MASTER MARTIN  
DAN WALDRON.. { JOHN MORTON

**STAFF FOR MR. NANKEVILLE:**

W. F. Riley ..... Manager  
George A. Bovyer..... General Agent  
Chas. H. Wesley..... Press Representative  
Claude Menke..... Musical Director  
John D. Maxfield..... Stage Manager  
J. D. Smith..... Carpenter  
Perrin Sommers..... Electrician  
Herbert Hunt..... Master of Transportation

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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

Monday, February 25th.

**FRANK M. & JOHN B. WILLS**

And their Company, presenting

**"In Atlantic City."**

**Mr. and Mrs. W. S. Bowden,** 432 Park Avenue,  
Opp. Telephone Building

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call solicited. Costumes Remodeled.

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## PROGRAMME.

### CAST OF CHARACTERS.

Otto Buch, a retired brewer.....	Frank M. Wills
Charlie Buch, his eccentric son.....	James Leslie
Orlando Van-Cott, proud of his birth.....	Thos. Carrick
Reginald Van-Cott, the same as his paper.....	Monte Collins
Sketes, the bell-boy.....	Chas. McShane
Carrots, Van-Cott's gardner.....	Chas. Helston
Mr. Shinner, a man about town.....	Frank Bryan
Voilet, in love with Charlie.....	Norma Wills
Rose, in love with Reggy.....	Mamie Fleming
Clementina, stuck on Mr. Buch.....	Kate Helston
Mamie, a friend of Violet.....	Nellie Potter
Gertrude.....	Gussie Flamme
Geraldine.....	Frances Flamme
Florence.....	Alice Irving

Programme continued on next page.

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CLARENCE HOUSE

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## PROGRAMME.

### SYNOPSIS.

ACT I—Van-Cott's summer home at Idlewild.

ACT II—Specialties will be introduced by Norma Wills, Monte Collins and Mamie Fleming. Hotel parlor in Atlantic City.

ACT III—Specialties will be introduced by F. M. Wills, James Leslie, Kitty Helston and La Fiesta, the electric wonder, under direction of Thos. Carrick. Beach, Atlantic City.

Programme continued on next page.

## GREAT MID-WINTER SALE

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**PROGRAMME.**

EXECUTIVE STAFF.

J. B. Wills.....	Manager
John Moore.....	Representative
Thos. Carrick.....	Electrician
W. H. Gracey.....	Musical Director
Chas. Helston.....	Stage Carpenter
Wm. Booth.....	Stage Manager

Matinee To-morrow Afternoon, 2.30.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

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ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

SATURDAY NIGHT, MARCH 23.

ENGAGEMENT OF THE EMINENT ACTOR

**Mr. Frederick Warde**

Supported by MR. and MRS. E. R. SPENCER, presents

**THE DUKE'S JESTER**

A new Romantic Comedy, in four Acts, written Especially for MR. WARDE by  
ESPY WILLIAMS, author of "Parrhasius," "A Cavalier of France."

NOTE—The author of "The Duke's Jester" has novelized the story, and the book will be published by a prominent Boston house early in the fall.

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SEE W. SPENCE, BOX OFFICE, re YOUR "ADS"



...USE...  
**ANCHORED SOAP**

All over the house for...  
Convenience and Economy.

TOILET ...SEND 25 CENTS FOR SAMPLE...

**W. H. GILBERT,**  
9 Masonic Temple.

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**PROGRAMME.**

**CAST OF CHARACTERS.**

Cecco, the Jester.....	Mr. Frederick Warde
Galeazzo, Duke of Milan.....	E. R. Spencer
Lodovico, brother of the Duke.....	Cyrus Hales
Count Malatesta, a courtier.....	H. C. Barton
Villani.....	T. H. Morrison
Matteo, Governor of the Palace.....	Alex McKenzie
Florio, his son.....	Douglas Fairbanks
Piero de Borgia, a rich noble.....	Walker Bentley
Count Saviella.....	{ David Morriange
Marquis de Polenta.....	{ Ed. F. Carrol
Cardinal Pandolfo.....	{ Daniel McCallum
The Watchman.....	B. Chetwind
First Trooper.....	Ed. Royal
Second Trooper.....	Frank Arthur
Servant.....	R. Knox
Second Servant.....	Harry Wood
Nina de Borgia, de Borgia's ward.....	Isabel Peugra-Spencer
Bonneta, her friend.....	May Warde
Countess de Lentagio.....	Florence E. Bedford
Madonna Lisa.....	Bessie Hunter

Courtiers  
PLACE—Milan. TIME—1455.

Programme continued on next page.

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CLARENCE HOUSE

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CLARENCE HOUSE

CLARENCE HOUSE

**PROGRAMME.**

**SYNOPSIS.**

ACT I—The Streets of Milan, before "The Fountain." The Fool's First Trick.  
ACT II—Throne Room in the Duke's Palace. The Fool's Second Trick.  
Between Acts 2 and 3 there will be an intermission of one minute only.  
ACT III—Same as Act 2. The Fool's Third Trick.  
ACT IV. Scene 1—Ante Room to the Duke's Bed-Chamber. The Duke and the Fool. Scene 2—Madonna Lisa's House. The Fool's Last Trick.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

**EXECUTIVE STAFF.**

Clarence M. Brune.... (Incorporated).... Proprietor and Manager  
David Traitel..... Acting Manager  
E. G. Stone..... Advance Representative  
Chas. W. Meakin..... Agent  
Alexander McKenzie..... Stage Manager  
Douglas Fairbanks..... Assistant Stage Manager  
Ed. Carrol..... Master of Properties  
Harry Wood..... Stage Carpenter

Programme continued on next page.

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Opposite City Hall Richmond St.

SATURDAY MATINEE, MARCH 23.

Lord Lytton's Historical Play,  
in Five Acts.

**RICHELIEU**, "The Conspiracy."

CAST OF CHARACTERS.

Louis XIII, King of France	Mr. McKenzie
Gaston, Duke of Orleans	Mr. McCallum
Cardinal Richelieu	Mr. Warde
Count de Baradas, a courtier	Mr. H. C. Barton
Adrain de Mauprat, a young soldier	Mr. E. R. Spencer
De Berengheu	Mr. Cyrus Hales
Clermont	Mr. Arthur Ford
Huguet, of Richelieu's guards	Mr. T. H. Morrison
Joseph, a Franciscan monk	Mr. Walter Bentley
Francois, a novice	Mr. Douglas Fairbanks
Captain of the guard	Mr. Cronwell
First secretary	Mr. Alfred Aldridge
Second secretary	Mr. David Mouraige
Third secretary	Mr. Ed Royal
Julie de Mortemar	Isabel Pengra Spencer
Marian de Lormc.	May Warde

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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

FRIDAY, APRIL 5th.

**Aiden Benedict's Company**

In one of the Greatest Romantic Spectacular Melodramas  
ever written

**Fabio Romani**

or, THE VENDETTA,

In Five Acts.

Mr. and Mrs. W. S. Bowden, 432 Park Avenue,  
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CLARENCE HOUSE

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**PROGRAMME.**



**CAST OF CHARACTERS.**

Fabio Romani.....	Walter Lawrence
Coun: Cesar Olive, a man of mystery.....	Claude Soares
Guido Ferrari, a false friend.....	Frederick Alyn
Respetti, a rag picker.....	A. L. Fredericks
Pietro, an inn-keeper.....	C. H. Ball
Fra Antonio, a monk.....	F. Bernard
Gaspara Pontremolo, a thug.....	T. A. Hamblin
Francisco Gauldro.....	Charles Ashley
Vincenzo Flamma.....	Horatio Appleby
Plavino.....	Miss Ollie Cooke
Mother Biscardi.....	Miss Helen Holden
Lillah, maid to La Countess.....	Miss Martha Beauford
Nina.....	

Programme continued on next page.

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**PROGRAMME.**



**SYNOPSIS.**

ACT I.—Beautiful painting of the Bay of Naples, from Turner's celebrated masterpiece. Tavern of Pietro. The plague and its horrors. Buried alive.

ACT II.—The mausoleum of the Romani family. Moonlit view of ancient sepulchral vault. Dead returned to life. Buried treasure discovered. "Thank God, I'm free." Scene 2—Street in Naples. Scene 3—False wife and treacherous friend. A new phrase of the marriage law. Oath of retribution, "An eye for an eye, a tooth for a tooth."

Between acts 2 and 3 Miss Ollie Cooke in her famous Serpentine, Fire and Stereopticon dances.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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PROGRAMME.



ACT III.—The studio of Guido Ferrari. Conspirators at work. Appearance of the unknown. The Man of Mystery. The statue of Pyrne and recognition. The infamous plot unravelled, the story told and the "first blow struck."

ACT IV.—Terrace of the statues of the Villa Romani. The mysterious suitor. A lover's infatuation and a woman's duplicity. The fatal letter. The duel.

ACT V.—Naples and its picturesque bay. Mount Vesuvius, as it appeared on the eve of the historical eruption of 1690. The end of the Vendetta. "My punishment is greater than I can bear." Reason dethroned. "Nevertheless, not my will but thine be done."

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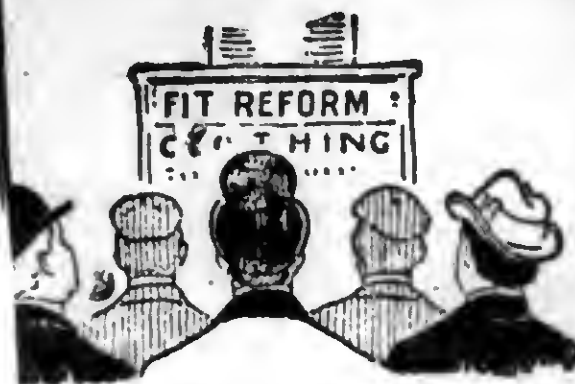
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PROGRAMME

SATURDAY, APRIL 13th.

**W. H. WEST'S**

**Big Minstrel Jubilee**

WM. H. WEST, Sole Owner. SANFORD B. RICABY, General Manager.

Special attention is called to the classification of voices in the First Part, the artistic rendering of each musical number, the concerted singing and the particular orchestral effects.

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J. K. SPRY, Manager.

## PROGRAMME.

~~~~~  
INTERLOCUTORS.

Wm. H. West.

Wm. H. Hallett.

Billy Van,  
Raymond Teal,

COMEDIANS.

Ernest Tenney,  
Charles Whalen.

Richard J. Jose,  
Joseph Garland,  
Charles Rosedale,

VOCALISTS.

Manuel Romain.  
John P. Rogers,  
Frank Hammond.

W. H. Hallett.

Len H. Salisbury, Musical Director.

### Part I—First Edition.

Introductory Overture . . . . . Arranged by Len H. Salisbury.  
"The Prize Winner" . . . . . Charles Whalen  
"I Can't Tell Why I Love You, But I Do" . . . . . Manuel Romain  
"Dinah" . . . . . Raymond Teal

### Part I—Second Edition.

Introduction of Billy Van, W. H. West and Ernest Tenney.  
"The Sentinel Asleep" . . . . . } John P. Rogers  
"Asleep In the Deep" . . . . . }  
"The Songs I Heard at the Circus" . . . . . Ernest Tenney

Programme continued on next page.

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## PROGRAMME.

~~~~~

"There is No North or South To-day" . . . . . } Richard J. Jose  
"Good-Bye, Dolly Gray" . . . . . }  
"The Coldest Man on Earth" . . . . . } Billy Van  
"The Holy City" . . . . . } By the Quintette

INTERMISSION.

## OLIO

PART II.

Overture . . . . . Mr. Len. H. Salisbury and Orchestra

DE ELMAR TRIO.

The Eccentric Acrobatic Black Clowns.

Specially engaged—The Great

### BILLY EMERSON

Introducing his famous songs and imitations.

Raymond-TEAL and WHALEN—Charles

In Electricities.

A Few Diversifications,

BILLY VAN

The Great Monologue Comedian.

Programme continued on next page.

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**PROGRAMME.**

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**THE MARVELOUS RIO BROTHERS**  
Astounding, Startling, Thrilling Feats in Mid-Air.

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P. S. Mattox..... General Agent  
L. H. Bowers..... Advertising Agent  
W. H. Hallett..... Stage Director  
Len H. Salisbury..... Musical Director  
John Graf..... Electrician  
Fred Hurting..... Carpenter

NOTE.—The William H. West Musical Album containing words and music of over fifty popular compositions, including words and music score complete of the two tremendous song hits "There Is No North or South To-day" and "Good Bye, Dolly Gray" as sung by Richard J. Jose can be obtained during intermission of our authorized agent only.

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The people are better judges of clothes than the tailors!

The least part of clothing is the fabric from which it is made, and the cut of it.

The most part is its expression, and its fitness to the wearer's taste, as well as its fit to his person.

The least part is all the tailor can provide, in the selection of the suit.

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LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

**MR. FREDERICK WARDE**

.....SUPPORTED BY.....

MR. and MRS. E. R. SPENCER

SATURDAY MATINEE, APRIL 20th, 1900

**THE DUKE'S JESTER**

A new Romantic Comedy, in our Acts, written Especially for MR. WARDE by  
ESPY WILLIAMS, author of "Parrhasius," "A Cavalier of France."

NOTE—The author of "The Duke's Jester" has novelized the story, and the book will be published by a prominent Boston house early in the fall.

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## PROGRAMME.

### Cast of Characters.

Cecco, the Jester.....	Mr. Frederick Warde
Galezzo, Duke of Milan.....	E. R. Spencer
Lodovico, brother of the Duke.....	Cyrus Hales
Count Malatesta, a courtier.....	H. C. Barton
Villani.....	T. H. Morrison
Matteo, Governor of the Palace.....	Alex. McKenzie
Florio, his son.....	Douglas Fairbanks
Piero de Borgio, a rich noble.....	Walter Bentley
Count Saviella.....	{ David Morriange
Marquis de Polenta.. }	{ Ed. F. Carrol
Cardinal Pandolfo.....	{ Daniel McCallum
The Watchman.....	B. Chetwind
First Trooper.....	Ed. Royal
Second Trooper.....	Frank Arthur
Servant.....	R. Knox
Second Servant.....	Harry Wood
Nina de Borgia, de Borgia's ward.....	Isabel Peugra-Spencer
Bonneta, her friend.....	May Warde
Countess de Lentagio.....	Florence E. Bedford
Madonna Lisa.....	Bessie Hunter

PLACE—Milan.

TIME—1455.

Programme continued on next page.

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CLARENCE HOUSE

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CLARENCE HOUSE

CLARENCE HOUSE

## PROGRAMME.

### SYNOPSIS.

ACT I—The Streets of Milan, before "The Fountain." The Fool's First Trick.

ACT II—Throne Room in the Duke's Palace. The Fool's Second Trick.

Between Acts 2 and 3 there will be an intermission of one minute only.

ACT III—Same as Act 2. The Fool's Third Trick.

ACT IV. Scene 1—Ante Room to the Duke's Bed-Chamber. The Duke and the Fool. Scene 2—Madonna Lisa's House. The Fool's Last Trick.


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Programme continued on next page.

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Opposite City Hall Richmond St.

PROGRAMME.

NIGHT—SATURDAY, APRIL 20th.

Shakespeare's Grand  
Tragedy in Five Acts

**OTHELLO**

the Moore of  
Venice

Cast of Characters.

Duke of Venice.....	Mr. McKenzie
Brabantio, a Venetian noble.....	Mr. Walter Bentley
Gratiano, his brother.....	Mr. McCallum
Lodorigo.....	Mr. Morrison
Othello, general of the Venetian army.....	Mr. Warde
Cassion, his lieutenant.....	Mr. Fairbanks
Iago, his ancient.....	Mr. Spencer
Roderigo.....	Mr. Cyrus Hales
Montano.....	Mr. Barton
Paulo, an officer.....	Mr. E. F. Carroll
Messenger.....	Mr. Harry Wood
Desdemona, wife of Othello.....	Isabel Pengra-Spencer
Emelia, wife of Iago.....	Bessie Hunter

Officers, Lords, Senators, Etc.

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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

PROGRAMME

MONDAY, APRIL 22nd.

Edwin O. Child Presents ALBERTA GALLATIN in

**NELL GWYNNE**

Supported by a Powerful Company.

Now the rage in London, Paris and New York. A Historical  
Comedy-Drama in Four Acts by Cator Heverin.

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**PROGRAMME.**

**Cast of Characters.**

Charles Stuart, King of England.....	Allen Davenport
Captain Rupert Wyborne.....	Arthur Rutledge
Johnson Wye, a Cromwell man.....	Edwin Maynard
Lord Buckhurst.....	Louis Talbot
Samuel Pepys, Clerk of the Acts.....	John Byrnes
Lord Guilford, keeper.....	Wilson Bennett
Barton, a highwayman.....	Samuel Gray
Swain.....	Soldiers of Fortune { Edwin Ogden
Drummond.....	Myron Crane
Landlord of the "Crowing Hen Inn".....	Charles Stanton
Drawdeep, waiter from the "Mitre Tavern".....	Thomas Low
Mistress Betty Fairfield.....	Margaret Dale Owen
Lady Castlemaine.....	Louise McCullon

—AND—  
ALBERTA GALLATIN as.....NELL GWYNNE  
Courtiers, Lords and Ladies, Court Attendants, Highwaymen, Conspirators,  
Soldiers, Carriers, Ruffians, Bravos, Populace, Etc.

Programme continued on next page.

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CLARENCE HOUSE  
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CLARENCE HOUSE  
CLARENCE HOUSE

**PROGRAMME.**

**SYNOPSIS.**

ACT I—Mme. Marie's Millinery Shop.  
ACT II—King's Audience Chamber at Whitehall.  
ACT III—Apartment of Lord Buckhurst's.  
ACT IV—"Crowing Hen Inn."

The Piano  
Warerooms of W.

TZMAN, and from the

**GREATER**  
Sweet

**LATEST**

Gentlemen, \$

**RE SALE**

all kinds.  
E....

**ST COLORS**

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the **TAILOR.**

Opposite City Hall Richmond St.

**PROGRAMME.**

~~~~~  
THE EXECUTIVE.

|                           |                  |
|---------------------------|------------------|
| Edwin O. Child.....       | Proprietor       |
| Representative.....       | Chas. R. Coleman |
| Stage Manager.....        | Louis Talbot     |
| Master of Properties..... | Samuel Flanagan  |

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**London Opera House**

LONDON, ONT.

ALEX. HARVEY, Propr.

SEASON 1900-1.

W. N. SPENCE, Treas.

~~~~~  
**PROGRAMME**  
~~~~~

FRIDAY, APRIL 26th.

LIEBLER & CO.'S Production of HALL CAINE'S Great Play,

**THE CHRISTIAN**

(Originally produced under the personal supervision of the author.)

NOTE.—Although the play is described as founded on the novel, it is to be understood that the dramatic version is an entirely independent one, differing from the story in various important incidents, and not altogether the same either in its character or its motive.—*The Author.*

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'Phone 559.

J. K. SPRY, Manager.

**PROGRAMME.**

**Cast of Characters.**

|                                         |                  |    |
|-----------------------------------------|------------------|----|
| ✓ The Hon. John Storm.....              | Lionel Adams     | 1  |
| ✓ Lord Storm.....                       | Jefferson Lloyd  | 2  |
| ✓ Horatio Drake.....                    | Frederic Conger  | 3  |
| ✓ Lord Robert Ure.....                  | Harold Hartsell  | 4  |
| ✓ Archdeacon Wealthy.....               | Frank Lyon       | 5  |
| ✓ Father Lamplugh.....                  | J. R. Furlong    | 6  |
| ✓ Parson Quayle.....                    | Frederic Maynard | 7  |
| ✓ The "Faro King".....                  | Jefferson Lloyd  | 2  |
| ✓ The Manager.....                      | Frederic Maynard | 7  |
| ✓ Brother Paul.....                     | Edmund Elton     | 8  |
| ✓ Servant.....                          | Arthur Jarrett   | 9  |
| ✓ Commissionaire.....                   | Mort McAllister  | 10 |
| ✓ Leader of Mob.....                    | F. P. Roland     | 11 |
| ✓ Messenger.....                        | Geo. J. Stevens  | 12 |
| ✓ Mrs. Callender.....                   | Carrie Lee Stoye | 13 |
| ✓ Polly Love.....                       | Rachael Cruthers | 14 |
| ✓ Betty.....                            | Gertrude Augarde | 15 |
| ✓ Letty.....                            | Helen Ford       | 16 |
| ✓ Nettie.....                           | Minnie Woodbury  | 17 |
| ✓ Liza.....                             | Loula Porter     | 18 |
| ✓ Mag.....                              | Ida Parks        | 19 |
| ✓ Glory Quayle.....                     | Lilla Vane       | 20 |
| Footman, Commissionaire, Servants, etc. |                  |    |

Programme continued on next page.

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CLARENCE HOUSE

CLARENCE HOUSE

CLARENCE HOUSE

CLARENCE HOUSE

CLARENCE HOUSE

**PROGRAMME.**



**SYNOPSIS.**

PROLOGUE—The tilting ground in the ruins of Peel Castle, Island of Man. "Love's Cross Roads."

ACT I—Two years pass. The saloon of the Colosseum Music Hall, London. "The Chaplet of Flowers."

ACT II—One week passes. The club room of St. Mary Magdelene's Church, Soho. "The Crown of Thorns."

ACT III—One week passes. Glory's apartments in "The Garden House," Clement's Inn. "The Triumph of Love."

ACT IV—One night passes. The club room of St. Mary Magdelene's Church, Soho. "Love's Sacrifice."

The Piano used in this Theatre is a GERHARD HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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Opposite City Hall Richmond St.

**PROGRAMME.**

The incidental music written by William Furst, Empire Theatre, New York. Scenery painted by Gates and Morange.

THE EXECUTIVE.

|                       |                  |
|-----------------------|------------------|
| George C. Tyler ..... | Manager          |
| John M. Hickey .....  | Acting Manager   |
| H. A. D'Arcy .....    | Business Manager |
| Edmund Elton .....    | Stage Manager    |

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**London Opera House**

ALEX. HARVEY, Propr.

LONDON, ONT.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

TUESDAY, APRIL 30th.

**E. D. STAIR and GEO. H. NICOLAI**

Present the charming Southern Romance, constructed in four acts, by

**W. E. STIRLING,**

**"On the Suwannee River"**

Mr. and Mrs. W. S. Bowden, 432 Park Avenue, Opp. Telephone Building.

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call Solicited. Costumes Remodeled.

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**PROGRAMME.**

**Cast of Characters.**

|                                             |                      |
|---------------------------------------------|----------------------|
| Jack Terrance, a young Planter .....        | Allan H. Bailey      |
| Colonel Clayton, of the Everglades .....    | Harrison Stedman     |
| Frank Clayton, his son .....                | Fred Truesdell       |
| Caleb Croc, an old miser .....              | Lew A. Warner        |
| Kinks, his nondescript secretary .....      | Fred Truesdell       |
| Judge Hawk .....                            | Lawrence E. Atkinson |
| Colonel Halstead .....                      | Harrison Stedman     |
| The Pariah .....                            | Robert Minnis        |
| Dora Clayton, a blind girl .....            | Miss Willie Francis  |
| Miss Judas, sister of Colonel Clayton ..... | Kate Weston          |
| AUNT LINDY .....                            | and                  |
|                                             | STELLA MAYHEW        |

Programme continued on next page.

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221 DUNDAS STREET.

CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE

**PROGRAMME.**

**SYNOPSIS.**

During the play specialties will be introduced by the Clover Leaf Quartette,  
Miss Mayhew and Fred Truesdell.

ACT I—The Clayton Homestead, Florida.

ACT II—Courtyard, Clayton Homestead.

ACT III—Old Bridge, Suwanee River.

ACT IV—Interior Clayton Mansion.

Scenery by Young, New York.

The Piano used in this Theatre is a GERHARD HEINTZMAN, and from the  
Warerooms of W. McPhillips, 189 Dundas Street.

Programme continued on next page.

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the TAILOR.

Opposite City Hall Richmond St.

**PROGRAMME.**

**THE EXECUTIVE.**

|                         |                  |
|-------------------------|------------------|
| Clair M. Patee .....    | Manager          |
| Ed. W. Varney, Jr. .... | Business Manager |
| Harrison Stedman .....  | Stage Manager    |
| Robert Minniss .....    | Stage Carpenter  |

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LONDON, ONT.

ALEX. HARVEY, Propri.

SEASON 1900-1.

W. N. SPENCE, Treas.

**PROGRAMME**

**WEDNESDAY, MAY 1st—Matinee and Night.**

MR. WILL O. WHEELER PRESENTS

**Walter E. Perkins**

—IN—

**"The Man from Mexico."**

Mr. and Mrs. W. S. Bowden, 432 Park Avenue, Opp. Telephone Building.

Beg to announce that they have opened rooms for the making of the very latest London, Parisian and New York styles of Ladies' Walking, Riding, Driving and Travelling Costumes, and Tailor-made Gowns. All work under our direct supervision. Workmanship, style and fit guaranteed. A call solicited. Costumes Remodeled.

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CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE  
CLARENCE HOUSE

**PROGRAMME.**

Cast of Characters.

|                                             |                   |
|---------------------------------------------|-------------------|
| Benjamin Fitzhew, the Man from Mexico.....  | Walter E. Perkins |
| Col. Roderick Majors, his friend.....       | Nagle Barry       |
| Willie Loveall, the warden.....             | Jerome Harrington |
| Richard Dauntton, the architect.....        | Philip Yale Drew  |
| Edward Farrar, the lawyer.....              | Augustus E. White |
| Timothy Cook, a Tammany Deputy Sheriff..... | Walter Colligan   |
| VonBulow Bismark Schmidt, a German.....     | John F. Beck      |

Programme continued on next page.

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**PROGRAMME.**

|                                            |                        |
|--------------------------------------------|------------------------|
| Louis, a waiter from the Cleopatra.....    | Fred Thayer            |
| Officer O'Mullinus.....                    | Frank Griffin          |
| Googan, the keeper.....                    | H. Leslie              |
| Clementina Fritz, wife of Benjamin.....    | Miss Maud Amanda Scott |
| Sallie Graice, her sister.....             | Miss Marion Longfellow |
| Nettie Majors, the Colonel's daughter..... | Miss Mabel Spencer     |
| Miranda, the maid.....                     | Miss Fay Wheeler       |

Programme continued on next page.

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**PROGRAMME.**



**SYNOPSIS.**

- Act I—Drawing Room at Fitzhew's. Ice Water.
- Act II—Warden Loveall's Office. Warm Water.
- Act III—Drawing Room at Fitzhew's. Hot Water.

The Piano used in this Theatre is a GERHARD HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas Street.

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DO YOU ADVISE? TRY THE GREAT PROGRAM.

Season of 1900-1901

WEDNESDAY, MARCH 6th.

GEO. M. FENBERG Presents the

**FENBERG STOCK CO.**

—IN—

**Why Jones Left Home**

*all the contents of home*

**CAST OF CHARACTERS.**

- Tom Blaine, Jones' nephew, a medical student..... Edgar MacKay
- James Jones ..... Will. F. Crockett
- Beatrice Jones..... Rose Winchester
- Mrs. Miller, a widow..... } Oliver D. Bailey
- John Davis, from Kokomo..... Jennie Tar
- Catharina, his wife..... Beatrice Fenberg
- Augusta, their daughter..... Lem. C. Reeves
- Gustave Puders, a composer..... Ed. R. Whelan
- Daniel Webster White, Tom's factotum..... Arthur A. Kelley
- Julius Buttons, who flees from creditors..... David Livingston
- Neil Browning, the cause of it all..... Joseph L. Belmont
- Samuel Hicks, Jones friend from a rural district ..... John Doe
- A constable..... Katherine Standish
- Lillian Tassle, a comic opera singer.....

**SYNOPSIS.**

- ACT I.—Reception room in Jones' house. Jones leaves home.
- ACT II.—The same. The result.
- ACT III.—The same. The trouble increases.
- ACT IV.—The same. Jones returns.

The Piano used in this Theatre is a GERHARD HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas St.

**SPECIALTIES BETWEEN ACTS.**

Edwin R. Whelan, Will F. Crockett, Beatrice Fenberg, Rose Winchester, Edison's Projectoscope and Stella Rinehart, Champion Lady Clog and Soft Shoe Dancer.

**EXECUTIVE.**

- Geo. M. Fenberg..... Proprietor and Manager
- Matt Nasher..... Business Manager
- H. C. Kennedy..... Musical Director
- Richard Kranz..... Stage Director
- Frank Melrose..... Electrician

ARE YOU SATISFIED WITH YOUR "AD?"

Ladies' Watches...

All Theatre Patron  
should patronize  
the .....

THURSDAY, MARCH 7th.

GEO. M. FENBERG Presents the

FENBERG STOCK CO.

IN

"BAR HARBOR"

CAST OF CHARACTERS.

|                            |                       |
|----------------------------|-----------------------|
| Uncle Zack. Tamesen .....  | Oliver D. Bailey      |
| Edward Hanlon .....        | Edgar MacKay          |
| Judge Vanderpool .....     | Lem. C. Reeves        |
| Pinkey Evans .....         | W. F. Crockett        |
| Joe Cramer .....           | Dave L. Livingston    |
| Aunt Sofeina Spooker ..... | Jeannie Tarr          |
| Phoebe Ann Spooker .....   | Miss Beatrice Fenberg |
| Elsie Vanderpool .....     | Katherine Standish    |
| Jane Hawthore .....        |                       |

SYNOPSIS.

ACT I.—Bar Harbor.  
ACT II. and III.—The Spooker's lodging.  
ACT IV.—Judge Vanderpool's residence.

The Piano used in this Theatre is a GERHARD-HEINTZMAN,  
and from the Warerooms of W. McPhillips, 189 Dundas St.

SPECIALTIES BETWEEN ACTS.

Edwin R. Whelan, Will F. Crockett, Beatrice Fenberg, Rose  
Winchester, Edison's Projectoscope and Stella Rinehart,  
Champion Lady Clog and Soft Shoe Dancer.

TO-MORROW NIGHT

Friday, March 8th, 1901,

"Dr. Jekyll and Mr. Hyde"

MONDAY AND TUESDAY, MARCH 11 & 12.

Public's eye.

Try it.

OUR SPECIALTY:

Photos taken at night  
Equal to daylight.

Amateur Cameras and Supplies .....

SMOKE DAVID HARUM CIGAR.

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ROBERT M. BURNS

180 DUNDAS STREET.



FRIDAY, MARCH 8th.

GEO. M. FENBERG Presents the

FENBERG STOCK CO.

IN

"Dr. Jekyll and Mr. Hyde"

CAST OF CHARACTERS.

|                           |                    |
|---------------------------|--------------------|
| Dr. Jekyll .....          | } Lem. C. Reeves   |
| Mr. Hyde .....            |                    |
| J. C. Utterson, Esq. .... | Oliver D. Bailey   |
| Rev. Edward Leigh .....   | David Livingston   |
| Dr. Lanyon .....          | Edgar Mackay       |
| Inspector Newcome .....   | Will F. Crockett   |
| Poole .....               | Ed. R. Whelan      |
| Guest .....               | Thos. Finley       |
| McSweeney .....           | L. Stone           |
| Wilson .....              | James Park         |
| Biddy .....               | Jeannie Tarr       |
| Syble Leigh .....         | Katherine Standish |

SYNOPSIS.

ACT I.—Gardee of the vicarage and church.  
ACT II.—Room at Utterson's home.  
ACT III.—The vicarage.  
ACT IV.—Dr. Lanyon's office.  
ACT V.—Dr. Jekyll's laboratory.

The Piano used in this Theatre is a GERHARD-HEINTZMAN,  
and from the Warerooms of W. McPhillips, 189 Dundas St.

SPECIALTIES BETWEEN ACTS.

Edwin R. Whelan, Will F. Crockett, Beatrice Fenberg, Rose  
Winchester, Edison's Projectoscope and Stella Rinehart,  
Champion Lady Clog and Soft Shoe Dancer.

Matinee at 2.30 To-morrow, Saturday, 10c. and 20c.

TO-MORROW NIGHT

Saturday, March 9th, 1901,

All work under our direct supervision. Workman-  
ship, style and fit guaranteed. A call solicited. Costumes Remodeled.

# Clara Mathes Comedy Co.

## "The Legion of Honor."

### CAST OF CHARACTERS.

|                                                   |                      |
|---------------------------------------------------|----------------------|
| Paul Durand.....                                  | Mr. Geo. Olmi        |
| Phillip Labare, afterwards known as Phil Darville | Mr. Geo. Castleberry |
| Victor.....                                       | Mr. Geo. Henderson   |
| Sergeant Pippinceour Pablo.....                   | Mr. M. W. Marsh      |
| Dr. Antoine Doval.....                            | Mr. F. Sawyer        |
| Sergeant Delaroché, a German.....                 | Mr. H. Nelson        |
| Private Schaub.....                               | Mr. J. Ford          |
| Fabyn, a miser.....                               | Mr. Reginald Barlow  |
| Germain Beaufrat.....                             | Miss Helen DeEste    |
| Estelle Duval.....                                | Miss Emma Mathes     |
| Marie.....                                        | Mr. E. Pausely       |
| Victor.....                                       | Mr. Little Hazel     |
| HERMINIE.....                                     | MISS CLARA MATHES    |

### SYNOPSIS.

ACT I—1870. The Black Eagle Inn at Luneville, on the German frontier.  
 ACT II—Garden in General Durand's mansion in Paris.  
 ACT III—The next day. Drawing room in the General's mansion.  
 ACT IV.—Three days later. Anteroom in the General's mansion.

This play produced under the direction of Prof. Herman Ende, an officer at the battle of Luneville or the siege of Paris.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the 187-

Programme continued on next page.

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**W. J. PORTWOOD,**  
 TC BACCONIST  
 —FOR—  
 Cigars, Pipes, Canes, Plug and Cut  
 Tobaccos, and Smokers' Materials.  
 384 Richmond Street, opposite City Hall.

**F. N. Harvey, L.D.S.**  
**DENTIST**  
 OFFICE AND RESIDENCE:  
 384 DUNDAS STREET.



**The European Hotel**  
**Lunch & Oyster Parlors.**

West of Opera House.

Finest and Best Equipped Bar  
 in the City.

Private Entrance 205½ Dundas St.

Open After Theatre,  
 J. McDONALD.

# Duncombe's New Opera House

## PROGRAMME

T. H. DUNCOMBE,  
 D. A. MACINTYRE,  
 C. CORBETT,  
 W. STONER,  
 MAURICE POURE

Prop. and Manager,  
 Business Manager and Treas.  
 Head Usher,  
 Stage Manager,  
 Musical Director.

The management will appreciate the favor conferred by ladies who remove their hats.  
 Doors open at 7.30. Curtain will rise at 8.30 sharp.  
 Reserved seat plan at Duncombe's Drug Store until 6 p. m., day of Show.  
 Box Office open 7.30.  
 The Management reserves the right to refuse admissions to anyone.

## THURSDAY NIGHT

# Clara Mathes Comedy Company

—IN—

## "NELL GWYNNE."

### CAST OF CHARACTERS

|                                  |                      |
|----------------------------------|----------------------|
| Charles II, the King.....        | R. H. Barlow         |
| Lord Jeffrys, Chief Justice..... | Geo. Olmi            |
| Sir Roger Fairfax.....           | Dell Henderson       |
| Lord Lovelace.....               | Geo. L. Castleberry  |
| Lord Rochester.....              | F. Sawyer            |
| Percival.....                    | M. W. March          |
| Rollins.....                     | Alf. A. Doran        |
| Lacy, an agent of Jeffry.....    | J. Fredericks        |
| Capt. Graham Clavering.....      | J. Ford              |
| Lord in Waiting.....             | A. Leclerq           |
| Lady Olivia Vernon.....          | Miss Emma Mathes     |
| Duchess of Portsmouth.....       | Miss Beatrice Gordon |
| Lady Castlemaine.....            | Miss Helen D'Este    |
| Mercer.....                      | Miss A. Patrice      |
| Tiffin.....                      | Miss H. Edwards      |
| NEIL GWYNNE.....                 | MISS CLARA MATHES    |

Players }  
 Lords, Ladies, Soldiers, etc.

### SYNOPSIS

ACT I.—Drury Lane, before the King's theatre.  
 ACT II.—Nell Gwynne's Drawing Room.  
 ACT III.—A Room in Lord Jeffry's House.  
 ACT IV.—A Room in the Whitehall Palace.

HIGH CLASS SPECIALTIES BETWEEN THE ACTS.

GET MY PRICES FOR "ADS."—QUICK RETURNS.

# PALACE DANCING ACADEMY

—BEGINNERS' CLASSES—  
 Gentlemen Monday Evenings. Ladies Tuesday Evenings.  
 Private Tuition Any Hour.  
*Liberal terms. If you intend to learn be taught by competent teachers.*

DAYTON & McCONNELL K.  
 MONDAY, APRIL 15th.

The Popular Emotional Actress.....

**LAURA HULBERT,**

—SUPPORTED BY THE—

**Burrill Comedy Company**

In High-Class Repertoire and Up-to-date  
 Refined Vaudeville, presenting.....

## "FLORICE"

### CAST OF CHARACTERS.

|                       |                     |
|-----------------------|---------------------|
| Florice .....         | LAURA HULBERT       |
| Alice Atherton .....  | F. W. Sevenoaks     |
| Robert Atherton ..... | Joseph Henley       |
| Fred Elton .....      | Sam J. Rascoe       |
| Guy Holt .....        | Billy Daley         |
| Bertie Tate .....     | Charles W. Burrill  |
| Jarvis Fletcher ..... | Walter M. Sherwin   |
| Spencer Holt .....    | Babette Burg        |
| Lillian Carroll ..... | Helene Bailey Walls |
| Martha .....          | Sue Rascoe          |
| Mrs. Rutledge .....   | Emma Wells          |
| Cora Rutledge .....   | Corinne Scott       |
| Maud Wakefield .....  | Fred M. Allen       |
| Jennie Holmes .....   |                     |
| John .....            |                     |

### SYNOPSIS.

ACT I—Home of Robert and Alice. ACT II—Florice. ACT III  
 —Same as Act I. Good bye. ACT IV—Atherton Villa. The return.

Specialties by George E. Fisher, Sam J. Rascoe, Babette Burg,  
 Little Alta and Billy Daley.

### STAFF.

|                          |                        |
|--------------------------|------------------------|
| Charles W. Burrill ..... | Manager                |
| Herbert K. Hambly .....  | Treasurer              |
| Fred Matthews .....      | Advance Representative |
| Oliver H. Cotton .....   | Musical Director       |
| Sam J. Rascoe .....      | Stage Manager          |
| Fred M. Allen .....      | Stage Carpenter        |
| Walter M. Sherwin .....  | Master of Properties   |

The Piano used in this Theatre is a GERHARD-HEINTZMAN,  
 and from the Warerooms of W. McPhillips, 189 Dundas St.

**W. C. ROSS, London.**

SMOKE DAVID HARUM CIGAR.

# SMITH BROS.

The Leading Plumbers,

WEDNESDAY, APRIL 17th.

The Popular Emotional Actress.....

**LAURA HULBERT,**

—SUPPORTED BY THE—

**Burrill Comedy Company**

In High-Class Repertoire and Up-to-date  
 Refined Vaudeville, presenting.....

## "SAPHO"

### CAST OF CHARACTERS.

|                                          |                     |
|------------------------------------------|---------------------|
| Jean Gaussin .....                       | Joseph Henley       |
| Uncle Cesaire .....                      | Charles W. Burrill  |
| Flamant .....                            | F. W. Sevenoaks     |
| Caoudal .....                            | Walter M. Sherwin   |
| Dechelle .....                           | Arthur S. Byron     |
| Hettema .....                            | Sam J. Rascoe       |
| DePotter .....                           | Fred M. Allen       |
| Sergeant of Police .....                 | Joseph Mackey       |
| Joseph, child of Fanny and Flamant ..... | Little Alta         |
| Aunt Divonue .....                       | Helene Bailey Walls |
| Mme. Hettema .....                       |                     |
| Alice Dore .....                         | Babette Burg        |
| Francine .....                           |                     |
| Fifi .....                               | Mable Barrison      |
| Juli .....                               |                     |
| Cleo .....                               | Maud Wakefield      |
| Fanny La Grande, "SAPHO" .....           | Sue Rascoe          |
|                                          | LAURA HULBERT       |

### SYNOPSIS.

ACT I.—Ball at Dechelle's. The arrest. "Hush! I did it for  
 you." "I don't believe him guilty."

ACT II.—Jean's lodgings. "You have given me new life, my own."

ACT III.—Home of Fanny and Jean, near Paris. The quarrel.  
 "You shan't go." Alone forever.

ACT IV.—The broken home. Jean's return. Return of Flamant.  
 Goodbye forever.

Specialties by George E. Fisher, Sam J. Rascoe, Babette Burg,  
 Edith Gray, Little Alta, Billy Daley and Moving Pictures and Illustrated  
 Songs.

The Piano used in this Theatre is a GERHARD-HEINTZMAN



Our stock is complete.  
 Finest assortment of Xmas  
 furnishings in the city.

The Up-to-date Haberdasher.

PEOPLE READ YOUR "AD" THIS WEEK.

The.....

Perfect

THURSDAY, APRIL 18th.

The Popular Emotional Actress.....

**LAURA HULBERT,**

SUPPORTED BY THE

**Burrill Comedy Company**

In High-Class Repertoire and Up-to-date  
Refined Vaudeville, presenting.....

**"RIP VAN WINKLE"**

CAST OF CHARACTERS.  
ACTS I and II.

|                                    |                    |
|------------------------------------|--------------------|
| Rip Van Winkle.....                | Charles W. Burrill |
| Derrick Von Beekman.....           | Joseph Henley      |
| Cockles, his nephew.....           | Billy Daley        |
| Nick Vedder, Inn keeper.....       | Sam. J. Roscoe     |
| Stein.....                         | Joseph Mackey      |
| Blochenslager.....                 | Fred. M. Allen     |
| Sylvester Bleeker.....             | Walter M. Sherwin  |
| Sneider.....                       | Major Slack        |
| Heindrick, Nick's son.....         | Babette Burg       |
| Frauline.....                      | Mamie Harvey       |
| Little Meenie, Rip's daughter..... | Little Alta        |
| Gretchen, wife of Rip.....         | LAURA HULBERT      |

ACT III.

|                                                     |                    |
|-----------------------------------------------------|--------------------|
| Rip Van Winkle.....                                 | Charles W. Burrill |
| Hendrick Hudson.....                                | Joseph Henley      |
| Swaggerino, a dwarf.....                            | George E. Fisher   |
| The Phantom crew of the Halvemond, (half moon)..... | By the Company     |

ACTS IV and V.

|                             |                    |
|-----------------------------|--------------------|
| Rip Van Winkle.....         | Charles W. Burrill |
| Derrick Von Beekman.....    | Joseph Henley      |
| Heindrick Vedder.....       | F. W. Sevenscaks   |
| Cockles.....                | Billy Daley        |
| Seth Slough.....            | Walter M. Sherwin  |
| Fritz.....                  | Fred M. Allen      |
| Steenie.....                | Maud Wakefield     |
| Meenie, Rip's daughter..... | Edith Gray         |
| Gretchen, Rip's wife.....   | LAURA HULBERT      |

SYNOPSIS.

ACT I—The Village of Falling Water, 1745.

ACT II—Rip's Home.

ACT III—The Catskill Mountains.

ACT IV—The same.

ACT V—The village of Falling Water 20 years later.

Specialties by George E. Fisher, Sam J. Rascoe, Babette Burg,  
Edith Gray, Little Alta, Billy Daley and Moving Pictures and Illustrated  
Songs.

The Piano used in this Theatre is.....

**WAIT FOR THIS.**

DO YOU ADVERTISE? TRY THE OPERA PROGRAM!

Season of 1900-1901

**LONDON**  
LAURA HURLBERT.

**OF**

**SE**



Operated I

all Circuit.

A

use,

ALEX.

CE,

Treasurer:

Photo by White, New York.

The talented actress, Laura Hurlbert, (whose picture above shows her in the role of Nancy Ellington in the nautical drama, Saved from the Sea, in which she won success as an emotional actress some years ago, will soon be featured in Charles M. Burrill's revival of this play. The piece will be elaborately produced, and with a strong support Miss Hurlbert will be seen at her best.



Get a Gas stove and be glad. We shall be happy to give you any information you require as to Gas and Gas Stoves.

**CITY GAS CO.,**  
401 Clarence St.

Advertiser Job Department

ARE YOU SATISFIED WITH YOUR "AD?"

### Ladies' Watches...

If your daughter, your sister, or your young lady hasn't a watch it isn't our fault. She wants one, we know—all ladies do—and the rest we'll leave with

**FRIDAY, APRIL 19th.**



All Theatre Patrons should patron the .....

**Canadian Steam Laundry**

The Popular Emotional Actress.....

**LAURA HULBERT,**

—SUPPORTED BY THE—

## Burrill Comedy Company

In High-Class Repertoire and Up-to-date Refined Vaudeville, presenting.....

# "TRUE AS STEEL."

### CAST OF CHARACTERS.

|                       |                    |
|-----------------------|--------------------|
| Van Dyke Vernon.....  | Charles W. Burrill |
| Dick Calvert.....     | Joseph Henley      |
| Ananias Jingle.....   | George E. Fisher   |
| Cromwell Calvert..... | Walter M. Sherwin  |
| Charlie Knox.....     | Sam. J. Rascoe     |
| John Pennington.....  | F. W. Sevenoaks    |
| Jack.....             | Fred. M. Allen     |
| Jemima Jessup.....    | Helen Bailey Walls |
| Louise Manning.....   | Edith Gray         |
| Little Hattie.....    | Little Alta        |
| Katie Calvert.....    | LAURA HULBERT      |

### SYNOPSIS.

ACT I—Exterior of Wayside Inn. Arrival of Van. The young wife. The soldier messenger. Man, why didn't you draw it mild?

ACT II—Happy home of Van Dyke Vernon. The lovers. Arrival of a stranger. The glass of water. Dick Calvert. True as steel.

ACT III—The broken heart. She shall have her share. Stand aside and let my wife pass. My child remains with me.

ACT IV—Interior of Calvert's home. I will go. You will remain or I will kill you. She is my wife. She is a woman and it is my duty to protect her.

ACT V—The home of Ananias. Arrival of Van. Death of Calvert. United at last.

Specialties by George E. Fisher, Sam J. Rascoe, Babette Burg, Edith Gray, Little Alta, Billy Daley and Moving Pictures and Illustrated Songs.

**RUDIC'S eye.**

**Try it.**

**Photos taken at night Equa to daylight.**

Amateur Camras and Supplies.....

**201 DUNDAS**

# SIGRAND OPERA..... HOUSE

J. F. CAIRNS, Manager

**Wednesday, May 8th.**

THE CLARA MATHES COMPANY

# Queen of Hearts

### CAST OF CHARACTERS

|                                                         |                   |
|---------------------------------------------------------|-------------------|
| Earle Leighton, adrift in the world.....                | J. Chandler       |
| George Leighton, a man of the world.....                | R. H. Barlow      |
| Byron Waupinger, a commercial traveller.....            | F. Sawyer         |
| Anthony Stubbs, office boy.....                         | M. W. Marsh       |
| Patsey Walsh, "Shin'er up".....                         | A. Doran          |
| Mr. Leighton, banker and broker.....                    | Geo. Olmi         |
| John Ingleside, inventor and engineer.....              | M. Millard        |
| Edith Mathews, a faithful sweetheart.....               | Beatrice Gordon   |
| Grace Leighton.....                                     | Miss Emma Mathes  |
| Mary Ingleside, mother of Jean.....                     | L. Paucely        |
| Madeline Suzette St. John, a typewriter who dances..... | Grace Paucely     |
| Jean Ingleside.....                                     |                   |
| Mapie Dubois.....                                       | Miss Clara Mathes |

### SYNOPSIS

ACT I—Fall River, Mass., Jean's home. Mother's love. Deserted. The oath of vengeance.

ACT II—New York five years later. The banker's wife. The witty, pretty drummer, pretty typewriter and stuttering office boy. George Leighton at work. The step-brother cast adrift. Arrival of LaBelle Marie. The sister's appeal. "Not servant but slave." Marie Dubois.

ACT III—The Leighton residence on Madison Avenue. The drummer's courtship. The sister's devotion. LaBelle at bay.

ACT IV—Marie's apartments. Charity with one hand, with the other revenge.

ACT V—Leighton's residence. The C. T. and the banker's daughter. The new letter head. Retribution.

High Class Specialties between the Acts.

**Big Bargain Matinee - - SATURDAY.**

Plaset Print

TUESDAY, MARCH 26th.

# Clara Mathes Comedy Co.

## "South Africa, or the Heroes of 1900."

### CAST OF CHARACTERS.

|                        |                     |
|------------------------|---------------------|
| Captain Powell.....    | Geo. D. Henderson   |
| Sergeant Rafferty..... | Frank Sawyer        |
| Watkins.....           | Arthur Johnson      |
| Wally Hatorbilt .....  | M. W. Marsh         |
| O. H. Boer.....        | H. Lauder           |
| Orderly.....           | C. Armstrong        |
| Col. Pattee.....       | Geo. L. Castleberry |
| Ernest Travers.....    | H. R. Barlow        |
| Maud Travers.....      | Miss Emma Mathes    |
| Sarah Pattee.....      | Miss Helen DeEste   |
| PHYLLIS DELAVEN.....   | MISS CLARA MATHES   |

### SYNOPSIS.

ACT I—Col. Pattee's home comforts for "the boys." Fitting out the Army. The Colonel and his commander. The Sergeant's delay. A changed order. A doubtful check. A Red Cross Nurse.

ACT II—In South Africa. The Sergeant's Cafe. A Strathcona visitor in camp. A false order. A hill won.

ACT III—Deck of the Hospital ship in Cape Town harbor. Painting the Triplets. Under arrest. The General must wait.

ACT IV—Home. Unexpected Arrivals.

The Piano used in this Theatre is a GERHARD-HEINTZMAN, and from the Warerooms of W. McPhillips, 189 Dundas St.

### HIGH-CLASS SPECIALTIES BY

Miss Emma Mathes,  
 Geo. L. Castleberry,  
 Frank M. Sawyer  
 and Sig. Olmi

W. A. BRODY, of New York

Presenting the gigantic and complete production of.....

## WAY DOWN EAST"

Complete in Every Detail.

Full particulars later.

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|---------------|-----------------|-------------|
| LEFT          | CENTER          | RIGHT       |
| Jas. Corrigan | J. Albert Gates | Jno. Dove   |
| Billy Hall    |                 | Bob Stevens |

### PREMIERS

Billy Clark  
 Director of Music, MR. H. HENRY  
 Louis Hanvey

SCENIC EFFECTS..... M. ARMBRUSTER, Columbus, Ohio  
 COSTUMES..... W. KRAUSE & SON, Cleveland, Ohio  
 GOLD CORNETS,  
 SAXOPHONES,  
 GOLD TROMBONES,  
 INLAID VIOLINS,  
 CELLO, and BASS, } ..... C. G. CONN, Elkhart, Ind

Opening Chorus..... Popular Airs  
 Three Songs from the following:  
 The Colored Gentry ..... Corrigan & Dove  
 When I Think of You ..... Geo. S. Van  
 When the Boys Go Marching By ..... Lou Ware  
 Longing in My Heart, Louise ..... J. Albert Gates  
 I'm Drifting Farther from You ..... Lew Hanvey  
 I'd Still Believe You True..... Will Cooley  
 I Got Mine..... Billy Clark  
 Chorus—Good Night ..... Double Quartette

### NEW FINALE

## "The Doctor's Visit"

Introducing the Premiers CLARK & HANVEY, Assisted by Company  
 Pan-American Exposition Views, Prof. ABT  
 MILITAIRE

## HI. HENRY AND HIS FAMOUS \$10,000 Military Band

Cornet Solo--HENRY-ETTA POLKA--Henry  
 Superb Gold Instruments from the World's Famous Factory of  
 C. G. CONN, ELKHART, IND.

## NEW YORK CITY VAUDEVILLES

The Human Song Bird  
 J. A. PROBST  
 Imitation of Birds and Animals

The Dancing Comedians  
 CORRIGAN and DOVE  
 In their Specialty—"SWEETHEARTS."

The Star Premier Comedian  
 BILLY CLARK, Mind Wandering  
 The Child Wonder

LITTLE VIOLA, ABT  
 \$1,000 Star Soubrette and Dancer FOR HER EQUAL \$1,000

The Musical Comedians.... Cook and Hall  
 The Singing Comedians

Hanvey and Cooley  
 The Acrobatic Wonders of the World  
 THE BROTHERS BARD

# London Opera House

LONDON, ONTARIO, CANADA.

Operated in Conjunction with the A. J. Small Circuit.

A. J. SMALL, Manager Toronto Opera House,  
Booking Representative.

ALEX. HARVEY, Manager.

W. N. SPENCE, Treasurer.

Special Engagement for Two Weeks,  
Commencing Monday, September 2nd,  
Labor Day, of the ever popular



headed by the charming actress,

**KATHERINE STANDISH**

Late Fenberg Stock Company.

**T-O-NIGHT**

will be presented Carse Payton's Metropolitan success,  
in Five Acts, entitled

## A Parisian Princess

### CAST OF CHARACTERS.

|                             |                       |
|-----------------------------|-----------------------|
| George Claymore.....        | Mr. Harry H. Lynton   |
| Lawrence Claymore.....      | Mr. Edgar Adams       |
| Geo. St. Out-of-Sight ..... | Mr. Frank Vernon      |
| William Claymore. }         | E. A. Hammond         |
| Tom Greenwood .. }          |                       |
| Freckles .....              | Willard Rowe          |
| Rose Claymore.....          | Miss Florence Randall |
| Alice Dunning .....         | Miss Lillie Kennedy   |

—AND—

|                      |                         |
|----------------------|-------------------------|
| Mary Greenwood. }    | MISS KATHERINE STANDISH |
| Fauchette Fontaine } |                         |

### SYNOPSIS.

ACT I—The Oath.

ACT II—You are ze coward.

ACT III—Now Go.

ACT IV—Retribution.

92

will be presented the celebrated male-drama, **CREDIT LOBBRAINE**  
in Five Acts, entitled

## Woman Against Woman

With the following strong Cast of Characters:

|                           |                         |
|---------------------------|-------------------------|
| John Tressider.....       | Mr. Harry H. Lynton     |
| Phil. Tressider.....      | E. A. Hammond           |
| Gilbert Craven .....      | Frank Elwyn             |
| Sir Henry Chesterton..... | Willard Rowe            |
| Peter Crank.....          | Chas. Moore             |
| Doctor Greyson.....       | Edgar Adams             |
| Melton.....               | Walter Vernon           |
| Michael Westwood.....     | Florence Randall        |
| Lady Chesterton.....      | Lillie Kennedy          |
| Deborah Barton.....       | Julia Hurley            |
| Mary Pedley.....          | Elaine Elliott          |
| BESSIE BARTON.....        | MISS KATHERINE STANDISH |

### SYNOPSIS

ACT I—Woman against woman.

ACT II—The lie.

ACT III—He has spoken the truth.

ACT IV—Now you know all.

ACT V—Reunited.

will be presented Lawrence Marston's Great Play, in Four Acts,  
entitled:

## CREDIT LOBBRAINE

With the following strong Cast of Characters:

|                          |                  |
|--------------------------|------------------|
| Phillipe Rameau .....    | Harry H. Lynton  |
| Count de Lusignau.....   | Ned Harcourt     |
| Mons. Beaumont .....     | Willard Rowe     |
| Mons. La Valliere.....   | Harry Allison    |
| Lustig.....              | E. A. Hammond    |
| Inspector Delamorté..... | Ernest Moore     |
| The Doctor.....          | Chris. Clinton   |
| Patrice Vouloir.....     | Florence Randall |
| Madame BonBon.....       | Julia Hurley     |

—AND—

KATHERINE STANDISH... as... Lenora di Castiglione

### SYNOPSIS.

ACT I—Salon of Countess di Castiglione.

ACT II—Banking House of Beaumont & Co.

ACT III—Lenora's Parlor.



# My Uncle from Japan

IN THREE ACTS

.. CAST ..

|                     |                  |
|---------------------|------------------|
| Rob Racket.....     | Harry H. Lynton  |
| Obidiah Dawson..... | Williard Rowe    |
| Timothy Tolman..... | Ned Harcourt     |
| Mr. Dalroy.....     | E. A. Hammond    |
| Hobson.....         | Harry Allison    |
| Clarice Dalroy..... | Florence Randall |
| Mrs. Tolman.....    | Julia Hurley     |
| Katy.....           | Yvonne Ferre     |

**SYNOPSIS.**

ACT I.—Morning.  
 ACT II.—Next Day.  
 ACT III.—After the Ball.

# For Liberty and Love

With the following strong Cast of Characters:

|                                                |                    |
|------------------------------------------------|--------------------|
| Mario Nevaro.....                              | Harry H. Lynton    |
| Mori, a Cuban traitor.....                     | J. N. Machan       |
| Major Casanovia, of the Cuban Army.....        | E. A. Hammond      |
| Gen. Antonio Maceo, of the Cuban army.....     | Williard Rowe      |
| Jack, a Texas Cow Boy in Cuba.....             | } Ned Harcourt     |
| Dr. Zertucha, the Betrayér of Maceo.....       |                    |
| Pedro, a Mulatto.....                          | Harry Allison      |
| Rigo (small but ambitious).....                | } Chris. Clinton   |
| Garcia.....                                    |                    |
| Sargeant.....                                  |                    |
| Mrs. Leech, the Widow (war correspondent)..... | Florence Randall   |
| Anita, precocious in the extreme.....          | Yvonne Ferre       |
| Bianca, a Cuban Matron.....                    | Julia Hurley       |
| AND                                            |                    |
| CARLOTTA.....                                  | KATHERINE STANDISH |

**SYNOPSIS.**

ACT I.—The password is Maceo. ACT II.—I will kill him. It is justice. ACT III.—A Cuban heroine. ACT IV.—Move on! Move on!

Monday and Tuesday, August 26 and 27

THE MUSICAL FARCE COMEDY

# A Breezy Time

**CAST OF CHARACTERS.**

|                                                      |                                     |
|------------------------------------------------------|-------------------------------------|
| Reuben Merrifield (of Vermont).....                  | Melvin Seek                         |
| Jack Dauber (an artist in trouble).....              | Billy Williams                      |
| Smiley Spooner (ubiquitous and susceptible).....     | Dave A. Martin                      |
| Hanz Blotz (who knows his "beezness").....           | Thomas L. Smith                     |
| Wallie Fairbanks (tennis fiend).....                 | Eugene Delameter                    |
| Rolling Deep (unusual sailor).....                   | J. Hurricane                        |
| Weary Walker (an ideal tramp).....                   | } Jack Dauber                       |
| Jocko.....                                           |                                     |
| Ambrosia Merrifield (very giddy).....                | Walt M. Hyde                        |
| Mrs. Dooley (whose bark is worse than her bite)..... | Eddie Jackson                       |
| Jessie.....                                          | } From the Seminary over the way. { |
| Tessie.....                                          |                                     |
| Bessie.....                                          |                                     |
| Nessie.....                                          |                                     |
| Daisy Lightfoot (a budget of fun).....               | } Erma Weste                        |
| Cholly Fairweather (one of the boys).....            |                                     |
|                                                      | } Bessie LeVoy                      |
|                                                      |                                     |
|                                                      | } Adelaide LaFavre                  |
|                                                      |                                     |
|                                                      | } Dorothy Williams                  |
|                                                      |                                     |
|                                                      | } Percie Martin                     |
|                                                      |                                     |

**SYNOPSIS.**

TIME—Any old time.  
 FIRST BREEZE—Jack's apartments in Boston. Breezy.  
 SECOND BREEZE—Reuben's homestead in Vermont. Cyclone.  
 THIRD BREEZE—Japanese Tea garden. After the storm.

**MUSICAL NUMBERS.**

**FIRST BREEZE.**

"Girls from Over the Way are We," } Misses Williams, Levoy,  
 Words by..... LaFavre and West  
 "Would You?"..... Kathryn Webster  
 Finale..... Jack and Daisy  
 Words and music by..... Company  
 Kathryn Webster

**SECOND BREEZE.**

"Rolling Deep" (three-legged sailor)..... Hurricane  
 "It's Up to Me"..... Weary Walker  
 "My Lady Fair"..... Cholly Fairweather  
 Tennis Quintette..... Reuben and the Bunch  
 "I Want Some One to Love Me"..... Ambrosia  
 "Stay in Your Own Back Yard"..... Jessie  
 "The Italian and the Monk"..... Daisy and Jack  
 "Mike, Mike, Mike"..... Mrs. Dooley  
 "The Military Band"..... Nessie and Company

**THIRD BREEZE.**

Poor Japanese Doll..... Blotz, Jessie, Jack and Bessie  
 Terpsichorean Divertisement..... Tessie  
 A Moonlight Serenade, "My Lady Love"..... Bessie  
 The Folly Four..... Jack, Nessie, Tessie and Wallie  
 Musical Melange..... Spooner and Daisy  
 Rag-time ditties..... Jack and Nessie  
 Dutch parodies..... Hanz Blotz  
 Grand, Finale, "Daughters of Great Britain"..... Company

M. H. NORTON..... General Manager  
 F. A. RAYMOND..... Advance Representative  
 S. E. LESTER..... Acting Manager  
 DAVE A. MARTIN..... Stage Manager  
 HENRY MACLEAN..... Master of Properties  
 EUGENE DELAWATER..... Musical Director  
 HOLLY ROSSMYN..... Bandmaster

95  
FRIDAY, OCT. 4th.

The Popular Emotional Actress .....

**LAURA HULBERT**

—SUPPORTED BY THE—

**Burrill Comedy Company**

In High-Class Repertoire and Up-to-date  
Refined Vaudeville, presenting.....

The Old Time Favorite Drama

# "EAST LYNNE"

Artistically Produced. Correctly Staged.

## CAST OF CHARACTERS.

|                          |                                 |
|--------------------------|---------------------------------|
| Archibald Carlyle .....  | Frank W. Seven-Oak <sup>s</sup> |
| Sir Francis Levison..... | Fred. Bigelow                   |
| Lord Mount Severn .....  | Walter M. Sherwin               |
| John Dill.....           | Chas. M. Breckenridge           |
| Richard Hare.....        | Fred. M. Allen                  |
| Officer.....             | Harry L. Ross                   |
| Barbara Hare.....        | Leslie Palmer                   |
| Miss Corney.....         | Helene Bailey Walls             |
| Joyce.....               | Babette Burg                    |
| Little Willie.....       | Little Ollie                    |
| LADY ISABEL.. }          | LAURA HULBERT                   |
| MADAM VINE. }            |                                 |

The audience are requested to kindly keep their seats till after the last act as the contest follows without any delay.

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

## SYNOPSIS.

ACT I—Marriage Bells. "You'll Remember Me."  
 ACT II—The Elopement.  
 ACT III—Remorse and Despair.  
 ACT IV—Home Again. The New Governess. Death of Willie.  
 ACT V—Death of Isabel.

## Illustrated Songs Next Week.

### SPECIALTIES.

Between Acts 1 and 2—Leslie Palmer.  
 Between Acts 2 and 3—Charles M. Breckenridge.  
 Between Acts 3 and 4—May Floyd.

Special Matinee

**SATURDAY 2.30**

10c. and 20c.

To-Morrow Night

First time in London,

**KATHLEEN MAVOURNEEN**

Beautiful Irish Drama.

**Amateur Contest To-Night, \$5.00 Prize.**

96  
**London Opera House**

LONDON, CANADA.

People's Popular-Price Play-House.

ALEX. HARVEY, Manager.

W. N. SPENCE, Treasurer.

WENESDAY OCT. 16th.

Aiden Benedict Presents a  
Version of Marie Corelli's

# THELMA

By CHAS. W. CHASE.

## CAST OF CHARACTERS.

|                                                   |                       |
|---------------------------------------------------|-----------------------|
| 1—Sir Philip Errington.....                       | Mr. Albert Ross       |
| 2—George Lorim.....                               | Mr. F. H. Cummings    |
| 3—Olaf Guldmar (Thelma's father).....             | Mr. Henry Mitchell    |
| 4—Sigurd (a dwarf).....                           | Mr. Frank Frayne      |
| 5—Lord Winsleigh.....                             | Mr. George S. Leonard |
| 6—Sir Francis Lennox.....                         | Mr. F. C. Hicks       |
| 7—Rev. Mr. Dyceworthy.....                        | Mr. Thomas Lennon     |
| 8—Briggs (a servant).....                         | Mr. Joseph Smiley     |
| 9—THELMA.....                                     | MISS OLIVE WEST       |
| 10—Valdemar (vassal to Olaf).....                 | Mr. Frank Davidson    |
| 11—Lady Winsleigh.....                            | Miss Adelaide Goundre |
| 12—Britta (Thelma's faithful servant).....        | Miss Emily Greene     |
| 13—Violet Vere (Dancer at Brilliant Theatre)..... | Miss Mildred Clarke   |
| 14—Louisa.....                                    | Miss May Douglass     |

## SYNOPSIS.

ACT I—THE ALTEN FJORD. Midsummer. The Land of the Midnight Sun. The English visitors to Norway. In love with the Sun Angel. "I'll make her my wife if I can win her."

ACT II—NJEDEZGORZE. Sigurd's jealousy. Love's battle won. Sigurd's death in the waterfall.

ACT III—ERRINGTON'S LONDON HOME; PART I—Afternoon; Jealousy. PART 2—Evening; Flight. PART 3—The Next Morning. "Too late for vengeance."

ACT IV—THE ALTEN FJORD. Midwinter. Appearance of the Rainbow Bridge. The Summons of the Valkyrie. Death of Louisa. The Avalanche of Snow. Thelma's Arrival. The Crimson Shroud. Death of the old Viking. Errington's journey to claim his wife.

The curtain is down for one minute only between scenes.

## FOR MR. BENEDICT

|                     |               |
|---------------------|---------------|
| F. H. Cummings..... | Manager       |
| Frank Frayne.....   | Stage Manager |
| Thomas Lennon.....  | Carpenter     |

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

Next Saturday—Matinee and Night.

A. Q. SCAMMON'S

# THE AMERICAN GIRL.

A Laugh. A Roar. A Scream.

SATURDAY, OCT. 1908.

A. Q. Scammon Company

...IN...

# The American Girl

INTRODUCING THE CELEBRATED COMEDIAN,

## Mr. George F. Hall.

### CAST OF CHARACTERS.

|                                                  |                       |
|--------------------------------------------------|-----------------------|
| ROSS BOLTER, an American hustler.....            | Mr. GEO. F. HALL      |
| Sampson Craft, a very confidential agent.....    | Mr. Harry Hamill      |
| Philip Devon, an artist.....                     | Mr. Frank H. LaRue    |
| Sir John Balfour, an English gentleman.....      | Mr. Neil Barrett      |
| James, an English servant.....                   | Mr. Oscar C. Apfel    |
| Snapper, a Protective Society officer.....       | Mr. Frank Wilson      |
| Jasmine, the American Girl.....                  | Miss Dorothy LaMar    |
| Twister, afterwards Saratoga.....                | Miss Mae Phelps       |
| Lady Georgiana Derwent, a diplomatic mother..... | Miss Millie Stevens   |
| Roy Devon, Prince Roy.....                       | Little Gracie Russell |
| Virginia, the little lady.....                   | Little Daisy Stampe   |

### SYNOPSIS.

ACT I.—Beechdale Farm, Virginia.  
 ACT II.—Sir John Balfour's home, London.  
 ACT III.—Jasmine's lodgings, London.  
 ACT IV.—Derwent Castle, Scotland.  
 Eight Years Elapse Between Acts I. and II.

During the Action of the Play the Following Specialties Will Be Introduced.

|                                                |                            |
|------------------------------------------------|----------------------------|
| Act I.—Ten minutes away from the Libretto..... | George F. Hall             |
| Act II.—Dance Du Gilale.....                   | Mae Phelps                 |
| Act III.—Imitations of prominent actors.....   | George F. Hall             |
| Vocal selections.....                          | Mae Phelps                 |
| Up-to-date Songs and Dances.....               | Grace Russel, Daisy Stampe |

### EXECUTIVE STAFF

|                     |                  |
|---------------------|------------------|
| E. J. Gatley.....   | Business Mgnager |
| W. E. Scammon.....  | Representative   |
| Frank H. LaRue..... | Stage Manager    |
| Fred Hoff.....      | Musical Director |

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 129 Dundas St.

## Coming Soon! FENBERG STOCK COMPANY.

Better!

THE FENBERG STOCK CO.

—PRESENTING—

# "THE CRUCIFIX"

### CAST OF CHARACTERS.

|                           |                    |
|---------------------------|--------------------|
| Nicoali.....              | Edgar Mackay       |
| Gen. Loris Siebeloff..... | J. C. Remington    |
| Novouiaff.....            | Walter S. Percival |
| Menzikoff.....            | Jos D. Clifton     |
| Gustave Bonbon.....       | W. Gaffy           |
| Alexas.....               | John Morris        |
| Avan.....                 | W. F. Crockett     |
| Loloff.....               | Tom Wilson         |
| Dean.....                 | Wm. Holt           |
| Priest.....               | Harry Standish     |
| Tasca.....                | Robert Jones       |
| Jean.....                 | Gus Thomas         |
| Stephane.....             | Wright Smith       |
| Helena.....               | June Agnot         |
| Mavsa.....                | Millie Corbin      |
| Anna.....                 | Beatrice Burke     |
| Sophie.....               | Mary Haines        |
| La Tisba.....             | Anna Singleton     |

And Ladies and Gentlemen, Muziks, Soldiers, Servants, Acolytes, Footmen, etc.

### SYNOPSIS.

ACT I.—St. Petersburg—The Dance of Love.  
 ACT II.—The Crucifix—Jealousy.  
 ACT III.—The Sacrifice.  
 ACT IV.—The Man and Woman.

### EXECUTIVE STAFF

|                      |                             |
|----------------------|-----------------------------|
| Geo. M. Fenberg..... | Sole Proprietor and Manager |
| Al. Block.....       | Business Manager            |
| Chas. B. Holt.....   | Advance Representative      |
| Jos. D. Clifton..... | Stage Manager               |
| Geo. Crowder.....    | Master of Properties        |
| Howard Webster.....  | Musical Director            |
| J. T. Howell.....    | Electrician                 |

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 129 Dundas St.

### BETWEEN ACTS—SPECIALTIES

MISS MILLIE CORBIN,  
The Great Female Baritone, in illustrated songs.

GAFFY & SHUBY,  
Musical Experts.

Just a few moments with  
JUNE AGNOT.

JOHN MORRIS,  
Eccentric Comedian.

MISS BEATRICE FENBERG,  
The Cute Singer, will interfere for a few minutes.

N. B.—PHROSO, The Mechanical Doll,  
Will be seen every day this week in window, next Opera House, at 11.30 a.m., 3.30 and 7 p.m. Don't fail to see him.

## To-Morrow---TWO ORPHANS MATINEE 2.30.

"You are witnessing the best Repertoire  
of popular

Presenting the Great Society Play

# A Secret Marriage

## CAST OF CHARACTERS.

Norton Heath..... Ion Carroll  
 Frank Lawton..... Chas. H. Perry  
 Ferdy Simpkins..... H. Howard Hagan  
 Barney..... L. L. Greene  
 Sheriff..... Norman Grey  
 Sadie Milton..... Miss Helen McCabe  
 Miss Davis..... Miss Mabel Pelham  
 Mable Heath..... Miss Bozi Stevens-Evart

## SYNOPSIS.

ACT I—The Secret Marriage.  
 ACT II—He is my father; touch him if you dare.  
 ACT III—Cast out.  
 ACT IV—Home at last.

## BETWEEN ACTS—SPECIALTIES

Between Acts I. and II.—Helen McCabe.  
 Between Acts II. and III.—James A. Callahan.  
 The Funny Little Irishman.  
 Between Acts III. and IV.—Miss Una Pelham.  
 After Act IV.—J. A. Callahan.

### WAIT FOR ERMANI.

## EXECUTIVE STAFF

|                  |                          |
|------------------|--------------------------|
| William Sherman, | Business Manager         |
| L. L. Greene,    | Stage Manager            |
| Henry Burton,    | Musical Director         |
| J. A. Callahan,  | Master of Transportation |
| J. C. Coners,    | Agent                    |
| Harry Marrs,     | Electricians             |
| J. A. Catham,    |                          |

The Piano used in this theatre is the Genuine GERHARD HBINTZMAN from the Warerooms of W. McPHILLIPS, 129 Dundas St.

### EXTRA! EXTRA!

This Act has been engaged at an extra expense of \$200 per week, and will positively appear at every performance.

# ERMANI

## ...The Dainty Dancer...

In her Beautiful, Bewildering and Spectacular Dances.

- 1.—Dance of All Nations.
- 2.—L'Etoile de nuit.
- 3.—La Dance du Vesuvius.
- 4.—The Chameleon and Butterfly Dance.
- 5.—Lily of the Nile.

# The Castle Square ...Stock Company

PRESENTING

## "The Great Diamond Robbery"

## CAST OF CHARACTERS.

|                      |                     |
|----------------------|---------------------|
| Julius Montrose..... | Chas. H. Perry      |
| Peter Grump.....     | L. L. Greene        |
| Lawyer Bland.....    | Norman Grey         |
| Jim Brandon.....     | Ion Carroll         |
| Dutchy.....          | J. A. Callahan      |
| Booze.....           | H. Howard Hagan     |
| Mrs. Montrose.....   | Mabel Pelham        |
| Pauline Mellon.....  | Bozie Stevens-Evart |
| Bridget Malone.....  | By herself          |
| Mary Marshall.....   | Helen McCabe        |

## SYNOPSIS.

ACT I—The Threat.  
 ACT II—The Diamond Stolen.  
 ACT III—Grump Discharged.  
 ACT IV—Five Years Later. A Western Hotel.  
 ACT V—Mrs. Montrose's Home in New York City.

## BETWEEN ACTS—SPECIALTIES

Between Acts II and III—Bozie Stevens-Evart, the pleasing soubrette.  
 Between Acts III and IV—Helen McCabe.  
 Between Acts IV and V—La Petite Una.  
 After ACT V—A few minutes with Jas. H. Callahan.

### WAIT FOR ERMANI.

## EXECUTIVE STAFF

|                  |                          |
|------------------|--------------------------|
| William Sherman, | Business Manager         |
| L. L. Greene,    | Stage Manager            |
| Henry Burton,    | Musical Director         |
| J. A. Callahan,  | Master of Transportation |
| J. C. Coners,    | Agent                    |
| Harry Marrs,     | Electricians             |
| J. A. Catham,    |                          |

The Piano used in this theatre is the Genuine GERHARD HBINTZMAN from the Warerooms of W. McPHILLIPS, 129 Dundas St.

### EXTRA! EXTRA!

This Act has been engaged at an extra expense of \$200 per week, and will positively appear at every performance.

# ERMANI

## ...The Dainty Dancer...

In her Beautiful, Bewildering and Spectacular Dances.

- 1.—Dance of All Nations.
- 2.—L'Etoile de nuit.
- 3.—La Dance du Vesuvius.
- 4.—The Chameleon and Butterfly Dance.
- 5.—Lily of the Nile.

Introducing her new dance, **DANCE OF ALL NATIONS**, which will follow immediately after the act, for which the audience is requested to kindly keep their seats.

*The* **Castle Square**  
**... Stock Company**

Presenting the Comedy Drama in Four Acts, entitled:

**"A RUNAWAY WIFE"**

**CAST OF CHARACTERS.**

|                               |                         |
|-------------------------------|-------------------------|
| Gussie.....                   | Norman Grey             |
| George Fane.....              | H. Howard Hagan         |
| Rafeal De Rivola.....         | Ion Carrol              |
| Hawkins.....                  | James A. Callahan       |
| Lugi.....                     | L. L. Greene            |
| Trixie.....                   | Miss Una Pelham         |
| Beatrice Fane.....            | Miss Bozie Steven-Evart |
| Fannie (a dashing widow)..... | Miss Mable Pelham       |
| Joseph.....                   | J. A. Catham            |

**SYNOPSIS.**

ACT I.—A discontented wife. The elopement.  
 ACT II.—Rivola's apartments. Gussie takes a hand.  
 ACT III.—The Grand Hotel. "I'm going to be the fool of the family."  
 ACT IV.—Face to face. Happy ending.

**BETWEEN ACTS—SPECIALTIES**

Between Acts II. and III.—Helen McCabe.  
 Between Acts III. and IV.—Miss Una Pelham.  
 After Act IV.—J. A. Callahan. The Funny Little Irishman.

**WAIT FOR ERMANI.**

**EXECUTIVE STAFF**

|                  |                          |
|------------------|--------------------------|
| William Sherman, | Business Manager         |
| L. L. Greene,    | Stage Manager            |
| Henry Burton,    | Musical Director         |
| J. A. Callahan,  | Master of Transportation |
| J. C. Coners,    | Agent                    |
| Harry Marrs,     | Electricians             |
| J. A. Catham,    |                          |

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

**EXTRA! EXTRA!**

This Act has been engaged at an extra expense of \$200 per week, and will positively appear at every performance.

**ERMANI**

...The Dainty Dancer...

In her Beautiful, Bewildering and Spectacular Dances.

- 1.—Dance of All Nations.
- 2.—L'Etoile de nuit.
- 3.—La Danse du V.
- 4.—

**Dainty  
 Widow"**

**THANKSGIVING DAY**

**MATINEE AND NIGHT**

**CAST OF CHARACTERS.**

|                                         |                      |
|-----------------------------------------|----------------------|
| Ebenezer Wifeaway.....                  | Neil Burton          |
| William Goldore.....                    | W. S. Hiatt          |
| Gussie Wifeaway (Angeline Wheeler)..... | J. Fairbank          |
| Sherlock Pinkerton.....                 | W. N. Harris         |
| Front.....                              | M. C. Jenkins        |
| Flora Goldore.....                      | Miss Lola Stantonne  |
| Zaza.....                               | Girlie Rich          |
| Adele Lovable.....                      | MISS NELLIE FRANKLYN |

**SYNOPSIS.**

Place—Wifeaway's Mineral Spring Hotel  
 Time—The Present

ACT I—Arrival of the Widow  
 ACT II—Eben's troubles with Angeline  
 ACT III—Goldore wins the Widow

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

**GRAND OVERTURE—Violin and Piano**  
 Misses Goldsmith and Stantonne

During the action of the play the following musical numbers and specialties will be introduced:

**ACT I**

"I Got Mine"..... Mr. Harris  
 "For a Girl"..... Miss Franklyn  
 "I've Waited, Honey" (Trio) Messrs. Hiatt & Burton and Miss Franklyn

**ACT II**

Comedy Monologue, Mr. Burton. Character song and artistic step dance, Miss Franklyn. Song, "An Old Maid," Mr. Fairbanks.  
 Concerted medley, by the Company

**ACT III**

"Dooing His Dooty Otty Ooo," Mr. Fairbanks.  
 English Character Sketches and Lightning Changes—(a) "Mrs. Gottem"  
 (b) "Ginger Lou" (c) "Coster's Donkey Race" (d) "The Midnight Son," Miss Franklyn and Mr. Hiatt.  
 Descriptive Ballad, Mr. Harris.

THURSDAY, DECEMBER 5th.

# The Harry Lindley Comedy Company

PRESENTING

## "The Circus Girl" *(The Arabian Nights)*

CAST OF CHARACTERS.

|                                                     |                     |
|-----------------------------------------------------|---------------------|
| Mr. Arthur Hummingtop.....                          | HARRY LINDLEY       |
| Mr. Ormerod.....                                    | D. O. Secord        |
| Joshua Gillibrand.....                              | Eric Carrington     |
| Dobson.....                                         | H. E. Cornell       |
| Mrs. Hummingtop.....                                | Miss Florence Natol |
| Mrs. Gillibrand.....                                | Luella Beck         |
| Miss Maitland.....                                  | Ethel Laborean      |
| Rosa Columbiar, the Guta Percha Circus<br>Girl..... | ADELAIDE FLINT      |

Specialties between acts by the following members of the company :

- LITTLE MYSTIC, in coon songs
- MLLE. NATOL, acrobatic skirt dancing
- ARTHUR LONG, oocarina and monologue artist
- MISS VILLA OSBORNE, the little Georgian coon shouter

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

### SYNOPSIS.

- ACT I—Arabian Nights
- ACT II—The Circus Girl
- ACT III—The Mother-in law  
(He lies like truth)

PRESENTING  
A Four-Act : : :  
Comedy Drama

# DIVORCE

CAST OF CHARACTERS

|                           |                |
|---------------------------|----------------|
| Harry Grantley.....       | H. E. Cornell  |
| Uncle Burdette.....       | D. Secord      |
| Jessop.....               | L. King        |
| James Gordon.....         | E. Carrington  |
| Plummer.....              | H. Bertrand    |
| M. T. Muggs.....          | Harry Lindley  |
| Mrs. Grantley.....        | Adelaide Flint |
| Miss Sterling.....        | Mrs. Vivash    |
| Sallie Annie Waddles..... | Miss Osborne   |

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

## Incidental--SPECIALTIES

LITTLE MYSTIC  
In New Vocalisms

MLLE. NATOL  
In New Dance

HARRY LINDLEY  
Hamlet

MR. CARRINGTON  
In New Songs

VILLA OSBORNE  
In Coon Ditties

103  
**Comedy Company**

PRESENTING

A petite operetta written by  
HARRY LINDLEY, entitled ...

**"A Pretty Sinner"**

**CAST OF CHARACTERS.**

St. Germain, a valet.....HARRY LINDLEY  
Recombole, a carbincier.....  
Marquise.....Miss Flint  
Marie.....Flo Natol  
Bertha.....Little Mystic

Incidental to play Mystic sings a la militaire, coon songs, Hebrew, and other imitations

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

Followed by an English burletta entitled

**The Weavers**

**CAST OF CHARACTERS.**

Simmons.....HARRY LINDLEY  
Brown.....D. O. Secord  
Darvul.....C. E. Andrews  
Dauson.....Eric Carrington  
Mrs. Brown.....Miss Natol

Conclude with an episode of real life entitled

**The Grocery Store**

**CAST OF CHARACTERS**

John Grumley.....HARRY LINDLEY  
Mrs. Grumley.....Miss Adelaide Flint  
Joey.....Miss Flo Natol  
.....Mr. Secord  
.....Mr. Cornell  
Customers.....Mr. Carrington  
.....Miss O...

106  
107  
FRIDAY, DECEMBER 6th.

**The Harry Lindley  
Comedy Company**

PRESENTING

A FOUR-ACT PLAY ENTITLED

**"Struck Gas"**

**CAST OF CHARACTERS.**

Vivian Forrester.....H. Cornell  
Dare Forrester, alias Lou Marvin.....D. O. Secord  
Dave Morley.....Arthur Long  
Grizzly Marsh.....E. Carrington  
Job Jenking.....  
Gabrill Rosenbaum.....Harry Lindley  
Crystal Morley, with the pet name of  
Wild Cat.....Adelaide Flint  
Victorine.....Miss Natol  
Gracie.....Miss Beck  
Martha Jane.....Luella Beck

**SYNOPSIS.**

ACT I—Murder  
ACT II—Struck Gas  
ACT III—Death of Morley  
ACT IV—Retribution

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

Specialties between acts by the following members of the company :

- LITTLE MYSTIC, in march songs
- MISS NATOL, in dances
- VILLA OSBORNE, in coon ditties
- E. CARRINGTON, in songs

Thursday, December 19th.

# THE LYCEUM OPERA CO.

Presenting the Comic Opera

## La Mascotte

### CAST OF CHARACTERS

Bettina, Mascot..... Florence Glover  
 Pippo, a shepherd.....  
 Lorenzo XV.....  
 Rocco, a farmer.....  
 Fiametta, daughter.....

Prince Frederic  
 Parafante, secretary  
 Matteo, an innkeeper  
 Angelo, a page  
 Luigi, a page  
 Chorus of

## Hazel Kirke.

The Refined Pastoral Drama in 4 Acts, Entitled

### Cast.

|                        |                    |
|------------------------|--------------------|
| Dunstan Kirke.....     | Karl Bayard Steers |
| Aaron Rodney.....      | Earle C. Simmons   |
| Arthur Carrington..... | Will Williams      |
| Pitticus Green.....    | Max Milligan       |
| Barney O'Flynn.....    | Ernie Marks        |
| Met Muggins.....       |                    |
| Hazel Kirke.....       | Margaret Milligan  |
| Dolly Dutton.....      | Mabel Grace Purdon |
| Mercy Kirke.....       |                    |
| Lady Carrington.....   | Lydia Hayden Poe   |
| Clara.....             | Kittie Marks       |

### Synopsis.

ACT I—Blackburn Mill; Lancashire.  
 ACT II—Carrington's Home.  
 ACT III—Dunstan Kirke's House—The Wanderer.  
 ACT IV—Take me back to the old mill.

Four Act Sensational Comedy Drama,  
(BY JOS. SLATER),

### IN THE

## Rogues' Gallery.

### CAST.

|                      |                    |
|----------------------|--------------------|
| Jack Dinsmore.....   | Roy Dumont Way     |
| Herbert Grafton..... | Earle C. Simmons   |
| Larry Brogan.....    | Ernie Marks        |
| Ralph Dinsmore.....  | Karl Bayard Steers |
| Bill Gryce.....      | Joe Lyons          |
| Tom Jones.....       | Eddie Horan        |
| Slocum.....          | Will Williams      |
| Grace Dinsmore.....  | Mamie Barborka     |
| Mona Travers.....    | Lydia Hayden Poe   |
| Kitty O'Leary.....   | Mabel Grace Purdon |

### SYNOPSIS.

Ralph Dinsmore, Mona's device to gain a fortune.  
 of the outcast son.  
 secret interview. Larry Brogan makes love. "I'm mar-  
 ture" The stolen will. The mysterious murder. The

# Marks Bros.

SUPPORTING

THE NO. A-1 DRAMATIC AND  
VAUDEVILLE CO.

PROGRAMME FOR THIS EVENING.

The Five Act Comedy Drama,

## The Parson's Nephew

### Cast.

|                          |                    |
|--------------------------|--------------------|
| Harry Denbigh.....       | Roy Dumont Way     |
| Samuel Slade.....        | Earle C. Simmons   |
| Rev. Theo. Denbeigh..... | Will Williams      |
| Jim Dobbie.....          | Ernie Marks        |
| Anderson Steele.....     | Joe Lyons          |
| John Foster.....         | Karl Bayard Steers |
| Peter.....               | Will Williams      |
| Bob.....                 | Eddie Horan        |
| Jerry.....               | Mabel Grace Purdon |
| Winnie.....              | Marie Barborka     |
| Kitty.....               | Lydia Hayden Poe   |

### Synopsis.

ACT I—The Spendthrift.  
 ACT II—The Parsonage, and the Parson's displeasure.  
 ACT III—The Abduction.  
 ACT IV—Burning of Jerry's house.  
 ACT V—The Inside Track.

The 5-Act Comedy-Drama

## "The Inn-Keeper's Wife."

### Cast.

|                             |                    |
|-----------------------------|--------------------|
| Victor Lawrent.....         | } Roy Dumont Way   |
| The Marquis de Chandos..... |                    |
| Pierre Roussel.....         | } Earle C. Simmons |
| The Count de Mar.....       |                    |
| Duke de Bodissier.....      | Karl Bayard Steers |
| Jacque Casade.....          | Will Williams      |
| Sergt. Cassey.....          | Ernie Marks        |
| Andre.....                  | Lydia Hayden Poe   |
| Lieut. Budroe.....          | Joe Lyons          |
| Marguerite Laurant.....     | Marie Barborka     |
| Florette.....               | Mabel Grace Purdon |
| Bridget Doyle.....          | Ernie Marks        |

### Synopsis.

ACT I—The inn in the mountains.  
 ACT II—The same the next morning.  
 ACT III—Home of the Duke de Bodissier.  
 ACT IV—The same.  
 ACT V—The interior of an old, deserted inn on the  
 River Seine.

Place—France Time—1700



W. B. WATSON'S  
**Oriental**

Direction of W. B. WATSON.  
 T. E. McCREADY, Manager.

The opening Burletta is the conception of the famous W. B.,  
 entitled

**Krausmeyer in Ladysmith**

|                                             |                  |
|---------------------------------------------|------------------|
| Josephine, the belle of the Ladysmith.....  | Jeanette Dupre   |
| Jacob Krausmeyer, a stowaway.....           | John Weber       |
| Admiral, the main push.....                 | John Weber       |
| Dick Deadeye, the ugly sailor.....          | John Williams    |
| Little Buttertub, the fruit seller.....     | Edith Chapman    |
| Captain Ralph Hayrack, captain of crew..... | Daisy L. Randall |
| First Lieutenant.....                       | Josie Allen      |
| Steerage.....                               | Edith Arnold     |
| Midship.....                                | Ella Shields     |
| Hatchway.....                               | Jane Daly        |
| Pistonrod.....                              | Marion Lee       |
| Smokestack.....                             | Minnie Hayes     |
| Porthole.....                               | Sadie Travers    |
| Lawtwo.....                                 | Kitty Thorn      |
| Topberth.....                               | Ella Barrett     |
| Waterpump.....                              | Louis Lassard    |
| Cabin.....                                  | John West        |
| Pilot.....                                  | Belle Gordon     |
| Gangplank.....                              | Hilda Hawthorne  |
| Rudder.....                                 | Mamie Lamb       |
| Quarterdeck.....                            | Desales Shields  |
| Sternpost.....                              | Daisy Radcliff   |
| Boiler.....                                 | Pauline Clause   |
| Stateroom.....                              | Rose Hull        |
| Starboard.....                              | Maud Gambol      |
| Bunk.....                                   | Dave Lassard     |
| Pumpwell.....                               | Harry Clayton    |

Scene—Quarterdeck of the "Ladysmith" adrift on the ocean. Time  
 —sailing time,  
 Place—Look in the Ocean and Sea it.

**ALL STAR OLIO**

**SISTERS NAVETTE**  
 Comediennes.

The Acme of Novelties.  
**BROTHERS LASSARD**  
 Daring Feats of Evolution.

The Bewitching Comediennes  
**HAWTHORNE & ALLEN**  
 Songs and Dances.

A short Skit, simply to amuse, entitled  
**MICKEY FINN**  
 Mickey Finn..... Johnny Weber  
 Manow Skenk—(Teacher)..... Mamie Lamb  
 Other characters by the Oriental Girls.

Petite and Winsome  
**ELLA SHIELDS**  
 The Southern Nightingale.

**MISS BELLE GORDON**  
 The Champion of all Champion Lady Punchers will meet all  
 the less their admirers and the Manager.

ON OF T  
 e, 120 ft. to

Direction of T. J. Guinness

Robt. McKee..... Representative  
 Frank Shannon..... Treasurer  
 Fred Rounds..... Musical Director

The Performance will commence with a One-Act Burletta entitled

**The Arrival of Prince Henry Patrick McGuinness**

With the following Cast:

Madame Uperten..... Gertie Grimes  
 Madame Society..... Dolly Earle  
 Maple Drew

**WEST and WILLIAMS**  
 In a bunch of Nonsense.

Each performance terminating with the latest craze, and simply buttoned  
 together for laughing purposes, entitled

**The Lady Buffaloes**

|                                              |                  |
|----------------------------------------------|------------------|
| Big Mogul.....                               | Jeanette Dupree  |
| Secretary.....                               | Belle Gordon     |
| Treasurer.....                               | Ella Shields     |
| High Chancellor.....                         | Daisy L. Randall |
| Amy Goodenough.....                          | Josie Allen      |
| Lizette Toobad.....                          | Hilda Hawthorne  |
| Candidate Seeking Admission.....             | Johnny Weber     |
| Candidate Seeking Admission.....             | Johnny Williams  |
| May June.....                                | Edith Ardel      |
| Lotti Hoof.....                              | Minnie Hayes     |
| Georgie Head.....                            | Desales Shields  |
| Maggie Rib.....                              | Edith Chapman    |
| Nellie Short Rib.....                        | Jane Daly        |
| Nettie Long Rib.....                         | Mamie Lamb       |
| Phoebe All Ribs.....                         | Sadie Travers    |
| Biddy One Lung.....                          | Ella Barrett     |
| Hattie Two Lungs.....                        | Marion Lee       |
| Mamie Frontquarters.....                     | Rose Hull        |
| Billy Front.....                             | Daisy Radcliff   |
| Katie Three Lungs.....                       | Laura Volga      |
| Lottie Shorthand.....                        | Pauline Clause   |
| Sophie Typewriter.....                       | Maud Gambol      |
| Hind Part and Front Part, Two Buffaloes..... | Bros. Lassard    |

Scene—Lodge Room of Oriental Lodge, Female Order of Buffaloes,  
 depicting the preparations for the initiation of the first two male members,  
 incidentally shows the fun extracted from the ludicrous position of the  
 candidates.

# KING & LYONS

## CAST OF CHARACTERS.

|                           |                 |
|---------------------------|-----------------|
| Kate Medlon.....          | Agnes Anderson  |
| Ada Sidney.....           | Beatrice Gordon |
| Laura Sidney.....         | Ivy D'Alma      |
| Arthur Sidney.....        | Master Arthur   |
| Mr. Frederick Sidney..... | Walter Clinton  |
| Gilbert Medlon.....       | George Olmi     |
| Matthew Thornton.....     | James Howard    |
| Mr. Wintford.....         | Mark Lingham    |
| Joe.....                  | C. H. Ganthier  |
| Isaac Solomon.....        | J. G. Stutz     |

## SYNOPSIS.

- ACT I.—Stolen child. Blind for life.  
 ACT II.—Home from Canada. Life saved.  
 ACT III.—Revelation. Husband and wife. Death struggle.  
 ACT IV.—The plot. Fatal shot. The King's evidence.

WEEK OF APRIL 14th.

.... THE GREAT ....

# RAYMOND COMPANY

Now touring the world under direction of

**MAURICE F. RAYMOND.**

## ...PROGRAMME...

Subject to change without notice. Entire change of programme nightly

### OVERTURE.

#### PART I.

The Versatile Entertainer,

## ✠ RAYMOND ✠

**Magician**      **Mind Reader**      **Humorist**      **Fantasiest**  
 will illustrate a few of the latest discoveries in "Rag Time Magic."  
 It is to laugh.

### A Vaudeville Novelty.

**MR. RAYMOND** will introduce a few Mirthful Mysteries.

The Acrobatic Change Artist,

**MR. FRANKLIN CROMWELL.**

OVERTURE. (Continued)

## A Chapter From The Supernatural

Mr. Raymond presents a Seance in Thought Transference, scientifically proving the affiliation of one mind with another, introducing

### Mlle. Silide, THE MODERN WITCH,

in her strange and startling intuitive imitations and dream descriptions. An original conception, baffling human intelligence and belief.

## THE LAUGHTER KINGS

# BYRON & LYONS

Challenge Comedy Dancers

Mr. Raymond assisted by Miss Neoma and Mons. Francois will present his

## "CABINET of PHANTOMS"

In which some very laughable and surprising manifestations occur. The famous Challenge Handcuff Act. Mr. Raymond will instantly become released from all Handcuffs, Foot Shackles, Straight Jackets, Insane Belts, Leg Irons, Chains or Locks that any officer or committee may put on him. This he will accomplish without the aid of keys, wires or electricity.

"La Seance Spiritualistique"—A Travesty on Modern Superstition. N.B.—Special attention is called to the fact that the handcuffs, foot shackles, locks, etc., are not prepared, but are all the property of the local police.

**Special Explanation to the Public**—Mr. Raymond wishes it distinctly understood that he does not claim to possess occult, spiritual or supernatural power. The results produced, especially in Somnolency, Thought Transference and Materialization, are weird and bewildering. But the forces and means employed, although not at present thoroughly understood by the majority of the people, are all perfectly natural, and may, at some future day, be utilized by scientific workers.

**Special Notice.**—The entertainment given by Mr. Raymond is presented to the public as an example of and practical duplication (but without any claim to spiritual, occult or supernatural agencies of any sort) of the deceptions of the World's greatest mystery workers, the fabrications and inventions of seers and soothsayers of the past ages; and the delusions and trickery often practiced by modern Media. The various items are merely to amuse and puzzle the public, but not to be taken seriously in any sense. All the effects are produced by purely natural agencies. Mr. Raymond and Mlle Silide are not fortune tellers, and the people who do not care for the entertainment as a totality, but come thinking to have the future foretold, or the past revealed, or to see an exhibition of super-human knowledge, are requested-not to attend.

Mr. and Mrs. Raymond are always pleased to meet anyone honestly interested in the science of Hypnotism, Clairvoyance, Thought Reading, etc.

### EXECUTIVE STAFF.

|                          |                  |
|--------------------------|------------------|
| Maurice F. Raymond ..... | Manager          |
| Sam E. Allen.....        | Business Manager |
| Chas. J. Strong.....     | Secretary        |
| Sanford Vernon.....      | Agent            |
| Francois Couture.....    | Property Master  |

|       |                |
|-------|----------------|
| ..... | 52.0           |
| ..... | 4              |
| ..... | 101.1          |
| ..... | 14.2           |
| ..... | <u>\$265.0</u> |

COMMISSIONER OF MINERAL STATISTICS.

Production.

|                                      |      |
|--------------------------------------|------|
| 279 lbs. copper, at 12.12 cents..... | \$2  |
| .....                                | \$2  |
| Interest received.....               | \$23 |

Costs.

|                                               |              |
|-----------------------------------------------|--------------|
| Working expenses at mine.....                 | \$150,285 19 |
| Construction account at mine.....             | 12,552 12    |
| Hoisting, freight and all other expenses..... | 32,453 75    |
| .....                                         | 19           |
| .....                                         | \$4          |
| .....                                         | \$4          |
| .....                                         | 20           |
| .....                                         | 26           |

Showing a net profit in 1887 of.....  
 There has also been credited real estate for "stumpage".....

Showing the net increase in assets.....  
 Surplus from 1886, after payment of dividend, was.....  
 Showing the net surplus, Dec. 31, 1887.....  
 As shown in detail in the annexed statement of assets and liabilities, and out of which a dividend of two dollars per share (\$40,000) was paid February 1, 1888:

The expenditure for construction completed the new hoisting plant named in report. This machinery works satisfactorily, and provides ample power for the future to come.

The product for the year, although a fair average, is not as large as was expected at the beginning of the year, and shows a decrease of about twenty-four per cent. from that of the previous year. In the early part of the summer the vein in several places became small and poor, and the yield was very light until towards the close of the year, when some rich ground was developed in driving the 27th level south, which added materially to the product. This decrease in the production accounts for the small amount of profit, notwithstanding a material increase in the average price obtained for the copper, which was caused by the rise in the market value during the last months of the year.

The improved appearance of the mine continues to this date, and this circumstance taken together with the better prices obtainable for copper, warrants the expectation that the results of the business of the current year will be more satisfactory.

WILLIAM C. STURGES,  
 JOSEPH E. GAY,  
 JOHN STANTON,  
 ROBERT PORTERFIELD,  
 ALBERT J. HATCH,  
 EDWIN H. MEAD,  
*Directors.*

New York, March 27, 1888.

ASSETS AND LIABILITIES DECEMBER 31, 1887, EXCLUSIVE OF REAL ESTATE AND MINE PLANT

|         |         |
|---------|---------|
| Assets. |         |
| .....   | \$67,1  |
| .....   | 52,0    |
| .....   | 4       |
| .....   | 101,1   |
| .....   | 14,2    |
| .....   | \$235,0 |

Kate  
 Ada S  
 Laura  
 Arthur  
 Mr. F  
 Gilber  
 Matth  
 Mr. W  
 Joe...  
 Isaac

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**MR. RAYMOND will introduce a few Mirthful Mysteries.**

The Acrobatic Change Artist,  
**MR. FRANKLIN CROMWELL.**

OVERTURE. (Continued)

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A Four-Act Play, produced by a capable Company, with a wealth of Scenery and Costumes, and a full equipment of properties and effects.

**CAST.**

|                          |                        |
|--------------------------|------------------------|
| Steven Wainwright.....   | Mr. Young              |
| Vaco De Gamo Biles.....  | Mr. Rowland            |
| Dave Hoskins (Dad).....  | Edmund H. Flaig        |
| Squire Wainwright.....   | Chas. Donald           |
| Chas. Ashbourne.....     | Wm. Dyer               |
| Simon Heth.....          | Joseph Bills           |
| Joe McGrunder.....       | Ed. Stauffer           |
| Angelina Wainwright..... | Miss Adelaide Secord   |
| Fanny Heth.....          | Miss Eleanore Le Croix |

—AND—

MISS ADAMS..... MUL—DAD'S GIRL

**SYNOPSIS.**

ACT I.—Hotel at Newport. The Robbery. On the trail. Everybody takes a hand. Dad, here's your pipe.  
 ACT II.—Wainwright Mansion. The Melody. Mul lectures Stephen. The arrival of Vasco and his many ejections. Stand back, do not dare to touch her.  
 ACT III.—Nautasket Beach by moonlight. Fanny meets with an accident. \$1,000 reward offered for the arrest of Joe McGrunder. I don't want you to see him, for he is my lover.  
 ACT IV.—The Heth Mansion, You're the only one I've got to live for. Vasco on the art of cannoodling. I want to stay and get married to Stephen.

**A Full line of Specialties**

Will be introduced by our following Artists:

|                        |                           |
|------------------------|---------------------------|
| Joe Bills.....         | (Just a Comedian)         |
| Eleanore Le Croix..... | (Sis Hopkins' only rival) |
| Chas. Donald.....      | (with Ballads)            |
| Wm. Dyer.....          | (with Songs)              |
| Ed. Stauffer.....      | (He Dances and Sings)     |

|                      |          |                        |
|----------------------|----------|------------------------|
| Jack Mason           | Partners | Edmund H. Flaig        |
| Alex. Fairfax        |          | Jas. Rowland           |
| Jim Bixby.....       |          | F. Arthur Ruff         |
| Duncan Le Moyne..... |          | Chas. D. Donald        |
| Max. Wayne.....      |          | Joe Bills              |
| Tom Flynn.....       |          | Miss Eleanore Le Croix |
| Mrs. Boggs.....      |          | Miss Adelaide Secord   |
| Ethel Wayne.....     |          | Miss Marjie Adams      |
| Bess Fairfax.....    |          |                        |

**SYNOPSIS.**

ACT I.—Exterior of Bogg's Hotel, Idaho. The Golden Giant to the rescue. That man again. The story. Those papers are a forgery. Alex. offers a shelter to the oppressed.  
 ACT II.—Interior of Alex. Cabin. Bess and her lessons. Bixby as an attorney. "Well if that aint the swiftest bit of courting on record." The game of cards. The quarrel. The parting. "I've lost my best friend, gal."  
 ACT III.—The Golden Giant Mill. The presentation. Max Wayne alive. "It's the work of the devil." Bess and Jack. "Leave these two men to me."  
 ACT IV.—The home of Jack and Bess. Alex's return. Happiness. Ethel and Alex. The villains disposed of and a happy termination.

**New Specialties by Joe Bills, F. Arthur Ruff, Wm. Dyer, Ed. Stauffer and Chas. D. Donald:**

(Matinee and Night)

**Also Friday Night.**

THOS. P. KELLEY'S

**Big American Lady Minstrels**

**A Dress Rehearsal—Who They Are**

|                                 |                  |
|---------------------------------|------------------|
| Mgr. Florin, of the Casino..... | A. I. Salvail    |
| Edward Boollegs.....            | Geo. W. Revere   |
| Col. Gilhooly.....              | F. J. Burkhart   |
| Chas. Dunne.....                | Dan H. Leno      |
| The Man Behind the Gun.....     | Ethel Walsh      |
| Ship Ahoy.....                  | Cora Wright      |
| Jack Tar.....                   | Nellie Burgess   |
| Adeline Fatti.....              | Rose Berry       |
| Annie Held.....                 | Edna Stevens     |
| Col. Rassfelt.....              | Mlle. Automette  |
| Miss Commodore.....             | Nellie Ridley    |
| Ensign Bagley.....              | Alice Harris     |
| Little Mascot.....              | Emma Zeph        |
| The Bold Sailor.....            | Annette Pilon    |
| Fiddle Dee Dee.....             | Edna Whitcomb    |
| The Drummer Boy.....            | Maud Thornton    |
| Little Billy.....               | Bessie York      |
| Zou-Zou.....                    | Lillian Sherwood |

During the opening Burletta, Mr. Leno will impersonate all the Navy officers of the late war.

During the action the following musical numbers will be introduced, each one correctly costumed. Opening medley: 1, Sporty Boys; 5, Man Behind the Gun; 3, Salty Sea Dogs; 4, Nellie Burgess and chorus, Alabama; 5, Rip Van Winkle; 6, Piccadilly Johnny; 7, Dancing with the Girl You Love; 8, Three Strikes Out; 9, Josephine My Joe; 10, Nancy Brown; 11, Grand March of the Rough Riders; 15, Miss Commodore America and Grand Finale.

**....Our Star Olio....**

**GEO. W. REVERE**

Premier Black Face Comedian and Musical Artist.

See the **GREAT SAFE ROBBERY**

Maud—**THORNTON** and **YORK**—Bessie  
 Two very pretty girls in a very pretty Singing and Dancing Act.

**MISS NELLIE BURGESS**

The phenomenal Lady Baritone.

Dan H.—**LENO** and **RIDLEY**—Nellie  
 Character Change Artists.

Frank—**BURKHART** and **BERRY**—Rose  
 The Character Comedians in their Comedy Creation, "I'm Mamma's Baby."

The finish will be a Grand Sparkling Satire called

**A TRIP TO THE KING'S PALACE**

During which the following musical numbers will be presented: 1, The Leading Lady; 2, The Rajah of the Singapore; 3, My Blushing Rose; 4, Cigarette Gavotte; 5, Florodora, or Kiss, Kiss, Kiss; 6, Carmen; 7, Rag Time Opera; 8, Silence; 9, Here Where It Happens; 10, Grand Medley by the Lady Minstrels.

# London Opera House

LONDON, CANADA.

People's Popular-Price Play-House.

ALEX. HARVEY, Manager.

W. N. SPENCE, Treasurer.

MONDAY, NOVEMBER 10th.

## The Carroll Comedy Co.

Presenting the Farce Comedy

# "NIOBE"

IN THREE ACTS.

### CAST OF CHARACTERS.

|                                               |                 |
|-----------------------------------------------|-----------------|
| Peter Ames Dunn.....                          | Claude Bellport |
| Cornelius Griffin.....                        | Sam J. Roscoe   |
| Phineas Innings.....                          | Arthur Herbert  |
| Jefferson Tompkins.....                       | Ion Carroll     |
| Helen Dunn.....                               | Maude Selden    |
| Hattie Griffin.....                           | Rosalie Lynch   |
| Madeline Miffton.....                         | Mayme Lynch     |
| Niobe (wife of Amphion, King of Thiebes)..... | Ivy Stutz       |

NOTE.—Niobe was the wife of Amphion, King of Thiebes, and was supposed to have turned into stone.

### SYNOPSIS.

Act I.—Home of Dunn. The statue comes to life.  
 Act II.—The new governess. Trouble in the family.  
 Act III.—Dunn explains the mystery. Trouble all over

Specialties between the Acts by the famous Lynch sisters, Sam J. Roscoe and Rosalie Lynch with Illustrated Songs.

LONGITUDINAL SECTION OF  
Scale, 8

# London Opera House

LONDON, CANADA.

## TO-NIGHT!

### MARKS BROS. NO. A-1 CO'Y

PRESENT

# LARRY BROGAN'S PROMOTION

### Cast of Characters:

|                      |                         |
|----------------------|-------------------------|
| Larry Brogan.....    | Ennie Mark <sup>s</sup> |
| Jack Dinsmore.....   | M. S. Goldaine          |
| Herbert Crafton..... | Earl C. Simmons         |
| Ralph Dinsmore.....  | Chas. H. Sanders        |
| Bill Grice.....      | Joe Lyons               |
| Tom Jones.....       | Fred J. Miller          |
| Lawyer Slocum.....   | Alex. Markss            |
| Grace Dinsmore.....  | Katherine Standish      |
| Mona Travers.....    | Lydia Hayden Poe        |
| Kitty O'Leary.....   | Kitty Marks             |
| Jerry.....           | Matt Byron              |

The Piano used in this theatre is a GERHARD HEINTZMAN from the warerooms of W. McPHILLIPS, dealer in Sheet Music, Music Books, small Musical Instruments, Strings and Fittings, 189 Dundas Street.

### Synopsis:

ACT. I—Home of Ralph Dinsmore. Mona's device to gain fortune Return of outcast son.  
 ACT. II—The Stolen interview. Larry Brogan makes Love. Is marriag a failure; The Stolen will. The mysterious murder. The Accusation.  
 ACT. III—Behind prison bars. Larry's plan of escape. Two drunken jailers. —"Tell tale glove". The escape. The Street peddler Larry Brogan to the rescue.  
 ACT. IV—The Larry on the Police Force. Mona Plays a dangerous game. The poisoned medicines. The mysterious Dr. The tables turned. The wicked shall not prosper.

FREE! FREE! FREE!

## A TON OF BEST HARD COAL

Marks Bros. will give to the person who draws the lucky coupon TONIGHT a Ton of Best Hard Coal, purchased from WEBSTER & McCUTCHEON Dealers in Coal, Wood and Cement. Yard, Piccadilly off Richmond St. Phone 1383.

ONE COUPON WITH EACH 25c TICKET EACH NIGHT.

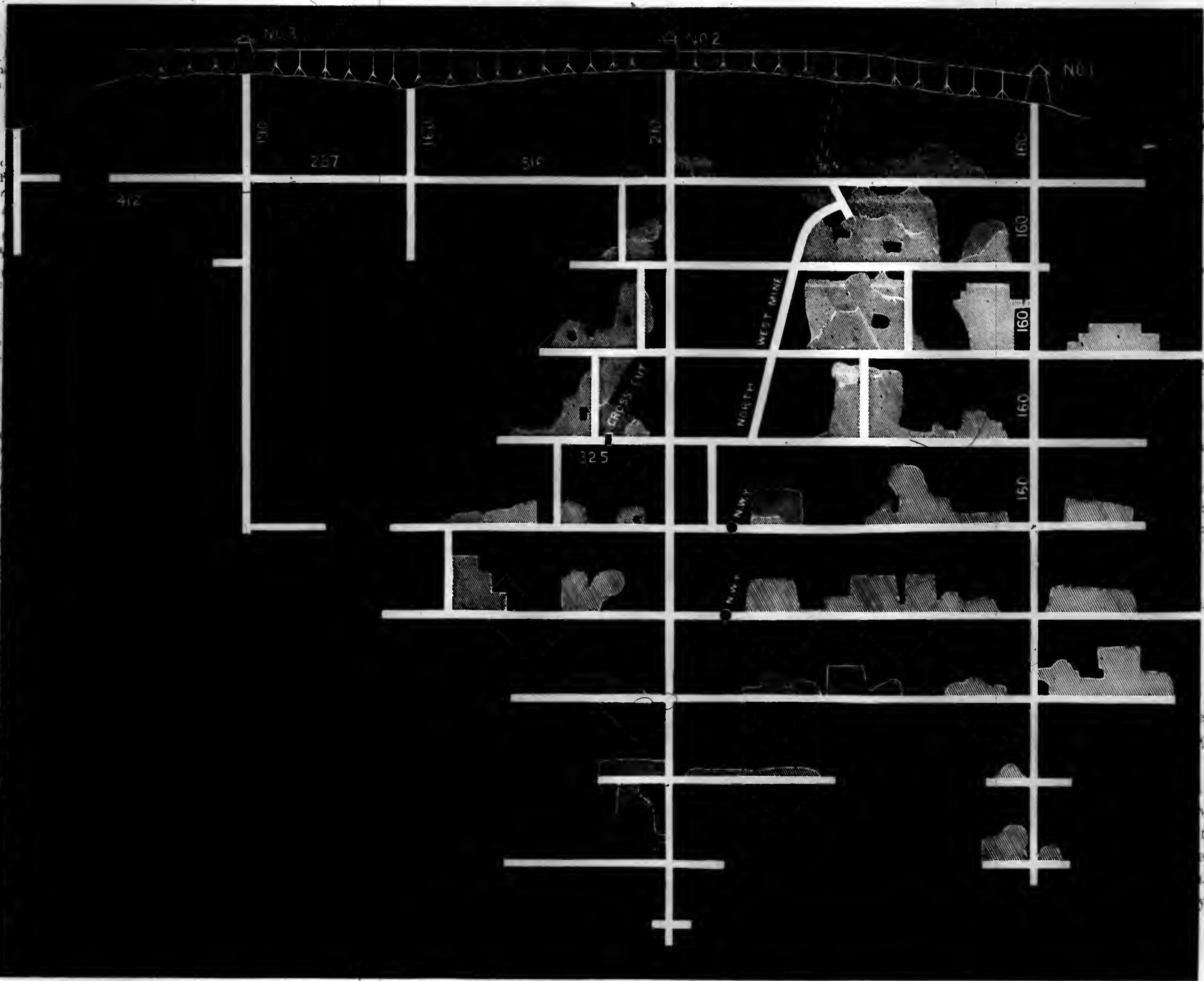
Note—Coupons will be collected at the door tomorrow night

The audience is requested to kindly remain seated after performance.

All... Printers, London.

LONGITUDINAL SECTION OF THE CONGLOMERATE MINE. 1899.

Scale, 240 ft. to one inch.



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COMMISSIONER OF MINERAL STATISTICS.

THE CONGLOMERATE MINING CO.

is doing nothing in the way of mining; everything is as it has been for years past, and it does not appear to be the present intention of the company to resume work in the mine. It is an old location but was never a prospect; far more money has been expended there than the copper has brought. But I know of nothing to state regarding the property beyond what is incorporated in previous reports, beginning with that of 1880.

Mr. Chas. H. Palmer continues in charge of the mine as resident manager.

The following table shows the copper production at this mine:

| Year.                        | Tons. | Pounds. | Year.     | Tons. |
|------------------------------|-------|---------|-----------|-------|
| Years previous and 1855..... | 654   | 80      | 1875..... | 12    |
| 1856.....                    | 1     | 1,348   | 1876..... | 88    |
| 1857.....                    | 29    | 543     | 1877..... | 16    |
| 1858.....                    | 83    | 100     | 1878..... | 140   |
| 1859.....                    | 74    | 144     | 1879..... | 70    |
| 1860.....                    | 121   | 97      | 1880..... | 116   |
| 1861.....                    | 54    | 1,920   | 1881..... | 193   |
| 1864.....                    | 111   | 660     | 1882..... | 335   |
| 1865.....                    | 241   | 861     | 1883..... | 111   |
| 1866.....                    | 64    | 90      | 1884..... | 599   |
| 1867.....                    | 163   | 660     | 1885..... | 20    |
| 1872.....                    | 81    | 1,161   | 1886..... | 22    |
| 1873.....                    | 170   | 743     | 1887..... | 4     |
| 1874.....                    | 40    | 1,271   |           |       |
| Total.....                   |       |         |           | 2,022 |

THE COPPER FALLS MINE

is again worked vigorously. The stamp mill was not run until near the close of the year, but opening work was continued in the mine, in the Ashcroft vein and in the Owl Creek vein; working south in the latter from the adit level, mainly in the adit level.

It will be remembered that the Copper Falls, which is one of the best copper mines in the State, was opened and worked in a fissure vein which crosses the formation at about right angles, i. e., north and south. The mine in this vein, —Owl Creek, so-called— is the one shown in the accompanying map. In crossing the formation the vein, of course, cuts the massive beds of which it is composed, among which is the widely known

ANNUAL REPORT OF THE

aloid belt called the ash-bed; a name given to it in an early day, and it still retains. The mine is on the north side of the range, where the iron dips and slopes to the north, to the lake. This so-called ash-bed contains an average small percentage of copper, about .80%. In point of fact it is identical with the Atlantic bed, except that the Atlantic mine stands more and is wider.

The mine is entered by shafts from the surface, which were formerly only dug out more recently by a long adit shown in the map, which enters the vein from the north; starting from near the level of the low ground that lies away to the lake. East and west of this adit the ash-bed has been explored extensively, as I have described very fully in former reports. The mine is looking as well as usual, rather better, I think, than it has a few years back. The new openings in the ash-bed are apparently a little more red, and in the vein has been found quite lately considerable copper. This is the feeling of elation about it among the people at the Falls. They expect prosperity from the new discovery of mass copper south in the vein. The heads are now running in the mill.

Copper Falls is a very interesting mine.  
The amount of product of Copper Falls mine:

| Year.        | Tons. | Pounds. | Year. | Tons. | Pounds. |
|--------------|-------|---------|-------|-------|---------|
| 1855 to 1855 | 153   |         | 1871  | 239   | 883     |
|              | 160   |         | 1872  | 280   | 862     |
|              | 104   | 10      | 1873  | 643   | 540     |
|              | 153   | 1,305   | 1874  | 535   | 359     |
|              | 151   | 1,852   | 1875  | 203   | 1,587   |
|              | 173   | 174     | 1876  | 8     | 1,488   |
|              | 255   | 818     | 1877  | 5     | 1,950   |
|              | 230   | 11      | 1878  | 5     | 1,730   |
|              | 299   | 299     | 1879  |       |         |
|              | 159   | 1,318   | 1880  | 3     | 645     |
|              | 179   | 908     | 1881  | 334   | 1,121   |
|              | 235   |         | 1882  | 293   | 1,500   |
|              | 568   | 1,169   | 1883  | 402   |         |
|              | 1,128 | 1,485   | 1884  | 445   | 1,168   |
|              | 239   | 1,384   | 1885  | 575   | 538     |
|              | 345   | 1,400   | 1886  | 689   | 679     |
|              | 386   | 990     | 1887  | 270   |         |
| Total        |       |         |       | 9,765 | 133     |

Wm. Nevins, President, Boston, Mass.; J. H. Moyle, Superintendent, Copper Falls, Mich.

COMMISSIONER OF MINERAL STATISTICS.

The following tables give the amounts of iron ore, copper and coal produced by the different companies and individuals in the State in 1888, the specific tax due the State thereon, as reported by the Commissioner of Mineral Statistics to the Auditor General, prior to May 1, 1888:

| Name of Company or Producer.                              | Tons of Ore. |
|-----------------------------------------------------------|--------------|
| American Iron Company, Marquette county.....              | 370          |
| Aurora Iron Mining Company, Gogebic county.....           | 154,195      |
| Ashland Iron Mining Company, Gogebic county.....          | 175,561      |
| Anvil Iron Mining Company, Gogebic county.....            | 10,075       |
| Beaufort Iron Mining Company, Marquette county.....       | 12,830       |
| Buffalo Mining Company, Marquette county.....             | 24,686       |
| Blue Jacket Iron Mining Company, Gogebic county.....      | 2,070        |
| Beta Iron Mining Company, Menominee county.....           | 2,811        |
| Bonnie Iron Mining Company, Gogebic county.....           | 1,003        |
| Brotherton Iron Mining Company, Gogebic county.....       | 21,721       |
| Delaware and Lackawanna Coal Company, Gogebic county..... | 8,411        |
| Chapin Mining Company, Menominee county.....              | 334,026      |
| Cleveland Iron Mining Company, Marquette county.....      | 204,828      |
| Cambria Mining Company, Marquette county.....             | 41,136       |
| Champion Iron Company, Marquette county.....              | 146,330      |
| Cornell Iron Mining Company, Menominee county.....        | 2,064        |
| Colby Mine, Gogebic county.....                           | 253,518      |
| Detroit Mining Company, Marquette county.....             | 22,656       |
| First National Iron Mining Company, Gogebic county.....   | 1,997        |
| Delphic Iron Company, Menominee county.....               | 1,801        |
| Gibson Mine, Marquette county.....                        | 2,700        |
| Grand Rapids Iron Company, Marquette county.....          | 1,200        |
| Humbolt Iron Mining Company, Marquette county.....        | 17,844       |
| Hamilton Ore Company, Menominee county.....               | 514          |
| Ironton Iron Mining Company, Gogebic county.....          | 27,887       |
| Iron River Company, Menominee county.....                 | 82,461       |
| Iron King Mining Company, Gogebic county.....             | 74,600       |
| Iron Cliff Company, Marquette county.....                 | 164,234      |
| Iron Chief Mining Company, Gogebic county.....            | 2,250        |
| Iron Star Company, Iron county.....                       | 23,240       |
| Jackson Iron Company, Marquette county.....               | 103,941      |
| Lille Mining Company, Marquette county.....               | 23,041       |
| Lucy Mining Company, Marquette county.....                | 11,584       |
| Lumbermen's Mining Company, Menominee county.....         | 109,119      |
| Lake Superior Iron Company, Marquette county.....         | 302,909      |
| Mastodon Iron Mining Company, Iron county.....            | 49,115       |



ANNUAL REPORT OF THE

TABLE—CONTINUED.

| Name of Company or Producer.                              | Tons of Ore. | Specific Tax. |
|-----------------------------------------------------------|--------------|---------------|
| tan Iron and Land Company, Gogebic county.....            | 217,384      | \$2,173 84    |
| tan Iron and Land Company, Iron county.....               | 9,069        | 90 69         |
| ning Company, Menominee county.....                       | 1,163        | 11 63         |
| me Company, Marquette county.....                         | 51,975       | 519 75        |
| Iron Mining Company, Marquette county.....                | 50,471       | 504 71        |
| ampion Iron Company, Marquette county.....                | 883          | 8 83          |
| Mine, Marquette county.....                               | 2,200        | 22 00         |
| Mining Company, Menominee county.....                     | 30,460       | 304 60        |
| Mining Company, Marquette county.....                     | 5,259        | 52 59         |
| Iron Mining Company, Marquette county.....                | 1,578        | 15 78         |
| er Iron Company, Iron county.....                         | 10,240       | 102 40        |
| ing Company, Gogebic county.....                          | 19,906       | 199 06        |
| h and Lake Angeline Mining Company, Marquette county..... | 191,121      | 1,911 21      |
| ron Mining Company, Marquette county.....                 | 1,605        | 16 05         |
| Mining Company, Gogebic county.....                       | 42,066       | 420 66        |
| a Mining Company, Menominee county.....                   | 321,574      | 3,215 74      |
| Mine, Menominee county.....                               | 16,834       | 168 34        |
| h and Lake Superior Iron Company, Marquette county.....   | 47,454       | 474 54        |
| on Mining Company.....                                    | 1,600        | 16 00         |
| Iron Company, Marquette county.....                       | 1,374        | 13 74         |
| hill Mining Company, Marquette county.....                | 1,078        | 10 58         |
| Iron Company, Marquette county.....                       | 220,142      | 2,201 42      |
| Reduction Company, Marquette county.....                  | 87           | 87            |
| ron Mining Company, Marquette county.....                 | 2,842        | 28 42         |
| ake Mining Company, Gogebic county.....                   | 18,938       | 189 38        |
| & Shafer Mine, Iron county.....                           | 2,379        | 23 79         |
| on Mining Company, Menominee county.....                  | 3,589        | 35 89         |
| on Company, Iron county.....                              | 1,302        | 13 02         |
| ifalo Mining Company, Marquette county.....               | 4,914        | 49 14         |
| h Mining Company, Marquette county.....                   | 16,003       | 160 03        |
| on Mining Company, Gogebic county.....                    | 322          | 3 22          |
| Y Mine, Marquette county.....                             | 3,335        | 33 35         |
| Mining Company, Marquette county.....                     | 2,054        | 20 54         |
| p Hematite Company, Marquette county.....                 | 98,078       | 980 78        |
| ublic Mining Company, Marquette county.....               | 12,777       | 127 77        |
| on Mining Company, Marquette county.....                  | 17,538       | 175 38        |
| Mine, Menominee county.....                               | 1,740        | 17 40         |
| own Iron Mining Company, Iron county.....                 | 34,418       | 344 18        |
| ing Company, Marquette county.....                        | 5,556        | 55 56         |
| Mining Company, Iron county.....                          | 35,435       | 354 35        |

COMMISSIONER OF MINERAL STATISTICS.

Coal Production in Michigan in 1887, and Specific Tax Thereon.

| Name of Producer.                               | No Tons. | Sp. |
|-------------------------------------------------|----------|-----|
| R. H. Emerson & Company, Jackson county.....    | 13,230   |     |
| Spring Arbor Coal Company, Jackson county.....  | 500      |     |
| Star Coal Mining Company, Jackson county.....   | 7,333    |     |
| Bennett Sewer Pipe Company, Jackson county..... | 2,317    |     |
| Grand Ledge Mining Company, Ingham county.....  | 64       |     |
| Corunna Coal Company, Shiawassee county.....    | 10,000   |     |
| Standard Mining Company, Jackson county.....    | 5,000    |     |

Copper Production in Michigan in 1887, and Specific Tax thereon, as reported Auditor General by the Commissioner of Mineral Statistics.

| Name of Company or Producer.                           | No. Tons. | No. Lbs. | Sp. |
|--------------------------------------------------------|-----------|----------|-----|
| Atlantic Mining Company, Houghton county.....          | 1,820     | 1,865    |     |
| Allonez Mining Company, Keweenaw county.....           | 442       | 1,010    |     |
| Calumet and Hecla Mining Company, Houghton county..... | 23,008    | 123      |     |
| Cliff Copper Company, Keweenaw county.....             |           | 145      |     |
| Central Mining Company, Keweenaw county.....           | 1,099     | 1,133    |     |
| Conglomerate Mining Company, Keweenaw county.....      | 4         | 913      |     |
| Copper Falls Mining Company, Keweenaw county.....      | 368       | 477      |     |
| Evergreen Bluff Mining Company, Ontonagon county.....  |           | 1,077    |     |
| Franklin Mining Company, Houghton county.....          | 1,957     | 1,838    |     |
| Huron Copper Company, Houghton county.....             | 742       | 103      |     |
| Hilton Mining Company, Ontonagon county.....           | 8         | 1,155    |     |
| Knowlton Mining Company, Ontonagon county.....         | 19        | 870      |     |
| Kearsarge Mining Company, Houghton county.....         | 10        | 1,237    |     |
| Mass Mining Company, Ontonagon county.....             | 8         |          |     |
| National Mining Company, Ontonagon county.....         | 12        | 1,187    |     |
| Nonesuch Mining Company, Ontonagon county.....         | 1         | 5        |     |
| Ogima Mining Company, Ontonagon county.....            |           | 952      |     |
| Osceola Mining Company, Houghton county.....           | 1,791     | 1,723    |     |
| Phoenix Copper Mining Company, Keweenaw county.....    | 6         | 1,497    |     |
| Quincy Copper Mining Company, Houghton county.....     | 2,804     | 1,762    |     |
| Ridge Copper Company, Ontonagon county.....            | 42        | 962      |     |
| Rolling Mill Scrap, Houghton county.....               | 215       | 330      |     |
| Sundry tributers.....                                  | 34        | 17       |     |
| Tamarack Mining Company, Houghton county.....          | 3,702     | 1,606    |     |
| Total product and tax.....                             | 88,112    | 927      | \$  |

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## Old Grand Opera House

|                                                                                    |          |                                                                                                  |          |
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| Eugene Blair, 2, 3                                                                 | 3        | The Highwayman                                                                                   | 21       |
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| Moth & the Flame                                                                   | 5        | Girl from Chili                                                                                  | 22       |
| Humanity                                                                           | 6        | By the Sea Sea Waves                                                                             | 23       |
| Sol. Smt. Russell, "Uncle Dick"                                                    | 7        | Pragones - "Christo-<br>pher for" "Latter Day"<br>Golden Rule, Hazel Kite<br>an American Citizen | 24<br>25 |
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